DRAMATIC VAUDEVILLE BURLESQUE CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"All the comedians are not on the stage," remarked The Babbler, as he cooly appropriated one of my choice imported Cuban cigarettes.

"No?" I interrogated, looking up at him. The Babbler, as a rule, has something worth while to say to me on any subject that he undertakes to discuss, so I didn't wish to discourage him by interrupting his train of thought.

"Yep," he went on, "the latest unconscious comedy scream is the new law, which was put through our glorious legislative body with the idea of doing away with the big graft thing, so far as the artists are concerned.

"You see," he continued, "up to now the merry game on the part of the agents has been to make the actor or actress disgorge as much as possible of the weekly stipend as they could be made to stand, and still have enough left with which to pay their board bills and transportation to the next centre of graft.

"Next to being an office-holder in the kerosene trust, the very finest and easiest sort of snap consisted on hanging out your shingle as an agent on a two by four office, somewhere near the graft centre, and thereafter get as much coin away from the performer as could be had without recourse to an anæsthetic."

"Do you mean to tell me that graft was so widespread that it assumed the proportions you would imply with your remarks?"

"I don't mean to tell you that graft *was* so widespread, but that it is, at this very minute, one of the very finest of our indoor sports—and you know we are one of the best sport loving publics to be found in either hemisphere."

"You'll have to talk pigeon English, I'm afraid," I retorted, "if you want me to get you. I'm no marvel that can dig out of the maze of your remarks the sense that lies hidden in them. Elucidate, my boy, elucidate, if you want me to get hep."

"To get down to baby prattle, then," he replied cheerfully, "let's dig out the facts."

"Fire away," I retorted. "If you think you can put me jerry to something, I'm the little blue-eyed listener."

"You've heard of our friends, the whitewashed mice?"

"Yes, I think I know to whom you refer. Well, what about them?"

"Only this. They are a body of good fellows—the best in the world, mind you. It began to dawn upon them that there isn't any percentage in paying office rent and buying luxuries for a bunch of gentlemen, who not alone are satisfied to take away a big slice of what the vaudeville actor makes every seven days, but insisted upon making the divvy of such proportions that all the actors had left each week was hardly enough to buy gasoline for their cars.

"So what did they do?"

"They go downtown, and after carefully looking over all the lawyers' signs, pick out one that seems to listen better than the rest."

"And then?" I interrogated.

"And then," he went on, "they walked upstairs—that is, their committee walked upstairs, or maybe they took an elevator, and said to the lawyer gentleman:

"'Good morning, sir. We greet you.'

"'Sit down, gentlemen,' said the lawyer fellow, smelling a mice. 'In what manner can I be of service to you?'

"'It is this way: You see,' began Louis Snootzer, the leading ground and lofty comedian, at present playing the big time, 'you see, we are being stung.'

"'Stung!' echoed the lawyer feller, 'and in what, pray? I may mention, gentlemen, before going any further, that my fee for handling stinging cases is one thousand beans, and that, as a rule, I just love to look at the beautiful designs on the munnie before I put my massive brain to work in deciding these knotty legal problems.'

"Then and there the honorable committee coughed up one thousand ducats and settled back in their committee chairs, to catch and not miss one of the pearls of thought that were about to fall from the lips of the legal light."

"What did they do first?"

"First crack out of the box they told their sad story—how, for many, many years the cruel agents were getting next to them, in the way of phoney contracts, special agreements and just plain graft, and making it a luxury to even be a vaudeville actor."

"Now, you're pulling a long bow. However, spiel."

The Babbler looked at me.

"Nix, now—if you're going to pull the funny lines, I'll lay back and feed you."

"Oh, no, nothing like that," I hastened to reassure him. "You tell the story."

"Right ho! As I was saying, the gentleman who was chairman of this mouse committee put the legal bug jerry to all their troubles."

"What did he do?"

"An eye witness informs me that he stretched back in his beautiful, red leather-covered office chair, placed the tips of his legally trained fingers together, pursed his lips and spake thus:

"'It is all as plain as day. What your organization will have to do is to have a law enacted by the Legislature, making it naughty-naughty for the agents to charge you more than five per cent. for booking your acts. Sabe?'

"The Honorable Mouse Committee said as how they did."

"'And, furthermore,' continued the member of the legal fraternity, 'I am the finest little guy in the world when it comes to drawing up just such a cute little law. My fee for so drawing up a perfectly bullet-proof document will be only one thousand more case notes.'"

"Did they take him up?"

"Yes, they coughed—they must have—he drew the bill."

"Then what happened?"

"Oh, then the committee was dismissed by Friend Legal Gink, and went home with two receipts for a thousand simoleons each, and the word of him who had the dough that he would get busy right off the reel and toss off a dainty little affair which would protect the rights of the vaudeville actors."

"Did he?"

"To be strictly honest, he did draw up some sort of a document, and after the service-grayed members of the Legislature had read it over, in committee and on the whole, they referred it back for amendements, because they were not quite sure if it was a request to permit the placing of a statue of General Results in Court House Square, or an appeal for aid from the survivors of the Famous Ten Cent Bargain Sale."

"What happened to it?"

"The bill finally was passed by the jolly old guardians of the people's rights, and in such form that its best friend is said to have walked past it in the corridors of the State Capitol and failed to recognize it."

"Did this bill accomplish the desired results?"

"Not so you could notice it. Among other things, in order to insure that our friend actor must have a contract that had been personally peeped at by the License Commissioner, the aforesaid Commissioner must read every contract over himself and O. K. it."

"Which means?"

"Which means, according to the law of the land, that he would have to find some way to stretch the weary days into something considerably over twenty-four hours, as provided for in the rules and regulations."

"Are there so many?"

"Anywhere up to four thousand a week—and that means some little hustling."

I whistled.

"Cease," admonished my friend. "Now, one of the principal ideas in framing this bill was to insure a simple bill, which was to say that the agent could only charge and collect a certain specified percentage of each week's earnings by the artist—further, that the manager with whom it was made would see that the actor got back safely, that he wouldn't be stuck for his salaries, and, at same time, keep them from out of jail for breaking or bending the new law."

"What's the stunt now?" I inquired.

"The way they work it now is this: Besides giving up his agent's license and saving the price of that, the agent goes on record merely as an humble employee, on a salary."

"Does he beat it in that way?"

"He sure does—the jolly dog. It is the softest thing ever—why, it is about as easy as keeping a squirrel on the ground as it is to regulate the stunts pulled off by that band of merry brigands. Under their new arrangement you put them on salary, and you can bet the ace the salary is just what they would make you give up under the old conditions."

"But isn't there any remedy?"

"The best in the world," he replied, "but these performers don't seem to want to see the remedy."

"What is it?" I asked.

"Why, it is merely refusing to do business with these refined pirates, many of whom are so illiterate they don't know whether Lucille is the handle of a girl's moniker or the title of a new brand of condensed milk. They sure are the brainy little boobs, I don't think!"

"Well," I commented, "so far as I can see, the chap who does all the work is the License Commissioner, who has to O. K. the licenses and all the junk they contain."

"You are right there."

"Is there any way else they can evade the law—I mean the agents?"

"Yes—if an agent doesn't want to give up his license he can move over on the Jersey side and continue his harpoon throwing and mazuma extracting pastime from the far shore. It is one of our most delicious and asinine laws. Instead of accomplishing what its originators had intended, it merely means a re-adjustment of the lines of battle of the agents, and proceeding at the same old stand, to extract coin from the pros. It makes me laugh—there's a lot of hard work gone for nothing—the only guys who profit are the printers who print the stuff, the lobbyist who saw that the law went through the Legislature as the controlling element said it should, and the legal gentleman who got the coin in the first instance."

"But isn't the law any good at all?"

"Yes, if for nothing else than to show that if the mousers or vaudeville performers wanted to cut out graft, the way to do it was to refuse to pay graft, and, further, that tying a can to a mutt's tail doesn't necessarily imply that the mutt is going to drown. It is the one big scream of the current hot spell, and the actors have only themselves to blame that they are no better off than ever before.

"But you can't make green assume the virtues of white by merely wishing it, or holding up a piece of yellow alongside. No, the idea is, get at the bottom of the trouble, find out how the graft is worked, and have the simplest kind of a law passed, with the gray walls and the hard seat as what may be expected by the agent fraternity.

"The pros are good fellows, they are bully fellows, but they are not good working political levers."

"What's going to be the result?"

"Goodness only knows—I don't, and I doubt if anybody else does—but it sure is a big scream as a graft-preventing law. Oi yoi!"

COMMISSIONER OF LICENSES INSTRUCTS AGENTS.

The following is a copy of a communication sent to theatrical booking agents by Commissioner of Licenses Herman Robinson, of New York:

NEW YORK, Aug. 13, 1910.

Please take notice that from the date of the receipt of this letter the recent amendments to the Employment Agency Law will be strictly enforced.

Section 183, of the Employment Agency Law, concerning theatrical employment contracts, will be interpreted as follows:

Every agent who shall procure for or offer an applicant a theatrical engagement must have executed in triplicate a contract containing the following items, viz.:

1. The name and address of the applicant (that is, the actor or actress);
2. The name and address of the employer of the actor or actress, and also of the person acting for such employer in employing the actor or actress;
3. The time and duration of the engagement of the actor or actress;
4. The amount of salary to be paid to the actor or actress;
5. The character of the entertainment to be given or the services to be rendered by the actor or actress;
6. The number of performances per day or per week to be given by the actor or actress;
7. If vaudeville engagements the name of the person by whom the transportation is to be paid; and, if by the actor or actress, either the cost of the transportation between the places where the entertainment or services are to be given or rendered; or the average cost of such transportation between such places. If a dramatic engagement the cost of transportation to the place where the services are to begin, if the same is to be paid by the actor or actress;
8. The gross commissions to be paid by the actor or actress and the name of the party to whom they are to be paid.

The agent must give one of such triplicate contracts to the employer or his representative, and the second to the actor or actress, and must also keep pasted a copy of the same in a book provided for that purpose.

Every such contract must have all the above mentioned items in it in any event. If the employer or his representative and the actor and actress, as the case may be, wish to insert additional provisions in the contract, they may do so, provided such additional provisions are not in violation of any law. And they themselves are the sole judges as to what other provisions the contract shall contain.

When the contract is finally signed by both sides it must be submitted to me for my approval as to its form. No standard forms of contract will be issued by me, nor will any forms of contract be approved in advance of their execution.

* *While any actor or actress may voluntarily waive the provisions of the statute, still the agent must not be a party to the procurement of such waiver. No contract containing a waiver will be approved by me.* The agents themselves cannot waive or ignore any of the provisions of the statute without violating the law.

* *No contract is legal unless approved by me.*

Every theatrical agent must keep registers. See Section 170.

Every theatrical agent must file and furnish statements regarding financial responsibility of employers, in conformity with Section 180.

[*Attention of the reader is called to the two clauses in italics, in which it is stated a player may waive provisions, but that no contract which contains a waiver will be approved by the commissioner, and also that no contract is legal unless approved by him.—ED.]

"TRILBY" FOR FRITZI SCHEFF.

Fritzi Scheff's play for her first regular season, under the Shubert management, will be a musical version of "Trilby." The libretto is by Joseph Herbert, and the music by Victor Herbert, who also wrote the music for "Mlle. Modiste" and "The Prima Donna."

SAM BERNARD'S SUPPORTING CAST.

In the list of players to support Sam Bernard in his new musical comedy are included Amelia Summerville, Adele Rowland, Winona Winter, Lottie Kendall, Louis Harrison, Arthur Stanford, George Anderson and Louis Foley.

HARRISON HUNTER WITH MRS. LESLIE CARTER.

Mrs. Leslie Carter will have Harrison Hunter for her leading man in the new play by Rupert Hughes, in which she will appear during her New York engagement, opening in October.

MARIE DORO HOME.

Marie Doro arrived on the Majestic, Aug. 11, from a seven months absence in London and on the continent.

SOPHIE BARNARD.

In baseball parlance, Lillian Nordica was the "scout" who discovered Henry W. Savage's newest prima donna, Sophie Barnard, and became responsible for her advancement from the "bush league" of the concert stage to the major one of Vienna-imported operetta. Miss Barnard sang last season in the big concert company, at the head of which the famous cantatrice starred throughout the country. The young soprano hit so far above .300 that Mme. Nordica determined that Mr. Savage should give her an opportunity. This chance came early this season, as the Natalie of "The Merry Widow," with a number of performances of the "Widow" as good measure, and the result so pleased Mr. Savage and the public that when "The Gay Hussars" cast was re-organized, Miss Barnard was chosen for the leading role of Risa. How well both operetta and soprano are pleasing Chicago's music lovers, is shown by the great welcome accorded both by critics and playgoers alike.

TO SUPPORT LULU GLASER.

John Slavin, Edith Decker, Amelia Stone, Flavia Araro, Melville Stewart, Bertram Grassby and Joseph Phillips have been signed to support Lulu Glaser, in the new musical play, "The Girl and the Kaiser."

FINNEY RETURNS.

Jameson Lee Finney, who has been appearing in London in the support of Gertrude Elliott, in "The Dawn of a To-morrow," returned to New York last week.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 34

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Couldock, Mrs. Scott-Siddons, Wyzeman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Courrier, Mrs. John Drew.

W. E. SHERIDAN AND ROBERT H. CRAIG.

William E. Sheridan was born June 1, 1839, in Boston, Mass. He made his professional debut March 15, 1858, as Robin, in "Town and Country," at the Howard Athenæum, in his native city. He was next engaged for heavy business at Pike's Opera House, Cincinnati, O., where he remained for the seasons of 1859, 60, 61.

At the breaking out of the Rebellion in April, 1861, he joined the Sixth Ohio Volunteer Infantry, and subsequently became a captain and acting signal officer. He served three years and three months in Western Virginia and the Department of the Cumberland, and escaped unhurt until the last month of the term of service of his regiment, when he was shot at the Battle of Resaca, Ga. His right arm was fractured below the elbow, but by skillful surgery the arm was saved, although it troubled him up to the time of his death.

On Sept. 1, 1864, in Boston, he was married to Sarah E. Hayes, and that season returned to the stage as a member of the company at Pike's Opera House, Cincinnati. He became leading man of the company the following season, which was cut short by the destruction by fire of the Opera House in March, 1866.

The following year he was leading man at the Olympic Theatre, St. Louis, Mo. For three seasons he was attached to the permanent company at Booth's Theatre, New York. He also played in the support of many stars—Julia Dean, Mrs. Rousby, Lucille Western, Charlotte Thompson, Adele Belgarde and John T. Raymond being among them.

He was for several years leading man at the Chestnut Street Theatre, Philadelphia, and during his stay there gave many notable impersonations, Shakespearean and modern. On leaving this company he became a member of McKee Rankin's "The Danites" Co., and his performance of the Parson in that play was noted as one of the most artistic creations of the stage.

Mr. Sheridan began his first tour as a star in 1879, but it was soon given up. In 1880 he made his debut in London, Eng., as the Parson, in "The Danites." Upon his return to America he again starred, appearing in such roles as Sir Giles Overreach, Richelieu, Shylock, Macbeth, King Lear, Henri di Lagardere and Louis XI, giving remarkable performances of each. In 1882 he visited Australia.

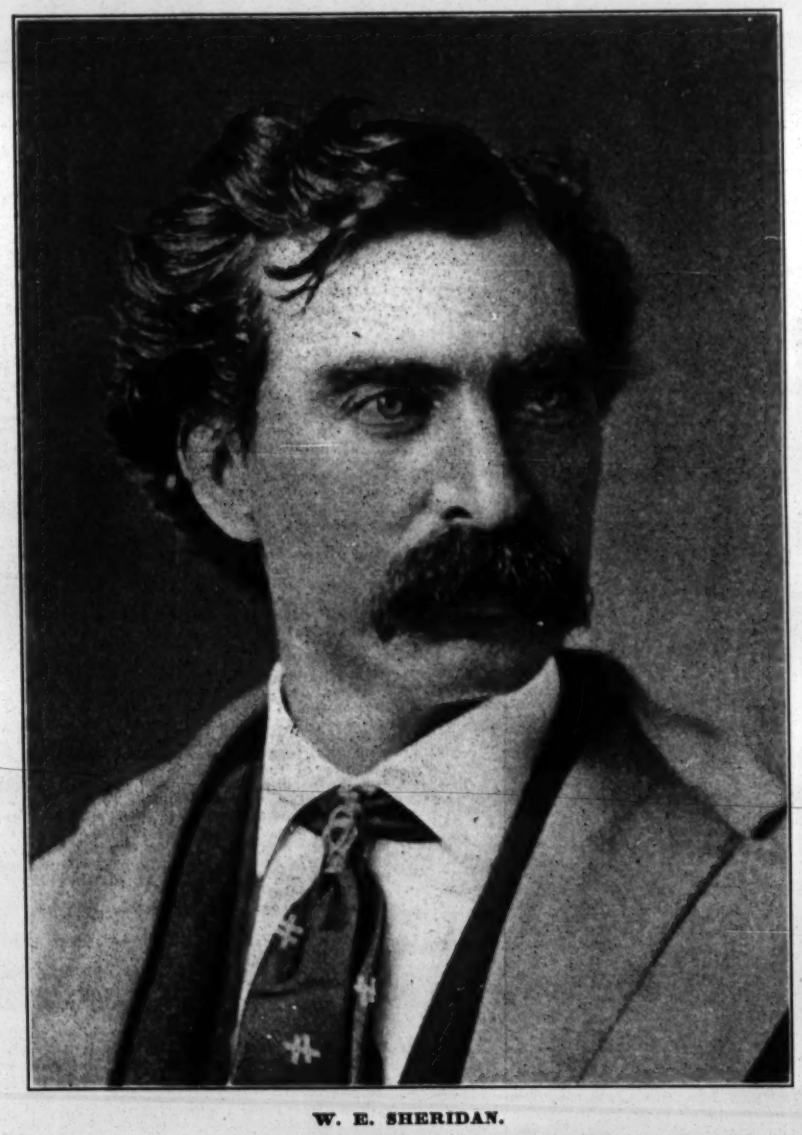
Later Mr. Sheridan appeared in the support of Edwin Booth, in New York, he being specially engaged to play the Saturday night performances, Mr. Booth not playing on those nights. It was the first opportunity New Yorkers had had to see Mr. Sheridan act after he had attained prominence, and his performances of Louis XI and Sir Giles received universal praise from the metropolitan press and public.

His last appearance in New York occurred in 1886, at the People's Theatre. He went to San Francisco, where he fell into ill-health, and decided to re-visit Australia. His tour there was moderately successful. On the night of May 12, 1887, he attended a Sydney theatre as a spectator. During the performance he was stricken with apoplexy, and died May 17.

"Prior to his leaving for Australia," said a San Francisco newspaper, "Sheridan had been in a deplorable state of health, both in mind and body. Just before his departure he wrote the following lines in a friend's album: 'Pray for me—pray, I entreat; pray, I command.'—Louis XI. My last words in 'Frisco. Yours, in remembrance of sojourns, sometimes pleasant, sometimes sad, W. E. Sheridan.'"

Mr. Sheridan was twice married, his second wife being Louise Davenport, whom he married about 1884. His first wife was drowned by the sinking of the *Metis* in Long Island Sound, in 1872.

Mr. Sheridan ranked among the greatest actors this country has produced. As Sir Giles Overreach and Louis XI, he had no superiors and few equals. While his Macbeth, Shylock, and Richelieu were examples of the finest art on the stage. He was a past-master in the art of make-up, was conscientious and painstaking, and let no detail, be it ever so small, escape him, if its retention aided him in his performance. He had a strongly marked face, a resonant voice, forceful gesture, and was amply possessed of rare qualities of impersonation.



W. E. SHERIDAN.

ROBERT H. CRAIG.

Robert H. Craig was born in New York, March 24, 1842. At an early age he commenced to display abilities of no common order, and in his tenth year he evinced the possession of such talents as a draughtsman that had they been cultivated he would, probably, have taken high rank as an artist. Conceiving a fondness for dramatic performances, he resolved to adopt the stage as his future profession, and succeeded in procuring an engagement for general utility at Barnum's Museum, then situated at the corner of Broadway and Ann Street, where he made his first appearance on any stage on Sept. 10, 1860, in "Joseph and His Brethren." He had no lines to speak, and after remaining there some three weeks, he withdrew from the company.

Making the acquaintance of W. S. Fredericks, then stage manager of the Winter Garden, and receiving from him good encouragement, he enrolled himself as a member of the stock company at that theatre, where he remained until May, 1861, acting at times important characters. Mr. Fredericks having been engaged as the stage manager of the Arch Street Theatre, Philadelphia, Pa., for the following season, which opened on Aug. 30, 1861, Mr. Craig, through Mr. Fredericks' influence, was engaged there, and remained during four consecutive seasons, acting such characters as were assigned him, and applying himself closely to the study of his profession. During his fourth season he had risen to the position of first walking gentleman. During the season of 1865-66 he accepted an engagement at Wood's Museum, Chicago Ill., for juvenile business, and uring that time became a favorite with the public.

His professional experience thus far had convinced him that his *forte* was not tragedy, and having a decided inclination for humorous characters, he resolved to test his abilities as a low comedian, and for such roles he accepted an engagement at the Arch Street Theatre, Philadelphia, Pa., for the season of 1866-7, succeeding Stuart Robson, who had been a great favorite with the audiences at that house. He made his appearance on Sept. 1, 1866, as Cornelius Popjoy, in "A Race for a Widow," and speedily won favor. He continued to fill that position until May, 1871, when he severed his connection with the Arch Street Theatre, and accepted an engagement for the season of 1871-2, at the Chestnut Street Theatre, under the management of E. L. Davenport.

During the Summer seasons of 1870 and 1871 he acted with a burlesque company, under his own management, at the Museum, Boston, Mass., where he became a great favorite, and during the Winter season of 1870-1 he played a star engagement at that theatre. At the Chestnut Street Theatre, during the season above referred to, he failed to achieve the success that was anticipated, and by mutual consent the engagement was annulled in December, ere the season expired. He afterward acted for a brief period at the Seventh Street Opera House, in Philadelphia, Pa., but that theatre not proving pecuniarily successful, he speedily withdrew and accepted an engagement to act at the Metropolitan Theatre, San Francisco, Cal., in support of Lotta, where he commenced on April 8, 1872, and closed on May 4, making a decided hit.

At the commencement of the season of 1872-73 he was enrolled as a member of the Grand Opera House company, New York, and made his first appearance there on Aug. 26, as Fridolin, in "Le Roi Carotte," a character not at all adapted to the display of his professional abilities. He continued there until Oct. 26, and after the performances of that evening he seceded from that theatre. On Nov. 27 he commenced a star engagement at the Grand Opera House, St. Louis, Mo., acting Shaun the Post, in "Arrahna-Pogue." The theatre "collapsed" some time during the week ending Dec. 7, 1872, and a day or two subsequently he was taken ill, and died on the 9th.

Mr. Craig was married to Josephine Henry, a charming and talented actress, who, with two children, survived him. Mr. Craig had a slight figure, was of medium height, had a good voice, an expressive mobile countenance, and possessed wonderful powers of imitation. He was often in the habit of amusing his brother players, in private, with imitations of well known actors, and he so closely followed the tones of their voices and other peculiarities that were one to close his eyes he would believe that the person imitated was actually speaking.

NEXT WEEK, MRS. JOHN HOEY.

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PEOPLE ENGAGED BY ADOLF PHILIPP.

Adolf Philipp has engaged for his new play, "Therese, Sei Nicht Boese" ("Theresa Be Mine"), which will open his cozy little playhouse, the Wintergarten, on Eighty-sixth Street, on Thursday, Sept. 1, the following players:

Louise Bartel, who will create the title role, Therese; Erna Keler, from the Stadttheater in Zuerich; Margarethe Dam, from the Residenz-Theater in Berlin; Anna Franosch-Diehl, Ilka Diehl and Lilly Eckert, from the Landes-Theater in Graz; Laura de Meaujane and Wally Liebich, from the Thalia-Theater in Berlin; Hansi Clasen, from the Residenz-Theater in Cologne; Willy Frey, Otto Meyer and Max Agerty, from the Carl Schulze-Theater in Hamburg, and Louis Koch, Ernest Naumann, Karl Steindler and Max Flemming, from the Neuen Operetten-Theater in Berlin.

Adolf Philipp will play the leading male part, and Edw. A. Weber will lead the orchestra. The advance sale for the opening night will begin Monday, Aug. 15, on which date the rehearsals commence.

PAYTON LEASES GAIETY, HOBOKEN.

Corse Payton last week signed a lease for the Gaiety Theatre, Hoboken, N. J., where he will establish another Payton stock company direct from his season at the Academy of Music, New York City, on Aug. 29, with his usual prices of ten, twenty and thirty cents.

On the same evening Mr. Payton will reopen his Lee Avenue Theatre in Brooklyn, his Bijou following on Sept. 5. It is understood he is negotiating for a permanent house in Manhattan. The opening attraction at the Hoboken house will be "The Liars."

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MAJESTIC, DUBUQUE, NEARING COMPLETION.

Manager Jake Rosenthal, of Dubuque, Ia., announced last week that the new Majestic Theatre, now building in that city, would be opened by the second week in October. It is located at Fourth and Main streets.

The main entrance to the Majestic will be done solidly in marble, so that the first impression of people entering from the street is bound to be a favorable one.

Besides the main floor, the balcony and the gallery, the new theatre will have a tier of mezzanine boxes, which will be a novelty in Dubuque. The interior decorations are to be carried out entirely in white and gold, to correspond with the French idea of the building.

The dressing rooms are to be models in all details, and are to be provided with hot and cold running water, telephone, lights, etc., all of the most modern date.

Manager Rosenthal will play at least one of the Shubert attractions at his house each week, and the rest of the week will be given up to vaudeville.

GRACE MERRITT.

Grace Merritt, who has just been engaged for leading roles by the Shubert Brothers, of New York, has had an interesting and varied career, and the future seems bright for her. Her early work was with Richard Mansfield, and her first conspicuous role was that of "The Lady," in Bernard Shaw's "Man of Destiny," in which she achieved most remarkable success, although only a girl of eighteen at the time. She has toured with Julia Marlowe, H. Reeves-Smith, Orrin Johnston and others, and acted leading roles in plays by H. J. W. Dam, Cosmo Hamilton, Charles Major and other well known playwrights. Miss Merritt's most distinguished success has been as Mary Tudor, in "When Knighthood Was in Flower," playing this extremely difficult role in all the leading cities of the United States, except the Pacific Coast, and sustaining it profitably for her management for three seasons. Miss Merritt appeared under the direction of Wm. A. Brady last season, playing the leading feminine role in "The Master Key." Her first appearance under the Shubert management was in the title role of "The Blue Mouse," the late Clyde Fitch's last and most amusing comedy. Miss Merritt possesses a dainty and attractive personality, is an actress of rare talent, and many of her professional friends predict that she will soon be in the leading ranks of American comediennes.

ROBERT LORAINE, AVIATOR.

Robert Loraine, the actor, on last Wednesday, Aug. 10, made a splendid flight across the Irish Sea, a distance of more than fifty miles, from Blackpool, England, to Llandudno, on the coast of North Wales.

Mr. Loraine rested for a while and then resumed his flight from a point near Llandudno for Holyhead. Some anxiety was felt for his safety until it was learned that he had descended at Camlyn, on the north of Anglesey Island. His failure to reach Holyhead was due to fog banks.

Mr. Loraine had already attracted some attention by daring exploits in the air, and last Spring, at Pau, he fell from a height of thirty feet and was painfully injured.

ABORNS WILL REVIVE "THE BOHEMIAN GIRL."

Milton and Sargent Aborn will revive "The Bohemian Girl." They have just signed a contract with Henry Russell for two weeks at the new Boston Grand Opera House, beginning Sept. 19, for bringing out the production. After the Boston engagement the company will go on a short tour, including the Brooklyn Academy of Music, before it will be seen in New York.

Edward P. Temple, who staged the first productions at the New York Hippodrome, has been engaged to put on the opera.

The company will be distinct from the other Aborn opera organizations, and there will be important scenic and other novelties.

JOE WEBER ANNOUNCES.

Joseph M. Weber announces that besides "Alma, Where Do You Live?" in English, with Kitty Gordon and Charles A. Bigelow, which will open Weber's Theatre, at Twenty-ninth Street and Broadway, on Sept. 26, he will send out five companies this year in "The Climax," one opening for a run at the Park Theatre, Boston; one going to the middle West, one to the South, one to the far West, and one to the Northwest. The five companies are now being rehearsed under Mr. Weber's personal direction.

PLAYERS SUPPORTING MACLYN ARBUCKLE.

Rehearsals of "Welcome to Our City," in which Joseph Brooks will present Maclyn Arbuckle, at the Bijou Theatre, New York City, Sept. 12, begin this week, under the stage direction of Lawrence Marston. The company includes: James Durkin, Guinio Socola, William M. Jefferson, Raymond L. Bond, Jas. A. Bliss, Susanne Westford, Maidel Turner, Bernice Golden, Mary Duncan, Rosalie De Vaux, Frances Shannon, Louise White, Rita Lambert and Caroline Oden.

FROHMAN ENGAGEMENTS.

Doris Keene has been engaged by Charles Frohman to play one of the prinipal female roles in the G. P. Huntley-Hattie Williams combination for the new play, "Decorating Clementine," by the authors of "Love Watches." Ernest Lawford, the original Captain Hook of Maude Adams' "Peter Pan," is also engaged for the same company.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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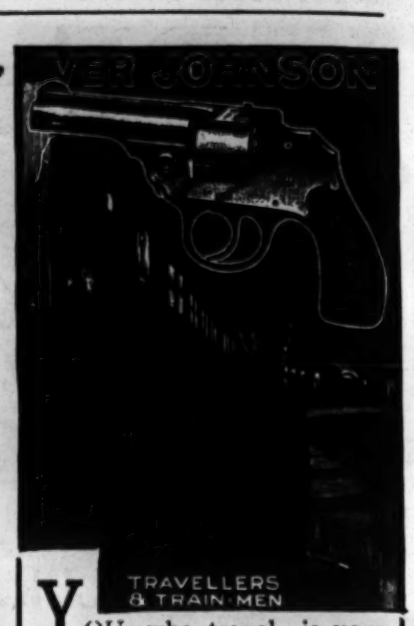

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Reminiscences.

THE CLIPPER will in each issue print a programme, cast of Drama, Vaudeville bill, Minstrels, roster of a Burlesque company, or Circus, selected from our files during the past twenty-five years.

All performers, active or retired, who have either been on the bill in question, or recollect any circumstances in connection with that particular performance, or any facts in the previous or subsequent career of the participants, are invited to submit them to us to be compiled for publication, in a later issue.

BILL No. 5.

(From CLIPPER *dated Oct. 15, 1898.)*

GRAND OPERA HOUSE.—Wm. H. West's Minstrel Jubilee is giving New Yorkers, this week, a view of modern minstrelsy in its most polite form, a week's engagement having begun Monday, Oct. 10, with the house filled completely. The terraced horseshoe setting for the first part is backed by a handsome drop, and with its electrical fittings forms a pleasing first glimpse of the stage. The orchestra, under the direction of Robert L. Carmichael, plays a lively march for the tenants of the lower circle, who march down a carpeted stairway in the centre of the terrace, Wm. H. West, in an elaborate Colonial costume, bringing up the rear. The handsome costumes of the rank and file are rewarded with applause and admiration, canary coats, black satin knickerbockers and white wigs forming striking features of the handsome make-ups. The Jose Quintette, in white face, are flanked on either side by the burnt cork comedians, Carroll Johnson and Tom Lewis having the principal ends. The orchestra renders brilliant service in the introductory overture, from "William Tell" and "Nadjy," during which Johnnie Whalen and James Devlin do clever baton juggling. Singing is the main chance in the first part, T. B. McMahon, John King, Freeze and Eddie Horan opening the ball with a lively song and dance rendition of "Get Your Money's Worth." Chas. B. Kent renders ballads, of which Monroe H. Rosenfeld's latest, "I Loved You Once, I Scorn You Now," is his most substantial hit. Chas. M. Ernest starts the laughter with his original ditty, "I Can't Think of Everything;" Clement Stewart is heard in "That Grand Old Song," which he might well change for a better one; Richard J. Jose scores tremendously in three ballads, Carroll Johnson has a lively inning with two coon melodies, Tom Lewis gives a hodge-podge of song in his own peculiar way, and the Jose Quintette bring the first part to a melodious finish with the intermezzo from "Cavalleria Rusticana," Mr. Jose again bringing down storms of applause through the sweetness of his tone, other able assistants of the quintette being Clement Stewart, Ed. Gormon, Chas. Kent, Jos. Garland and W. H. Frillman. Carroll Johnson's clever specialty, Tom Lewis and Chas. M. Ernest, in their comic ditties, and ballads by R. J. Jose and Chas. B. Kent, constitute strong first part hits. Freeze Brothers' tambourine spinning opens the olio effectively, much applause being their reward for dexterity. Lewis and Ernest score a tremendous laughing hit with their black face specialty and convulsing "Ticket of Leave" finish, Trovollo, a clever ventriloquist, coming next. His mechanical figures are exceedingly clever, and his ventriloquial efforts clean cut and effective. McMahon and King offer their dancing specialty as the feature of a big act, styled "A Hot Time in Coontown," Eddie Horan's cane dancing also being much appreciated. Then comes Ezra Kendall and the hit of the show. His monologue is all new, and is of the same witty texture that has made him the prime minister of solo conversationalists. Wm. H West's march production, "Remember the Maine," introducing Mr. West as Captain Sigsbee and leader of the cohorts, brings the show to a close, the many original figures of the march calling out rounds of applause. There are no dull moments in the entire bill, and Stage Manager Joe Garland is entitled to much credit for the smoothness with which he keeps everything going. The opening audience was demonstrative in its approval of the multiplicity of excellent contributions to its amusement, and it can be recorded that Mr. West's first metropolitan bow as a lone star producer of good things in minstrelsy was followed by an entertainment which in cleanness, originality and downright entertaining qualities, does him great credit. D. W. Truss is directing the tour, with John A. Shean in advance; John T. West, treasurer; Jos. Garland, stage manager; John Hanley, agent, and Fred A. Heetig, master of transportation. Next week, "Yankee Doodle Dandy."

GILLETTE TO APPEAR AT EMPIRE.

Following John Drew's season in "Smith," at the Empire Theatre, New York, Wm. Gillette will be seen in his most famous successes. Mr. Gillette will have all that time at the Empire Theatre usually taken by Maude Adams, who will at the same time be acting "Chantecler" at the Knickerbocker Theatre. The repertory for the forthcoming season at the Empire Theatre will include "Sherlock Holmes," "Secret Service," "The Private Secretary," "Too Much Johnson," "Held by the Enemy" and "Clarice."

EUROPEAN ARRIVALS.

Among the arrivals on the S. S. Majestic, Aug. 11, were: Marie Doro, Mr. and Mrs. Henry Blossom, Babs Beresford, Violet Beryl, Dorothy Germaine, Norah Gourlay, Austin Hurgon, Mr. and Mrs. Frank Goldsmith (Isabella Erhardt), Dorothy Usner (Mrs. D. Baxter) and her three children, Dorothy, Loyola and George, and Mr. and Mrs. E. D. Price (Catherine Countiss).

ISABEL IRVING WILL SUPPORT JOHN DREW.

Isabel Irving has been engaged to appear with John Drew in W. Somerset Maugham's comedy, "Smith," in which Mary Boland is to be the leading woman. Hassard Short has also been engaged for the company.

THE WHITE RATS BAND.

THE WHITE RATS BALL TEAM AND THE ROOTERS.

These pictures were taken by Jack Rossley, at the outing of the White Rats, held at Ulmer Park, Brooklyn, N. Y., Thursday, Aug. 4.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State, Albany, N. Y:

Aug. 1—The Zinwill Company, New York City; to own, lease and manage theatres and other places of amusement, to give theatrical and vaudeville performances and conduct a general theatrical booking agency; capital, $1,000. Directors: Henry H. Kaufman, Joseph Thomas and Peter F. Gleason, New York City.

Aug. 1—The Diversion Company of New York City; to operate a theatrical and vaudeville booking agency, to own or lease theatres and present dramatic and musical productions; capital, $1,000. Directors: Peter F. Gleason, Joseph Thomas and Stanleigh P. Friedman, New York City.

Aug. 3—Rich's, New York City; to deal in real estate and to act as proprietors or managers of theatres, opera houses and other places of public entertainment; capital, $600,000. Directors: Walter S. Leeds, Leonard A. Dessar, New York City, and Walter J. Rich, Hillsdale, N. J.

Aug. 4—Litt Park Company, Patchogue, N. Y.; to own and maintain theatres, gardens and parks, and conduct sports, games and gymnastic exhibitions; also to provide for the production of plays, burlesques, vaudeville, spectacular pieces, etc.; capital, $10,000. Directors: Ruth Litt, Albert Trahern and Jessie May Hall Trahern, Patchogue, N. Y.

Aug. 5—Thirty-third Street Restaurant Company, New York City; to carry on the business of hotel and innkeepers, also to act as managers and proprietors of theatres; capital, $25,000. Directors: Anthony M. Colucy, Max Rosen and Samuel Fuchs, New York City.

The Julius Cahn Theatre Realty Company of New York City, capitalized at $100,000, has filed with the Secretary of State of New York, articles of dissolution. Among the incorporators were: Julius Cahn and George M. Leventritt. Mr. Leventritt died last June.

NEWS FROM LEO FEIST.

Al. Piantadosi and Joe McCarthy have just completed several new songs, entitled "Rusty Canno Rag," "That Sweet Italian Waltz," "Take Me With You Cutey, and Forget To Bring Me Back," "Funny Moon," "Fido Said Bow Wow," "In All My Dreams, I Dream of You," and "San Francisco Glide."

The Four Melody Monarchs are meeting with great success singing our Italian song "Rusty Canno Rag."

Billy Scheer has scored a tremendous hit with "Rusty Canno Rag."

Irene Dillon scored with "Take Me With You Cutey, and Forget to Bring Me Back."

Zona Vevey is rehearsing "Funny Moon" and will soon be ready to present this song with special scenery. Miss Vevey will also feature "I'm Awfully Glad I'm Irish," when she returns to England.

Charles Orr, of the Amsterdam Four, has rehearsed "Funny Moon," and will feature the song on the Orpheum time this season.

Jeanette Klein opens on the Orpheum time in September, and will feature our Italian song, "That Dreamy Italian Waltz."

The Diamonds will use "Take Me With You, Cutey, and Forget to Bring Me Back."

Nana Adams will use "Funny Moon" and "Take Me With You, Cutey."

Robert Roden and Jack Glogan have just placed an Indian serenade with Leo Feist, entitled "Dancing Starlight." It will be published for both song and instrumental. The last Indian song they wrote was "Opechee."

Burns and Lawrence will use "San Francisco Glide" when they open on the United time.

Jennie Austin will feature "Funny Moon," with the New York and Paris Burlesque Co.

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Opera House Pharmacy

PENNSYLVANIA
Allegheny
The May Drug Co.
Allentown
Palace Pharmacy
Altoona
Boecking & Meredith
Braddock
W. A. Kulp, Drugs
Butler
The Crystal Pharmacy
Easton
H. B. Semple & Sons
Erie
Adams & Streuber
Frank L. Feisler, Drugs
Andrew's Pharmacy
Harrisburg
Gorgas, the Druggist
Homestead
McKee Drug Co.
Johnstown
Emil K. Roth, Drugs
Lancaster
Brubaker Brothers
Lebanon
Roger's Drug Store
McKeesport
Hiawatha Drug Store
Philadelphia
H. A. Nolte, Drugs
Van Horn & Son
Lit Brothers
Laubach Pharmacy
Geo. B. Evans, Drugs
Waas & Son, Costumers
Pittsburg
The May Drug Co.
Esser Bros.
E. E. Heck
Plymouth
G. J. Durbin, Drugs
Pottstown
Charles S. Bentz, Drugs
Reading
Bamford & Kemp
Stein's Pharmacy
Scranton
Fahrenholt, Costumer
Phelps Pharmacy
Baumeister Pharmacy
Wilkes-Barre
Frank & Barber
The Mebane Pharmacy
Williamsport
Milliener Drug Co.
York
Heiges & Hildebrand

RHODE ISLAND
Providence
Colonial Drug Co.
J. Fred Gibson Co., Drugs
J. A. Bernard
Woonsocket
Desrochers Bros., Drugs

S. DAKOTA
Aberdeen
Woodward's Pharmacy
Sioux Falls
R. F. Brown, Drugs

TENNESSEE
Chattanooga
Live & Let Live Drug
The People's Pharmacy
Knoxville
Kuhlman's Drug Stores
Memphis
Wm. Kasten
A. Renkert & Co.
Nashville
C. R. Badoux Hair Goods
Sand & Sumpter Drug

TEXAS
Beaumont
Post Office Drug Store
Corsicana
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TEXAS Cont.
Dallas
The Owl Drug Co.
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Harvey Bros.' Drug Store
Ennis
Glover & Guthrie
Fort Worth
Lowe's Drug Store
Covey & Martin
Galveston
Star Drug Store
J. J. Schott
Houston
Rouse's
The Capitol Pharmacy
Lewyn's Drug Store
Marshall
Matthewson Drug Co.
Palestine
Bratton Drug Co.
San Antonio
Wm. C. Kalteyer
Sherman
Craycroft-Stinson, Drugs
Temple
Reynold's Drug Store
Texarkana
Boyd Drug Co.
Tyler
Irion-Drake Drug Co.
Waco
Jurney Drug Co.
Old Corner Drug Store

UTAH
Ogden
Utahna Drug Co.
Salt Lake City
B. F. Ott Drug Co.

VIRGINIA
Norfolk
Bernard Reis
Richmond
J. Blair, Drugs
Thalhimer Bros.

WASHINGTON
Bellingham
Engberg's Pharmacy
Everett
Roberts Bros.
North Yakima
Clark's Pharmacy
Seattle
The Raven Drug Co.
Shaw's Pharmacies
Quaker Drug Co.
Swift's Pharmacies
Spokane
Demert Drug Co.
Murgittroyds
Tacoma
Wynkoop-Vaughan Co.
The Owl Drug Co.

W. VIRGINIA
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Krieg & Price
Wheeling
McLain's Drug Store

WISCONSIN
Appleton
Downer's Pharmacy
Fond du Lac
W. R. Plank Drug Co.
Green Bay
R. L. McDonald, Drugs
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Kradwell Drug Co.
C. H. Hurd
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Madison
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Oshkosh
J. Baumann & Co.
Racine
Pokorny Drug Co.
Kradwell Drug Co.
Superior
C. W. Aust, Druggist

WYOMING
Cheyenne
Atlas Vaudeville Theatre

NEW YORK CITY
LIST OF
SELLING AGENTS

THEY TELL ME
(IN BUTTE).

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Here we are almost 6,000 feet high—"on the level," that is, it's on the *level*, as far as this statement goes, but it's not on the *level* as far as the *sea* goes. *Some more comicalities from the young man.* But speaking of "high," everything is "high" here, the altitude, prices of food, newspapers, clothing, etc., etc., everything is "high"—but the *salaries;* most acts have to "cut" here.

With all this state of prices, those who have been here before maintain that everything is cheaper than in years gone by. The smeltering plants have been removed to the neighboring city of *Anaconda;* of course, with them went a big percentage of the population—and prosperity. The thirty day *race meet* was on, and everybody was horse-racing crazy, the *actors included.* Martini and Maxmillian joined the show ahead of us, and as our show came in a few days before the *opening*, we all went down to the race track, and then some more. I went "down" *simply to look on—that's all*—(oh yes), and Bob Martini knew all the *trainers* and the *horses personally*, so we *couldn't* lose—no—*impossible.* "There was only one way we can lose," said Bob, "if the horse drops dead," and she did—or pretty nearly. Mrs. Martini *won* heavily—but *Bob lost*—heavily, so you see they get you some way or other.

Sully Hayes, of Hallen and Hayes, played *Cabin*—to *live in—kiss me not, I beg of thee.*

The OLD RELIABLE is certainly extensively read in this city. The city editor of the "Butte Miner" called on me here. Mind you *(after,* not before) giving me a *splendid notice,* and said: "Are you 'They Tell Me,' of the *Clipper?*" And after I answered to the affirmative, he introduced himself and said: "Our paper would like you to write us a column for our Tuesday's edition, and we are willing to pay you a reasonable figure for your time." So I *acquiesed*—that's a good word, *'ain't it,'* for *a newspaper writer? Oh you* OLD RELIABLE.

The first day "our troupe" got in, we went in to see the show preceding us, and the house was very poor, and Jack Hughes, of the "Trio," said: "Gee, Wolfe, the house is *naked,* ain't it." *Some speech.*

I see where Laura Jean Libbey dashed into vaudeville. She should be a *"novel-ty."* Oh! Oh! and a couple more Ohs.

I am glad to note my pal, Fred Duprez, has returned to our shores, and answers to Martin's—*Beck*—to play the Orpheum circuit, commencing this week at Minneapolis. Meet me in 'Frisco, will you, Fred? I'll meet you in front of the Orpheum at 1 o'clock. Don't forget.

Buffalo Bill's Show will be here Friday (this week), and believe me or not, readers, I intend visiting it, and it will be my first visit to a circus in my life. All the people on the bill threaten to bring cameras along to take photographs of the expressions of my face as I see the different side shows, etc. This will be Cody's *last* appearance with a Wild West Show—and my *first*!

Only three matinees here—some class—what?

I note the auction sale of the old famous Huber's Museum, and the small prices the relics were knocked down for. I see where Houdini bought "the first electric stool used in Auburn Prison." I wonder if Mr. Houdini is going to practice getting out of electric chairs. If he does I'll tell Dr. Hermann on him.

Gus Hill is shortly going to produce "Mutt and Jeff," a comedy taken from the Great "Bud Fisher" newspaper cartoons of that name.

It's too bad, Mr. Hill, that Max Spelgel has Joe Fields tied up for this coming season. Can you imagine Joe playing "Mutt."

Mrs. "They Tell Me" is now my representative in New York. She reviewed my friend Jack Singer's Great Behman Show, and she was positive in stating that Sammy Burns and his wife, or Burns and Fulton, do one of the best singing and dancing acts she ever witnessed. Good boy, Sam; and, believe me, Sam, Mrs. "They Tell Me" knows—she used to be an actorine *once* herself—oh, yes—but only once.

This audience in this *burgh* is conceded by performers to be the *hardest* audience in America, and I may modestly say for our *whole troupe,* the entire show was a *big hit*—but we have *some show.*

The property man's name here is Steve Kennedy, and he is the original *Sober Sue*—never known to laugh. Manager Swarts, the manager here, said: "I don't care how big an act goes with the audience, if they make Steve laugh I'll hold them over a second week." I hold the record so far—I made him *snicker,* but that is not *making him laugh.*

Pidgie, the young eighty-five-year-old critic, the son of "Lime," the great critic, reviewed Taylor Holmes, at the Fifth Avenue, and he wrote me: "The programme says 'Tailor Holmes,' but he *ain't* a *tailor*—he's a *song singer* and a *taker off* of George M. Foy, Eddie Cohan, and others."

This is one town a *miner* (minor) can get a drink in a saloon.— *Thunk it up meself.*

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief
Try Murine, an Eye Tonic.

Morton and Moore—or less, I understand were the hit of the show at the Brighton Theatre, Brighton Beach.

Will some one write me and tell me if the report that *Jennie Wagner,* of Hurtig & Seamon's staff, has signed with Billy Watson is true. Get me.

THEATRICAL POETLETS AND PROVERBS

"The play is the thing,' *Bill* Shakespeare said, because he wrote *them.*"

"A *part* in a *play* is like *life*—it's what you make it."

Vaudeville proverb—"Get an *agent,* 'cause *he'll do you good.*"

Burlesque proverb—"A good *turn* is good for either *wheel.*"

VAUDEVILLE POETLETS.

The boy stood on the burnig deck,
His hand it grasped some contracts;
He feared not for his life at all,
He was wondering who'd fill the disappointments.

(Note.—It don't rhyme—but nowadays *contracts* are not within *rhyme* nor *reason.*

"*Another one*—this time it rhymes—*nearly.*"

My mother *said* I should *not* play for a *gypsy* like *Joe Wood.*

Speaking of "Wood" reminds me—overheard in his office—reminiscent of "Richard the Third." "Take this down, down, down to H—ll, and say I sent you," and you *split* with *Brooklyn.*

I see where Joe Welch will shortly star *again.* I wonder for how long.

"Three Million Dollars" was produced successfully by Charles Marks at Atlantic City, N. J. I knew Mr. Marks was a well-to-do manager, but I never dreamt he could do that.

The Keller-Santo vacuum cleaner is in use, I note, at the Philadelphia Opera House and other well known theatres. I would suggest that it be put in use by either "burlesque wheel" instead of a censor's committee—*it's a splendid cleanser.* Mr. Scribner, kindly mail me a check for this suggestion, please.

Tom *Waters is* at the *seashore*—for the Summer. *The weakly wheeze.*

I almost forgot to mention that this city is the home of the celebrated unique character, "Uncle" Dick Sutton, the recognized dean of theatricals in the Northwest. He got his reputation through never wearing a *neck-tie.* Here's a good chance for some haberdashery to get good advertising: *"Uncle" Dick Sutton wears our neck-ties.*

A new act joined us here, namely, *Lester* and *Moure,* a very clever couple, and were undoubtedly a big hit on their opening here on the circuit.

The S. & C. circuit, I understand, opens, now in Cincinnati, then Minneapolis, etc.—*fine.* All these *fine changes* after I have *opened* at Winnipeg. Once more I must say "if it rained soup, I'd have a fork."

Read about the successful opening of Harry Strouse and Wash Martin's Lady Buccaneers, with Joseph K. Watson, at the Star, Milwaukee, and was certainly pleased. But it only proves, when you spare no expense and effort, you can get results. Congratulations, Harry, Wash and Joe.

Will *one* of the *American saluters* of *Louis Weiss'* staff write a *feller* once in a while?

I suppose I have to, so here goes. "Those Foolish Queries" will have me in *Matteawan* yet, if not sooner.

M. A. G. I. C.—Don't bother me. Write to the "Magicians' Corner."

B. U. N. K.—If you can *prove* you had twenty-five *"consecutive"* weeks *booked* with *Wm. Morris,* that *alone* should *win your case.* By the way, *is your name* "Lauder?"

F. I. L. M.—I have no *interest* in the Jeffries-Johnson fight pictures. I had an *interest* in the *fight* to the extent of $5.00, and I lost *that.*

S. T. O. C. K.—The salaries they pay in vaudeville are not exaggerated, but I'd like to see *you get it.*

W. I. G.—"Try *Buch*—Phila.

A. S. K.—No, I don't think Maurice Krause is the mayor of *Fairhaven, N. J.* I know he is the *big cheese* at Ziemer's old place, on Third Avenue.

This week the "Queries" were a relief—they were *almost* easy—so next week I won't mind a hard one or two.

Here's one I nearly forgot. A man with a limp went into the Corn Exchange Bank in Chi and asked the cashier to exchange a bunion for a couple of corns.

Well, dear "They Tell Me-ites," I'm going to leave you, as I'm afraid I'm starting to *bore you,* and if I was sure I'd *continue,* but as I'm in doubt, I'll ask you to excuse me, as "I'm on next," and I must go right out and set the audience in hysterics (yes, you will). So *au revoir,* friends, will write you from "Spokane," and by the way, there is an Orpheum and Pantages' show there, and—well—watch next week.

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VON POSSART WILL RETURN TO AMERICA.

Ernest von Possart, a famous German tragedian, will make a ten weeks' tour of America the coming season, under the direction of Gustav Amberg. The actor has obtained permission from the prince regent at Munich to make the tour. Von Possart visited America about ten years ago, and played here for two consecutive seasons under the direction of Herr Amberg.

For this tour he will have a repertory of classical plays, including "The Merchant of Venice" and "Nathan the Wise," and will appear in New York at one of the Shubert theatres, after which he will make a short tour of the principal cities, supported by a German company.

MARGARET ILLINGTON WILL PRODUCE "THE MEDEA."

Margaret Illington (Mrs. Edward Bowles) announced last week that next Summer she will produce "The Medea," Euripides' Greek tragedy, in the Tacoma (Wash.) High School Stadium, with a large New York company, which will assemble after she closes her season at Maxine Elliott's Theatre in the new play, "Until Eternity," which she is now rehearsing.

ANNIE RUSSELL SAILS.

Annie Russell, who was a leading member of the New Theatre Company last season, sailed for Europe on the Oceanic, of the White Star Line, Aug. 10.

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THE BERLIN BUREAU
Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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QUERIES ANSWERED.

DRAMATIC.

AN ADMIRER, Brooklyn.—We do not know whether or not the party in question is "general" understudy.

T. McC., Detroit.—1. Assistants are always permissible. 2. Apply to the Librarian of Congress, Washington, D. C., for information concerning copyright.

S. S.—Harry Hill's Music Hall was located corner of Crosby and Houston streets, New York.

F. C. G., Prattsburg.—A dramatic school is certainly an aid. If, however, a person has no dramatic talent all the schools in the world will avail him nothing.

S. & R.—1. We do not know the authors of the sketch you mention. 2. Send your name and address to this office.

C. E. S., Philadelphia.—We have no means of knowing, but the name (which is an unusual one being the same would seem to indicate it to be the same party.

ORPHEUM, NASHVILLE, NEARING COMPLETION.

The new vaudeville theatre to be known as the Orpheum, now being erected on Seventh Avenue North, Nashville, Tenn., is nearing completion, and when finished will be one of the prettiest theatres to be found anywhere in the South. It will have a seating capacity of 1,200, about equally divided between the first floor and the balcony. The theatre, which opens Sept. 5, will be run in connection with Mr. Wells' other theatres in Birmingham, Atlanta and Chattanooga. There will be two performances daily, matinee and night, giving eight numbers. Geo. H. Hickman, who manages the Bijou and Grand, will also look after the Orpheum. Oscar Altman will be in charge of the box office. Nothing has been overlooked to make this theatre one of the most attractive and comfortable, both for the public and the actors. Vaudeville has a strong foothold in Nashville, and the opening of this house is eagerly awaited.

THE FAMILY THEATRE.

Name of Cincinnati's New Popular Price Vaudeville House.

The work of remodeling the old Majestic Concert hall, in Cincinnati, is in progress. Managers Davis & Harris, of Pittsburg, have been in Cincinnati conferring with George B. Cox and Joseph I. Rhinock. The new house will be named the Family Theatre, and between $50,000 and $75,000 will be spent in converting the place into a complete theatre. The corporation financing the house is the Family Theatre and Amusement Co. No announcement of the scale of prices has been made, but it will probably be similar to the tariff at the Empress, the Sullivan-Considine house, two squares farther North on Vine Street. L. Lisbon, of the Bijou picture theatre, is to be manager of the Family. Work must be completed in ninety days.

WHO KNEW CHAS. J. SHEEHAN?

Mrs. M. Renz, 1601 German Street, Erie, Pa., writes: "A young man who has boarded with me for a year, was drowned here Aug. 7. We have not been successful in learning of his people to notify them. His name is Charles J. Sheehan, and he stated at different times that he has a brother on the stage, and we presume a singer, also a sister who is a singer. We did not learn as to what company or circuit. He stated about two months ago that his brother was in Cleveland at that time. He was a regular reader of your paper, and I thought it possible you might locate his brother, so that we could notify him of his brother's death. He will be buried here Friday. As near as we can learn his home was in Newport News, Va.

A NEW FIRM.

After three years of success in writing vaudeville sketches while on the dramatic desk of *The South Bend* (Ind) *Tribune*, W. W. Dunkle has joined hands with Van Avery, one of the cleverest comedians in vaudeville, and they have opened a Chicago office.

With over fifty acts now working, and a half dozen good orders on the desk, Mr. Dunkle feels justified in giving up his newspaper work and devoting his entire time to sketch writing. With Mr. Avery's assistance he will rehearse and stage many of the acts they write. They have three productions of their own ready for this season, including "The Smoke Queen," an Egyptian novelty, which opened in Elgin, Ill., Aug. 15.

NEWMAN AND ONE OF HIS SONGS.

Harry L. Newman, the music publisher, while aboard the Priscilla, of the Fall River line, going to Boston, Mass., on business, heard the orchestra playing his latest song success, "I Want to Go Back to Georgia," joined in the chorus, unknown to the leader and the public, and had to sing the song through, receiving encore after encore.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

"Ashes of Roses."

A sentimental sketch by Alice Leal Pollock, entitled "Ashes of Roses," was played by Marion Barney and her company, at the Fifth Avenue last week, and at the opening performance on Monday it dragged and failed to come even close to arousing interest. There is little or no action to the piece, and Miss Pollock has lugged in by the heels bits of entirely unnecessary and irrelevant conversation over the 'phone, which has no direct bearing on the story. The little play was a sad disappointment, and was not even redeemed by spirited acting, Dorothy Shoemaker, of the company, being the only one who talked distinctly.

The scene is the home of an actress who has just won a great triumph in a new play, the author of which she is very much smitten with. As the piece opens the actress and her sister are talking over the former's triumph. Soon the playwright's wife enters, begs the actress to prevail upon the man to return to his wife, and tells the actress that he is fickle and falls in love with every pretty face, having become smitten only recently with a new footlight favorite. The wife departs, and the actress, crushed by the faithlessness of the man she loves, sits disconsolately reciting "Love Is a Rose" as the curtain falls. The piece has no value.

"The Maid of Mystery."

At the matinee of Wednesday, Aug. 10, a new aspirant, in what is now termed classic dancing, made her debut at the Victoria Theatre, this city, though she had previously appeared at Keith's, Boston, during the present month.

Her act is programmed as "The Maid of Mystery, in the Grecian Worship Dance," but as the only stage prop. was a small blue light, it was difficult to discover what the young woman was worshipping. With a full stage, bare except for the inevitable stairs and platform, with a statue of Minerva in the background, she appeared, wearing a mask which covered the lower part of her face. She wore a heavy jeweled tunic of black and gold, and her lower limbs were bare from just above the knees. Beginning her act with a series of poses at the top of the stairs, she descended to the stage where her work consisted principally of feats of contortion and posturing, in which she is a very graceful adept, her back bending evidencing much suppleness.

Her dance at the finish was done with startling rapidity, and a display of muscular power, ending with an acrobatic fall on the steps of the altar.

The act ran about eight minutes.

Her engagement at the Victoria is continued this week.

Minnie St. Claire.

"The Girl from Missouri," Minnie St. Claire, presented a sort of Sis Hopkins' act at the Fifth Avenue last week, appearing in colored gingham gown and Rube make-up, singing, talking, dancing and featuring a laugh that had at the opening performance more of a nervous tone than "contagion." Miss St. Claire is small of stature, and is a natural looking Rube, but she makes a mistake in stringing out this characterization over an entire specialty, as a bit requiring only a few minutes in the showing it could probably be made entertaining, but the act became slow and painful after a while, and the continued flow of hayseed yarns was monotonous. Miss St. Claire should lose no time in cutting the Rube down to a few minutes, and getting some other characters to fill out her act.

Madelski Troupe.

The Madelski Troupe of Russian singers and dancers made their first local appearance at Henderson's, Coney Island, last week, and successfully scored. The quartette of dancers introduce all the dancing stunts made use of by other troupes, and work as well as the rest of the troupes of this particular kind of dancing do.

They open with a song in their native tongue, and immediately whirl off into their dancing, first one, then the other, and then the four working together, and at the end pul up a very tired and winded band to receive a good share of applause.

Sisters Chartres, with J. Frank Holliday.

In the second position on the bill at the Fifth Avenue on Monday of last week, the Sisters Chartres and J. Frank Holliday made a success that justified their being moved down to a later appearance. The trio are pleasing in personality, have good voices and change their costumes often. Each song last week was given with a special drop, and every one but a "moon" number was extremely popular.

Mr. Holliday opened the act with "I'm Awfully Hard to Please," the two girls posing behind a transparency while he sang the first verse to them. They then stepped down from their pose and finished the number with him, starting things nicely. The second number was a pretty whistling selection by one of the girls, who was dressed in animal skin in representation of a shepherd girl, the back drop showing a drove of sheep winding through a woodland.

An old fashioned costume number was then given by Mr. Holliday and the sisters, and "Meet Me To-night in Dreamland" proved the big song number of the act. The "moon" selection which followed was not quite clear, and was the least effective of any of the songs used. The trio finished with "Annie Laurie."

The girls have excellent voices, and Mr. Holliday's vocal work is equally as good. The act opened in one, and then passed to two, three and the full stage, each drop being hung behind the other.

Arnaud Bros.

The Arnaud Bros., a pair of youngsters who don't look to be out of their 'teens, billed as musical gymnastic clowns, made their local bow last week at Henderson's Music Hall, Coney Island, and their success was undisputed. Every audience of last week was soon busy applauding the clever pair of boys, and they justly deserved all that came their way.

They opened, both in clown costumes, with some tumbling, and then both took violins and, while playing the instruments, tumbled and climbed all over each other, never missing a note or a stunt, and at the conclusion they were heartily applauded. A mandolin and guitar are the next instruments used, and with the aid of a chair they got in some very effective work. With the aid of whistles they imitated a pair of nightingales making love, the male bird pleading his case, being rejected and soundly scolded, and finally the pair go off the stage, both chirping madly.

The act requires the full stage and consumes about ten minutes. Booking should not be a difficult thing for the pair to get, and they should take before any audience.

The R—A—G Trio.

Singing and musical trios seem to be the rage at present, the latest acquisition to the field being the R—A—G Trio, which made its first appearance in this vicinity at Henderson's last week.

They open together singing "San Francisco Bay," and then one of the trio, a good sized fellow, sings "Gee, But It's Tough to Be Fat" this one also sits at the piano and accompanies his team mates, first "Italian Love" being sung by one, and then the other offers selections on the banjo.

The banjo player gets good aplause for his share of the act, and the three are possessors of fair voices.

The piano player proves to be a good accompanist and gets along with the singers in great style.

The audiences last week seemed to take to this trio. The act required about ten minutes, in one.

Delton Bros.

The Delton Bros., two frim looking men, opened the show at the American Roof Garden last week, and proved to be one of the hits.

The pair indulged in some good acrobatic work and hand balancing that drew frequent applause, and some of their stunts proved to be of sensational order. The usually hard position of opening a show had no terrors for this pair, and at the conclusion of the act the applause was hearty.

FOLIES BERGERE ON BROADWAY.

A real European music hall will soon be erected at Broadway and Forty-sixth Street, New York. It will be conducted in strictly Parisian fashion, supper being served during the performance, with smoking, promenades, etc. Demolition of the buildings now on the site will be started next week.

NEW THEATRE FOR KNOXVILLE.

C. A. Bird, of the Shuberts' interests, and Clarence Weis, representing the National Theatre Owners' Association, have secured from C. B. Atkin an option on a centrally located piece of property on which they will build a modern and up-to-date theatre. It is reported that the negotiations are practically closed for a five years' lease, with a privilege of a renewal. It is understood that work will begin immediately, and that the house will be ready for attractions about Sept. 25. The architect is working on the plans, and the house will have a seating capacity of about fifteen hundred.

VAUDEVILLE COMPANY FOR SOUTH AMERICA.

A company of six strong vaudeville acts has been arranged by Sidney I. Rankin to tour the Great Carvalho circuit. They left New York Aug. 16, on the S. S. "Minas Gaeres," and will open at Para about Sept. 1. The company includes: The Great Savant, the Walthour Trio, Blanche Sloan, Nilsson's Luminous Butterflies, Nelson and Nelson, and Octave Caillonette. Other companies will be organized by Mr. Rankin to sail during September.

ANOTHER OF THE RING FAMILY.

Cyril Ring, a younger brother of Blanche, Frances and Julie Ring, is to make his first appearance on the stage as a member of Blanche Ring's company, in "The Yankee Girl," opening at Asbury Park, Aug. 26. Young Ring was prepared for Harvard, and has passed his preliminary examinations for entering that University next month, but has determined to follow the footsteps of the other members of his family.

FRANK Q. DOYLE TO BOOK WASHINGTON.

Frank Queen Doyle has made arrangements whereby he will book attractions exclusively for the new Howard Theatre, Washington, D. C., which will open the season on Aug. 22.

BOHEMIAN CLUB GROVE PLAY.

On the night of Aug. 6, the famous Bohemian Club, of San Francisco, held its thirty-third annual Mid-Summer jinks in its own grove near Monte Rio, Cal., among the giant redwood trees. The camp was open for the usual two weeks, and there were seven hundred members and guests present, with musicians and help, made about eleven hundred men altogether. The play presented was entitled "The Cave Man," book by Charles K. Field, score by W. J. McCoy. It was magnificently presented, with beautiful stage and light effects upon the mountain side, with the grandeur and charm of natural scenic conditions. David Bispham, himself a Bohemian Club member, made a tremendous hit in the principal character of "Broken Foot." Frank L. Mathieu acted as stage director, and there were about one hundred participants. Among those in attendance were: David Bispham, Percy MacKaye, the playwright; Clarence W. Kolb, of Kolb and Dill; William Torrence, of Maude Adams' Company, and Walter Fisher, the picture artist.

REHEARSALS OF "THERESA."

Rehearsals for Adolf Philipp's new lyric comedy, "Theresa, Be Mine," will begin Aug. 25. Among the people engaged are a number of players who are well known in musical comedy circles. The piece in its original form, "Theresa, Sei Nicht Boese," is scheduled to open the season at Philipp's German Theatre, in East Eighty-sixth Street, Sept. 1. Mr. Philipp has made arrangements for the English company to view the performances in German, as he feels assured that they will be greatly benefited by witnessing the piece in its original form. It will be the first time in the history of American theatricals that an English company engaged for a European translation will have an opportunity of obtaining pointers in this novel way.

ONCE A PERFORMER, NOW EDITOR.

Charles Armor Leedy, formerly a minstrel and vaudeville performer, and now dramatic editor and paragrapher of the Youngstown, O., *Telegram*, was elected a member of the American Press Humorists' Association at the convention recently held in Montreal, Can.

FROM MONTAGUE JACOBS.

Montague Jacobs, manager of the New Monumental Theatre, Baltimore, Md., writes: "Harry Jacobs and myself produced 'The Power of Truth' in Albany, N. Y., in 1904, and I hold the copyright for the play. It was written by Kate Mortimer."

ACTORS' FUND FIELD DAY.

A hobble skirt race for women of the stage is the latest comedy contest announced for the Actors' Fund field day, to be held at the Polo Grounds on the afternoon of Friday, Aug. 19. A large number of hobble-skirted young women have volunteered to race for the gold medal offered the winner, and Marie Dressler, Fannie Brice and Laurette Taylor, all of whom wear the most exaggerated form of the hobble, have been especially invited to compete.

The features actually and certainly secured for the field day warrant the prediction that Friday afternoon will go on record as one of the most amusing open air entertainments that New York has ever known. The Actors' Fund of America has hearty and general support throughout the theatrical profession, and the field day has rallied to its aid the leading men and women of the stage.

At noon a long carnival procession of participants, in make-up, will leave the New Amsterdam Theatre, in automobiles, of which some two hundred have been loaned by their actor-owners for the day. Many important automobile concerns in New York have also contributed from one to ten machines for the use of the field day. The parade will be long and laughable.

The games at the Polo Grounds begin at 2 o'clock sharp. There will be races and contests of all kinds for members of the profession. Prizes will be given to all winners. All contestants will appear in make-up. More than five hundred entry blanks have been signed for these staple events. There will be the usual baseball game between the managers and actors, and the leading ladies and soubrettes will play a few innings. The big baseball game of the afternoon will be between the Lew Fields Club and the Friars, for the theatrical championship. This game will begin early, so as to be well under way at 2 o'clock. Messrs. Cohan & Harris, the directors of the field day, have ordered a costly trophy for the winning nine.

The Lambs' Club, through Shepherd Augustus Thomas, has promised a diversion in the nature of a grass gambol; the White Rats of America will furnish a burlesque band and a score of acrobats, tumblers and clowns. All the famous clowns of the Hippodrome will take part, and these funmakers will interpolate themselves into the programme all the afternoon after the fashion of the circus. The Vaudeville Comedy Club will send a comedy band and a burlesque Salvation Army, in which the comics of the organization will take part. The Friars, in addition to playing baseball, will send a delegation made up as Napoleon's Old Guard, with Geo. Beban at their head as the Little Corporal. They will perform mock military evolutions. The Professional Women's League will send its famous Zonza's Band, which will burlesque the other bands present, the members feeling that they can get more laughs than the mere male comedians. Other theatrical clubs will present more or less entertaining features, the precise nature of which is not yet known to the management. The inhabitants of the Borneo Village at Dreamland will camp on the Polo Grounds and do war dances and go through tribal ceremonies and native sports. Frank P. Goodale, the boy aviator of Palisades Amusement Park, will sail his dirigible balloon from the Palisades to the Polo Grounds. This is the same dirigible in which he made his sensational flight over Longacre Square. Annie Oakley will give her world-famous shooting exhibition, the Empire City Quartette will make its appearance with Harry Cooper. Ted Marks promises a Parisian novelty, the result of his last trip abroad, and there will be acrobats and tumblers all over the place.

George Evans and his minstrels will parade, and the minstrel band will give a concert. The Cathedral Band of seventy-five pieces will be a feature, as will two other boy musical organizations.

The Field Day will be the biggest affair of the kind ever arranged. The theatrical profession is united in the determination to make it a blazingly brilliant afternoon, and the spectators will see $50,000 worth of show for fifty cents. The entire receipts will go to the Actors' Fund of America.

BARTON & WISWELL'S PLANS.

Barton & Wiswell's plans for the coming season indicate an extensive embarkation in the line of road productions, ranging from high class domestic comedies to a carnival of colored entertainers. A number of these companies are already in active rehearsals, and each week during the present month will mark additions to the list.

Emma Bunting and her Associate Players are rounding out a season of fifteen successful weeks at the Lyric Theatre, Atlanta, Ga., where Miss Bunting has created a number of new roles and added materially to her excellent repertory of plays. In September this company will begin its regular road tour, appearing in the better class of theatres.

A new play by Chas. Bradley has been accepted by Barton & Wiswell, and will be produced early in October. The play has not been named as yet.

The perennial "McFadden's Flats" inaugurates its fourteenth season at Long Branch Aug. 17. In the company this season will be found: Joe Sullivan, Harry Barton, Jack Lloyd, James Robinson, William Marshall, Howard Tozier, Jerry Sullivan, Claude Speck, Annie Hart, Mattie Boorum and her quartette, Dagmar Lanette, Genevieve Gibson, and a large chorus.

The withdrawal of Cole and Johnson and Bert Williams from the colored musical comedy field, leaves Barton and Wiswell in complete control of that class of amusement. Aida Overton Walker, late with Williams and Walker, has been added to "The Smart Set" company, which will be headed, as usual, by S. H. Dudley. Miss Walker will introduce a number of new dances and specialties. "His Honor, the Barber," is the name of the comedy to be used this season.

The Southern "Smart Set" company has started on its tour. The company is headed by S. Tutt Whitney, and will appear in all the large Southern and Western cities, presenting the successful comedy, "George Washington Bullion."

The "Down in Dixie" All-Star Minstrels, introducing John Rucker and a company of fifty colored musicians, singers, dancers, and comedians, is now appearing at Weber's Theatre, in Chicago. This attraction, after playing a limited number of weeks in the large cities, will go direct to England, where a long season has been booked by Edward B. Adams, who is the European agent of the firm. Mr. Adams is at present in England, exploiting Lilian Herlein, who has achieved much success abroad in the music halls. Prior to leaving for Europe, the minstrels will appear at the Madison Square Garden, New York, in conjunction with all the other colored companies under Barton & Wiswell's management. It is proposed to make the week a typical darktown carnival.

NEW MEMBERS FOR NATIONAL THEATRE OWNERS.

J. J. Coleman, secretary of the National Theatre Owners' Association, announces the following theatre owners have been admitted to membership during the past week: Edward L. Moore, head of the Moore circuit; H. M. Sauvage, manager Temple Theatre, Alton, Ill.; H. Grant Cook, manager New Cook Theatre, Medina, N. Y.; Peter L. Myer, manager Myer's Theatre, Janesville, Wis.; John H. Noble, manager Noble St. Theatre, Anniston, Ala. F. Ray Comstock has added to his chain of theatres already under the control of the National Theatre Owners' Association, the New Theatre, Madison, Wis.

MAGICIAN'S CORNER in THE WORLD of MAGIC

HOWARD CARRINGTON, the American manager of Eusapia Palladino, gave an expose of spiritualistic tricks at the Berkeley Theatre, assisted by Mrs. Carrington. All the paraphernalia used consisted of a table and a black-curtained cabinet. During the performance the stage was brilliantly lighted except at the final materialization. Various manifestations were first performed and then explained by Mr. Carrington. It is to be regretted that not only the tricks of so-called spiritualists were explained, but also some very good magic tricks, which are never used by spiritualists, such as the "rapping hand" and "spirit bell."

FRIZZO, the Italian wizard, was at the Airdome, Jersey City. Next month his new act, with three persons participating, will be introduced.

DR. HORNBURGER, a clever amateur, gave a benefit show at Long Branch, N. J., consisting of card and billiard ball tricks.

THE GREAT WILCOX, handcuff expert and jail breaker, returned from Virginia, after a long illness, to fill numerous dates at nearby resorts.

THE MYSTERIOUS DUNNINGER has returned to New York. He again brings a new trick of changing his make-up from a Chinaman to full evening dress—in full view of audience, in a few seconds.

THE GREAT POWELL AND COMPANY were shown at the Majestic. The Coin Ladder illusion and Vanishing Lady are the prominent features. The entire performance is most artistic, and should be witnessed by all magicians.

VAUGHAN GLASER NOTES.

The Vaughan Glaser company, now playing a six weeks' engagement at the Temple Theatre, Rochester, N. Y., reports the largest business since its organization several years ago. The engagement opened July 25, and is to conclude Sept. 3. The first play produced was "Cameo Kirby," which was followed by "Brewster's Millions," in turn succeeded by "Old Heidelberg." The plays for the remainder of the season are: "At the Mercy of Tiberius," "All on Account of Eliza," and "The Man Between."

"At the Mercy of Tiberius" and "The Man Between" are practically new plays. The former was originally written by John P. Ritter, and later revised to an extent by Charles Carver, so both writers are set down in the billing as co-authors. "The Man Between" was originally called "The Bridge," and was produced for a time last season, with Guy Bates Post in the principal role. This play is the work of Rupert Hughes, who since its withdrawal from the high-class field has improved it to a marked extent.

Both these plays will be sent on tour this season, the first named opening in Toledo, Aug. 29, and the last named opening in Toronto, Sept. 4. "St. Elmo," a very popular Glaser attraction last season, will open this season in Indianapolis, the date being Aug. 29. All these companies are now rehearsing at the Temple Theatre, in Rochester.

The Temple Theatre has a seating capacity of 2,384, and Mr. Glaser is playing to approximately 20,000 people a week, giving three matinees during the week.

When Vaughan Glaser appeared in Rochester originally, two years ago, and made his stand at the Baker Theatre, he had a hard uphill fight of it, but he fought on, and just about the time it was necessary for him to pull stakes he began getting the public coming his way. He is now reaping the harvest which many supposed was being sown by him on barren soil.

ASSOCIATED THEATRES CO. PLANS.

The Associated Theatres Co., recently incorporated under the laws of Ohio, with an initial capital stock of $5,000, has made the first announcement of its plans. There was more or less speculation in amusement circles concerning this company, until the directors saw fit to take the public into their confidence. The organization of the company consists of: Rae D. Henkle, president and secretary; Joseph Bowers, vice-president and general manager, and Ray F. Hamlin, treasurer. The headquarters of the company are located in Cleveland, O.

In an interview a few days ago, President Rae D. Henkle said: "For several years managers of the smaller theatres have found it exceedingly difficult to obtain first class attractions for their houses. They have been limited to a few booking agencies, and the system was such that very frequently they were without attractions for weeks at a time. This made their investment in amusement properties a losing one, and inevitably weaned the theatre-going public away from the legitimate houses.

The producing managers have been confronted with the same difficulty. They have been unable to obtain economic routings for their companies, covering towns that would justify an appearance.

A large number of one night stand managers were consulted with reference to a new booking arrangement. The result was the incorporation of the Associated Theatres Co. This company is now taking care of thirty theatres in Pennsylvania, West Virginia, Ohio, Kentucky, Indiana and Michigan, and the number is being increased every day. Every theatre is a good one. The towns range in population from 5,000 to 25,000. Some are good for three attractions a week, but most of them are only open one night out of seven.

The company now absolutely controls the routings of nine companies, and it owns the services of the Fisher Stock Co., the Richland Stock Co., Bowers' Minstrels and "The Rajah's Choice," a musical comedy, besides several other well known stock and dramatic attractions.

NEW THEATRE FOR BOSTON.

Contracts have been signed by Amory Eliot and another, trustees, for the purchase of the estate, 129 to 145 Eliot Street, of Ralph B. Williams. It is proposed to build a modern theatre, and a twenty year lease has been agreed upon with Liebler & Co., of New York. Fred Wright is to be the Boston manager for the Lieblers. Plans for the theatre have been drawn by Clarence H. Blackall, of Boston, who designed the Columbia, Bowdoin Square and Colonial theatres, and it will be one of the best in Boston. The amount involved is not far from $500,000. The negotiations were made by Alex. S. Porter.

MIDDLETON TO MANAGE GARDEN FOR A. H. WOODS.

M. T. Middleton has been engaged by A. H. Woods to manage the Garden Theatre, New York City. He will also handle the Court, in Brooklyn. Mr. Middleton formerly managed the Grand, in Brooklyn. He also renamed the Court, and handled the house until October last, then returned to Wagenhals & Kemper, with whom he had been for three seasons, as business manager of "Paid in Full." Middleton has to his credit the rejuvenation of two "dead ones," and Mr. Woods thinks he can vanquish the "hoodoo" generally supposed to exist at the Garden. Middleton has the record of a hustler and a winner.

BLANCHE BATES' NEW PLAY.

Blanche Bates' new play, by Avery Hopwood, will be called "Nobody's Widow." David Belasco will produce it in October.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

AUG. 13.

The Knights Templar Conclave has been the cause of setting a new theatrical and amusement record for August. With the commencing of the second week of the month many of the foremost theatres are playing to nearly capacity, and in some instances turning them away. The Grand Opera House, Studebaker, McVicker's, La Salle and Auditorium are the only houses not as yet opened. These will quickly fall in line, with the exception of the last named. Many of the outlying vaudeville and several stock houses are busy preparing for openings, and by Sept. 5 everything will be in full blast. The Grand Opera House opens to-night, with "Jim, the Penman," and Studebaker to-morrow night with "The Old Town."

ILLINOIS (W. J. Davis, mgr.)—"Girl of My Dreams," by Wilbur D. Nesbitt, was produced for the first time in Chicago, on Saturday evening, 6. The piece was well presented, and well liked by the public and the press. Otto Hauerbach assisted in shaping the libretto, and Karl Hoschna supplied the score. In several respects one is lead to believe that he is hearing tunes that have been played before, but altogether the new piece may be regarded as a tasteful and tuneful diversion. In this play it brings to stardom Lelia McIntyre and John Hyams, who come up to all expectations. Miss McIntyre brings a winning manner, a beautiful face, a sweet voice and everything else that goes to make her charming. Mr. Hyams is a very good team-mate for her. His singing, dancing and comedy work add to the attractiveness of the show. In the play Miss McIntyre is a young Quakeress, and Hyams is a motorist. The Quakeress is a roadside innocent; the motorist fancies such a person. He is as moral as a church magazine, but appearances are against him, and the little girl cannot wholly understand her hero's interest in a married woman and a milliner. Hence, the complications, in which hats are the seat of the trouble. The motorist orders them to replace one he has destroyed, the milliner makes them, and the wrong person takes them. In the end there are three all alike on the stage, and in the confusion comes the motorist's proof of his innocence. The milliner in the play is one of those nearly dangerous flirts rigged up like a horse show with Summer resort manners, and is well presented by Nina Allen. Henrietta Lee comes in for a good share of the applause. Lillian Smith and Harry Clarke play as a pair of dancing youngsters in the throes of their puppy love, and Ray Royce, a clever man, is almost lost in the role of a thee-ing and thou-ing old Quaker. Irving Brooks is good as a German count, and General Blazes is performed with proper ponderosity by M. H. West. Percival Aylmer played the part of a rather serious and sentimental man in a dramatic way. The staging is good, the two settings, one a clubhouse interior, the other a private garden, are richly painted pictures, gay enough for musical comedy, but not overly gaudy. The numerous young women of the chorus are modestly arrayed in pretty frocks, and a variety of costumes are worn in singing "Dr. Tinkle Tinker." Harry Clark and Lillian Smith have a refreshing way and fill in very nicely. Frank Smithson deserves much credit for the manner in which the choristers were trained. The song, "I'm Ready to Quit and Be Good," is catchy, as is "Girl of My Dreams." The show bids fair to have a long run.

POWERS' (H. J. Powers, mgr.)—"Her Son" was given its first local presentation Sunday evening, 7. Margaret Lawrence did some capital work. Jane Eustace also gave an excellent performance. Hall McAllister, E. F. Bostwick, Katherine Emmet, Margherita Sargent, Sydney Booth and William Riley Hatch all did well. The play was written by Chas. Bradley.

GARRICK (H. C. Duce, mgr.)—The conclave of the Knights Templar is responsible for the revival of Leo Ditrichstein's farce, "Are You a Mason?" which has opened a two weeks' engagement. Mabel McCane, George Berry, Marie Kinzie and Robert O'Connor do well. "Baby Mine," now playing at the Princess, will be removed to this house at the close of "Are You a Mason?"

COLONIAL (Jas. J. Brady, mgr.)—"Madame Sherry" will soon leave us. Aug. 27 is the date. The house will be dark for a week in order to refresh and clean it. "Follies of 1910" will follow Sept. 5.

CHICAGO (G. A. Kingsbury, mgr.)—The new season here opened Friday night, 5, instead of Saturday, as previously billed. Manager Kingsbury had little time to advertise this important change, but nevertheless the house was well filled. "The Girl from Rector's" was the attraction, and it was ably presented by Gertrude Millington, Elita Proctor Otis, William Sellery, Kenneth Davenport, Nena Blake, Nella Webb, Charles P. Norris and Charles E. Eldridge.

LYRIC (H. C. Duce, mgr.)—"The Midnight Sons" is proving a strong magnet, and will doubtless continue with us for some time to come.

CORT (U. J. Hermann, mgr.)—"Jumping Jupiter" has been receiving packed houses all this week, where Richard Carle is the star. The play was originally a farce, but has been built into a musical comedy. It looks like a winner, and should remain for weeks.

OLYMPIC (S. Lederer, mgr.)—"The Fortune Hunter" reached its 300th performance this week, with Thomas W. Ross in the leading role. The demand for seats by the Templars and other visitors during the conclave, added to the regular patronage, which has fallen off somewhat, tax the capacity of the theatre.

PRINCESS (Wm. Singer, mgr.)—"Baby Mine" is still entertaining through the heated term. It will be transferred to the Garrick 20, and on the next evening, Sunday, 21, Henry W. Savage will present "The Wife Tamers," in which Corene Uzzell and Gertrude Bryan, who play principal roles, and Gypsy Bellaire and Florence Bizzell, who are members of the chorus, will be featured.

GRAND (Harry Askin, mgr.)—After announcing that "The Girl and the Drummer" would be the opening attraction at this theatre, Mr. Brady has changed his mind, and on Sunday evening, 14, "Jim, the Penman," will be presented with an all star cast, including John Mason, Theodore Roberts, Arthur Forrest, Albert Gran, Wilton Lackaye, James Spottswoode, Amelia Gardner, Maud Granger, Louise Beaudet and Charlotte Ives. This is perhaps a stronger cast than that which played recently in New York. Mr. Brady's reason for changing his plans is on account of being able to play "The Drummer" for a limited engagement only, as Mr. Askin's house is well booked up, consequently Mr. Brady is looking around for a theatre suitable for a long run.

ZIEGFELD (W. K. Ziegfeld, mgr.)—"The Girl in the Kimona," with the Sisters McConnell, have entertained many Knights and visitors during the past week and a half.

LA SALLE (H. Askin, mgr.)—Alice Yorke has been engaged to take the place formerly selected for Adele Rowland, in "The Sweetest Girl in Paris," which is to open this house before the end of the month. Frank Keenan has been engaged by Manager Askin to direct the dramatic end of the attraction.

NATIONAL (E. Clifford, mgr.)—W. F. Mann's "A Broken Idol" is the attraction for week of 14. Perle Barti, who takes the title role, has stipulated in her contract the clause which prohibits the circulation of fake stories which concern her. Everything in the press line is to be submitted to her first for approval. A pretty chorus is one of the features of the show.

MAJESTIC (L. B. Glover, mgr.)—Vesta Victoria is the holdover this week. She brought to Chicago several new songs that go fairly well. Another feature star is Bernardi, who plays two comedies, assuming all the characters himself and making lightning-like changes preventing a delay in the action of the sketch. The Flying Martins, Victor Smalley, the Piccolo Midgets, Dave Ferguson, the Alpha Troupe and Dolse Sisters all come in for their share of credit. Bill week of 15 includes: Master Gabriel and company, Walsh, Lynch and company, Ethel Green, Lasky's "Love Waltz," the Three Vagrants, Paul Valadon, Brown and Cooper, Montgomery and Healy Sisters, and kinodrome.

AMERICAN (Wm. Thompson, mgr.)—"The Barnyard Romeo" heads the bill for the Conclave week. The principals are: Stella Mayhew, Adelaide, Sidney Grant, Billee Taylor, J. J. Hughes and Mizzi Hajos, Zay Holland, violiniste, and vaudeville specialties by Sidney and Stella Mayhew and Maria Lo and her Viennese posing beauties are also on the bill. The same bill will be presented for week of 15, with the addition of Joe Kenno, and Cartmell and Harris.

BIJOU (Wm. Roche, mgr.)—Eugene Miller will succeed Guy Coombs to-morrow, 14, as leading man of the stock company, making his first appearance in Lanydon McCormick's "How Hearts Are Broken." Mr. Coombs has become ill. Anne Bronaugh, his wife, is retained as leading woman of the company.

WHITNEY (F. O. Peers, mgr.)—Mr. and Mrs. William Norris departed for New York after spending their vacation in Wisconsin. They are engaging people for the Western company which will play "My Cinderella Girl."

CRITERION (J. Pilgrim, mgr.)—This theatre will begin its second season playing dramatic stock productions, under the management of Messrs. Klimt & Gazzolo to-morrow afternoon, 14. The play selected is "At Cripple Creek," which was given a revival at the Bijou two weeks ago. The players of last season who return are Gladys Montague, Madlyn Journe and Paul Edwards. The new players are Frank Dae, leading man; Lee Ellsworth, stage director; George Salisbury, Jay Wilson, Gwendolyn Delaney and Bennett Finn. Joe Pilgrim will manage affairs the same as last year.

WEBER'S (Max Weber, mgr.)—This house, which was formerly called the Columbus, is enjoying an unusually good week with John Rucker and the Down in Dixie Minstrels.

RIVERVIEW PARK (Wm. Johnson, mgr.)—Nearly everybody identified with the management of this exposition wore a Maltese cross and, naturally, more than ordinarily elaborate preparations were made to entertain the Knights Templar host during this week. The entire park was gaily decorated and festooned in honor of the occasion. The Woman's Catholic Order of Foresters held a picnic in the grove on Saturday, 6. Preparations have all been completed for the coming of 101 Ranch Wild West Show, Aug. 21.

SANS SOUCI (M. E. Fried, mgr.)—Creatore and his band is all that is needed to attract the visiting crowds. It is needless to describe the popularity of this band.

FOREST PARK (Paul D. Howse, mgr.)—The aviation meet, this week, has caused thousands of people to flock to this Summer park. The Aero Club, of Illinois, has cooperated with the park, and have made a success of the affair. Many generous prizes were offered, one being $2,500 by the park. The meet was held opposite the park with no gate admission.

WHITE CITY (M. Biefeld, mgr.)—The conclave helped matters at this place a great deal during the past week, and it was joyfully received. Liberati's Band is still retained.

WINDY CITY NOTES.

MURRAY BLEE AND ALDRED JUNDT opened a new office in the Kedzie Building this week, and are acting as personal representatives of performers. Murray Blee has been connected with the Chicago office of William Morris for about a year, and Mr. Jundt was with the New York Morris office for two years, and in advance of the first Harry Lauder show. They threw the doors of what is called the "Neutral Booking Exchange," open Monday, Aug. 15, and have very pretty quarters.

THE routing of acts by the agents of the Western Vaudeville Managers' Association began in earnest last week. Kerry Meagher, E. C. Hayman and the other agents began making up for an idleness during the Summer months by arranging many shows in short order.

TOM BRANTFORD, who has been managing acts for some time in connection with his appearance on vaudeville bills, took out an agent's license last week, and announces that he will spread out still further the coming season. Brantford not only manages acts, but re-makes them, and often takes an act which is mediocre and in a short time fits it for the best houses. He has excellent ideas, knows every "in" and "out" of the vaudeville game, and enjoys the confidence of agents and house managers. Brantford does not book his acts direct with the theatres. Instead he books exclusively through agencies, placing acts to the best advantage.

WILLIAM O'CLARE, who has been in vaudeville for several years, presenting a sketch, "A Kerry Courtship," and later working with a partner as a team, is now doing a "single," and was one of the features of a special performance arranged for the Knight Templars at Medina Temple last week.

THE OUTLYING VAUDEVILLE HOUSES of Chicago will about all be open by Labor Day. The bookings for these houses have not yet been commenced, but the various agents are expected to get busy very shortly.

IT IS REPORTED that the Inter-State circuit has taken the Comedy Theatre, on North Avenue, and will book it in conjunction with the Southern houses the coming season. B. S. Muckenfuss, Chicago representative of the Inter-State, makes no official announcement of the securing of the house, but does not deny the rumor. It is said that the papers have been prepared and perhaps will have been signed by the time this is in print.

THE MABEL THEATRE opened last week and is playing stock this season. The house played vaudeville last year.

BELLE DESMOND is rehearsing with "The Girls, the Guide and the Eagle," a new vaudeville act. Miss Desmond was formerly a stenographer in the Chicago office of Wm. Morris. Harry Watson is staging the act. Joe Mason will be the comedian, and Pearl Allen will have the leading feminine role.

INA CLAIRE will introduce an imitation of Vesta Victoria in "Jumping Jupiter," at the Cort Theatre, this week.

IT IS EXPECTED that "The Barnyard Romeo" will be at the American Music Hall for a four weeks' season.

THE CLIPPER QUARTETTE left Chicago last Thursday for the East after having proved one of the most popular offerings of the kind in the Middle West. The act will open on the Poli time shortly.

SIDNEY BRANTFORD, assistant treasurer of the Empress Theatre, in Milwaukee, was in Chicago last Thursday.

JOSEPHINE GASSMAN has a new act which is credited with making a tremendous hit at the Empress Theatre, in Milwaukee, last week.

THE CLARK, a new vaudeville house at Clark Street and Wilson Avenue, Chicago, opens Sept. 19, with William Morris bookings.

THE PRESIDENT and Linden theatres, in Chicago, will open 29.

DEAN CAMERON, formerly advertising agent of the Chicago Opera House, will manage the Academy the coming season.

THE DOHERTYS were here last week and resumed their Sullivan & Considine dates at Highland Park, at uincy, Ill., this week.

MARIE THURMOND is back in Chicago, after a long illness at her home in St. Louis. She will be with the Karl Hewitt act again the coming season.

MORT H. SINGER has sold "Miss Nobody from Starland" to the Starland Amusement Company, in which his two brothers and Z. M. Harris are interested. The company will send the musical comedy on the road on Sept. 1. The cast includes: Olive Vail, Ralph Riggs, Lawrence Comer, Joseph Neimeyer, Bert Morton, Adrienne Witchie and Adrienne Kroell. Mr. Singer has awarded prizes offered last season to the one night stand managers who would make the best showing with the Princess and La Salle theatre shows. The first prize of $100 has been given to Frank Rich, manager of the Majestic, at El Paso, Tex., where Harry Woodruff played "The Prince of To-night" to $1,545. The second prize of $50 was won by Alfred Busby, of Waterloo, Ia., where "The Flirting Princess" had an audience that figured up $1,365. The third prize of $25 went to F. T. Temmins, manager of the Bucklen, Elkhart, Ind., "The Goddess of Liberty" taking $1,184. A large number of theatres exceeded these figures, but in determining the winners the size of the cities and the capacity of the houses were taken into consideration.

W. F. MANN has engaged the following people to support Ollie Mineli, in "The Judgment of Eve" Co.: F. P. Ramsay, Donald Foster, Richard Castilla, H. A. Murry, Nellie Blurock and Pearl Marvin. Mr. Castilla will manage the company.

ANNA FITZHUGH,
The Famous Singer.

JOHNNY SMALL AND SMALL SISTERS left Chicago this week, to play Tacoma, Wash. The act is booked solid over the Orpheum circuit, and then over the Inter-State, which will keep them busy until next Summer. Johnny is a Chicago product, and Chicagoans will have a chance to see him for the first time on Thanksgiving week, at the Majestic. The rapid rise of this act has been short of marvelous, as he has created a real hit down East within a season's time.

MARGARET TAYLOR, one of the Pony Ballet girls with Lew Fields, in "The Midnight Sons," has contracted the "dancer's foot," and has been unable to go on before the footlights.

RALPH T. KETTERING has been re-engaged as general promoter of publicity for all Klimt & Gazzolo road shows and theatres, with headquarters in the Haymarket Theatre Building, after Sept. 18. Until that time he is located at White City doing the press.

"THE ROSARY" will open the Globe Theatre on Sunday, Sept. 4. Leo H. Healey, who will play one of the leading parts for Rowland & Clifford, is known to be only seventeen years old and a high school student.

MONTGOMERY AND STONE, in "The Old Town," will open the season at the Studebaker on Monday evening, Aug. 15. This will be the fourth season since it has been under the management of Charles Dillingham and Wm. F. Connor. Mr. Stone will introduce a new specialty, and the Sisters Reed will have a dancing number, which is said to be a distinct novelty. The original English pony ballet remains intact.

H. A. DUBOIS AND FLO YOUNG are in Chicago, and will go with W. F. Mann's "Dare Devil Dan" Co.

CHARLES B. MARVIN has engaged Leila Shaw and Albert Phillips to play the leading roles with his Marlowe Theatre Stock company. These players are old favorites, and two years ago headed the Marlowe organization. There is an unfounded rumor that Mr. Marvin may take another whirl at the College Theatre, but it is hardly likely after the poor season of last year.

LIONEL WALSH, who will be seen here at the Princess commencing Aug. 21, is a veteran of the Boer War, and later became a cowboy in Wyoming.

CHARLES H. MCKINNEY, acting manager of the Klimt & Gazzolo Players, at the Bijou Theatre, has retired from that position to assume duties as newly appointed general representative for all the Klimt & Gazzolo road attractions. He will make his headquarters in the Criterion Theatre Building.

IN ADDITION to plays already announced for the Haymarket Theatre next season, the following have been added: "Mrs. Wiggs of the Cabbage Patch," "The Right of Way," "School Days," "The Newlyweds," "The Wolf," "Checkers," "Brewster's Millions," Ward and Vokes, "Sis Hopkins" and the Rays.

MANAGER ASKIN, of the La Salle Theatre, announces that on account of extensive alterations this house will postpone the opening of the season until Monday, Aug. 29.

Vaudeville Unionism.

CHICAGO, Aug. 13.—Vaudeville performers who desire to appear at outlying houses booked through certain agencies must first get a permit from Actors' Union, Local No. 4. This new system has been in vogue since June 20, and up to date there have been six hundred and fifty "permits" granted.

This is a step of the Union to make itself felt in the vaudeville world. As the "permits" are granted to all recognized players, a refusal to accept one would be little less than displaying unfriendliness to union labor, and the innovation is causing much comment from the fact that it will certainly be a great step for the organization of actors which hopes to eventually unionize the vaudeville profession.

It had been claimed that the Union could not furnish sufficient acts to keep the houses open, but this statement was refuted during the last of June and July, when the majority of the vaudeville houses running in Chicago had Union talent or acts with Union "permits."

Concerning the S. & C. Circuit.

CHICAGO, Ill., Aug. 13.—Ed. Shields, traveling representative of the Sullivan & Considine Vaudeville circuit, returned this week from New York, having gone there for a brief conference with John Considine, after returning from an extended trip through the South, in which he secured twenty-four additional vaudeville theatres for bookings from the Chicago S.-C. office.

Mr. Shields will manage the Empress Theatre, at Cincinnati, for a brief time this Fall, as the new road show idea of the circuit is to be commenced there Aug. 28, when the season opens. Chris O. Brown will come from New York to see the first show start over the circuit.

The first of the road show will include Lind, Hallen and Fuller, Helm Children, Kreatore, and one more act.

Chicago Music Note.

The Harold Rossiter Music Co. has secured Chris Smith's new song hit, "Rubbernecking Moon," which is "going some" for a firm less than two weeks old. Abbie Mitchell broke in this song this week at the Monogram, and it took the house by storm. Looks like one of those quick-fire hits.

In talking with Harold Rossiter, last week, he said that he has secured S. H. Dudley's new feature song for the coming season. He is not telling the title yet, but Mr. Dudley himself will feature the song as a big number in the "Smart Set" shows during the entire season.

TIPS.

THE MANAGER of a certain open air place of amusement in Brooklyn, after trying three piano players in as many nights, threw up his hands and cried: "Where, oh where, are the musicians who can play?" and echo answers where, oh where, are they? Many shows, and numerous vaudeville acts have been ruined because of the incompetency or "don't care' spirit of the musicians.

LAURA JEAN LIBBEY, to the contrary, "love flies" when Uneeda Biscuit, unless you prefer to be a graham wafer.

IT IS ONE THING to control or build theatres, and another thing to make them pay.

AN INSIDE TIP.—Boys, do less talking and beefing about what this agent is going to do, or this manager has up his sleeve. Spend your time in improving yourselves and your act. You get nothing by antagonizing managers. Human nature is human nature. Make the managers like you as well as your act. "You wouldn't have booked me if you hadn't needed me," is nine in ten times not so. The manager had seen you and liked you personally. If it wasn't the manager, it was the agent. You wouldn't have people around you who always had a "grouch" or carried a chip on their shoulders. Turn around about, carry a smile instead of a "chip" or "club," and good nature instead of the "grouch." Try it. Don't think yourself so abused simply because agitators say so.

SOME NEW VAUDEVILLE ACTS.—"The Open Door; or, Why We Were Shut;" "The Black Art; or, Why the White Rats Scamper."

"How can anything be on the level when the world is round?"

"There's many a truth spoken in a name; or, I don't care what they do as long as they do as I tell them."

"By the Grace of George; or, A Woman Wins."

"To invest or not to invest; or, is it wiser to keep what you have in your vest?"

"Nix-on that; or, why Philadelphia looks good to us."

"It's best to be coy, or the echo says McCoy."

Do "Follies" make us wiser?

"Is a knock a boost? Yes, and a boomerang also."

"Don't Give Me Diamonds, All I Want Is Your Love." Who do you think wrote that? Send in your answer. The one who makes the first correct guess will be sent a complimentary copy.

REINA SELMA, the Johannesburg dancer and comedienne, says she will always remain single, as she has so many admirers she can't make up her mind which one to select.

A SCOTCH PLAID: Josie McIntyre, because she has pleats in her dialect.

THE MANAGER to-day on the small time is a great deal like a dry goods merchant. But instead of saying, Give me four bales of this or several rolls of that, he walks into his vaudeville offices, and looking around says: How many doubles and how many singles have you to-day?

ALL RIGHT, give me four doubles of those types, and three singles, selected. Just so many, and virtually sold by the pound—or job lot.

KEEP A-GOING, PARDS, keep a-moving towards the time when a piece of land will be yours, with a neat little house on it, with a chicken coop filled with the feathery chicks that chuck coins into your pockets, and a well tilled farm that will put happiness into your life—and the wherewithal to enjoy the Autumn of your existence. It's worth working for, it's worth saving and striving for. Think it over, boys, and go after it.

NEW PLAY FOR CRANE.

George Ade has delivered the scenario of a new comedy for William H. Crane, and has promised Charles Frohman that he will supply the play in time for production before the holidays. The piece is to be called "U. S. Minister Jackson;" and Mr. Crane will be seen as the United States representative at a small South American republic.

W. T. SHEEHAN'S ROLE.

William T. Sheehan, who has been spending his vacation at his old home in Cincinnati, joins Fiske O'Hara for rehearsals of "Wearin' of the Green." Sheehan was for many years a leading factor in Joseph Murphy's company.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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WANTED, FEMALE PARTNER. Must be young and good looking; Good Singer, Dancer and Piano Player. No objection to good amateur. Address HARRY J. VOLLICH, week Aug. 15-20, Linhurst, Ont.; week Aug. 20-27, Delta, Ont.; week Aug. 27-Sept. 3, Brockville, Ont.

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PROF. HARRY SMITH, GRATZ, PA.

AT LIBERTY After Aug. 21, **THE VAROS**—Frank and Grace. Singers, Comedy Sketch Artists, Contortion. Silence and fun. Singles and doubles. Change for one week. Address,
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WANTED—DRAMATIC PEOPLE and MUSICIANS, for one and two night stands; for Wagon Show. Sleep at Hotels, eat on the lot. Don't misrepresent; just got rid of some.
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J. W. ACHENBACH, Mimic, writes to order, original laugh getting, scream start to finish, "any dialect," Jew, Irish, Dutch, Eccentric Blackface, Silly Kid Monologues, for $1. No catalogue. "Send money order." 217 HULL ST., BROOKLYN, N. Y.

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ADVERTISING Wagons enclosed with plate glass. Gears would make fine cage wagons for circus. Will dispose of the two wagons cheap, or will consider a trade for horses. CENTRAL STORAGE WAREHOUSE, 437 Central Ave., Newark, N. J

WANTED, for the Bowdish Stock Co., people in all lines, Band Actors preferred. We pay all. State lowest first letter. Good, long season for the right people. R. Anthony White, please remit money sent for you three weeks ago to join. A. N. Bowdish, Mgr., week of Aug. 15, Chicora, Pa.; week of Aug. 22, Ellwood City, Pa.

AGENT and Wife At Liberty. Agent, 40; 15 years' actual experience; no bad habits; usual size; an all day hustler who knows how; does do things; knows South like book. Wife, 5ft. 2; wght., 119; decided blonde; 2 seasons' experience; age 26. Play piano, singing specialty; does small parts. Would accept 1 or 2 car dramatic show under canvas; prefer rep. and hotel. Joint engagement only. Will make salary right. Can join after Sept. 1. Mail to "Agent," 1011 Jackson St., Sioux City, Iowa.

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The only show that has been selected to open the season of 1910-11, at Boston, Mass. Both (Western Wheel) Houses

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WALTER GREAVES, Manager RUBE BERNSTEIN, Representative

BURLESQUE NEWS

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THE BOWERY BURLESQUERS (Eastern.)
Gayety, Pittsburg, Pa.

The Bowery Burlesquers opened their season Aug. 13, at the Gayety Theatre, before a large and appreciative audience. Too much cannot be said of the high class company that has been selected by Joseph Hurtig, as there is not a weak spot in the entire cast. The opening show was run off in good order, as if it was mid-season. "Too Much Isaacs" is in two acts. Ben Jansen, the indescribable Jew, is there with the jokes, and he gets plenty of well deserved applause. His singing of "I Don't Want to Be a Ship Ahoy" was great, and he received eight encores. During the entire performance he helped keep the audience in good spirits. Lizzie Freligh is still the "goods," and when she made her appearance she received a big hand before she had spoken a word. Lizzie stands well in this burg. She sang several songs in good voice. She made a big hit singing "Has Anybody Here Seen Kelly?" Eddie Fitzgerald, as Bernard Casey, was as funny as usual, and that means a great deal. He kept the house going by his "Irish wit." His song, "Maggie," brought several encores. Josie Kine, as Mrs. Maggie Isaacs, looked stunning and sang well. Minnie Lee, as a little tough girl, was immense. She brought a number of laughs with her "Bowery talk."

The Bowery's chorus is as pretty a looking crowd of young, shapely girls as it would be possible to get together. They can sing and dance, and show the traces of careful training.

Charles Jansen, as the twin to Ben Jansen, did not have so much to do, but what he did have was done well. Norma Bell sang several songs in a pleasing manner, and was well received.

In the second act the song hits were: "Sweet Marie" and "Always Be Good to the Girls and Always Be Square with the Boys." The costumes were fine. The entire show may be termed a "Hummer," as it is a clean, snappy extravaganza, in which the comedy is of the rapid-fire order, and in the hands of a company capable of laying it out in a very clever manner.

During the action of the play specialties were rendered by Sam Brown, Minnie Lee and Edna Green, as the singing and dancing trio; the Alpine Four, and Ben Jansen and Eddie Fitzgerald at the piano, got round after round of applause.

In "Madam X-cuse Me," the only things in it are a few funny pranks by Ben Jansen and Eddie Fitzgerald. Its construction is poor, and will hardly do for the season. The chorus and several of the principal female characters do not appear, and it will hardly appeal to burlesque lovers. The company throughout worked hard, and deserve great credit for a splendid performance. During the first part the chorus has nine changes of costume, and the principals about four. The theatre was filled. Zena, Morin, Tiny McCoy, Frances Carmen, Marguerite Carmen, Henrietta Morin, Claudia Lockran, Anna Piper, Anna Tobin.

The chorus: Clara Masters, Sadie Stein, Ruby Rogers, Eleanor Harris, Helen Morton, Estelle Rogers, Mariette Zuber, Kitty Fras, Olive Hoyt, Clara Reynolds, Grace Ware, Gertie Wills, Ruth Plaza, Dora Lyons.

Executive staff: E. Dick Rider, manager; A. J. Phillips, business manager; Ben Jansen, stage manager; Melville Brown, musical director; Al. Galard, carpenter; Jack Garvey, electrician.

The Girls from Dixie (Western.)

A two act musical comedy, entitled "Schultz's Hotel," is presented, with Gus Adams and Geo. Guhl in the principal roles, assisted by Ezra C. Walck, as Battleaxe Gallagher; Frank Thorndyke, as Archie Doolittle; Karl Lang, as a porter; Gertie Hart, as Archie's sweetheart; Lillian Keeley, as Gallagher's girl; Ruby Marion and Amy Thompson.

Chorus: Helen Carr, Evelyn Grey, Mollie Walsh, Grace Golden, Jacque Ford, Hattie Berdenier, Ethel Edwards, Minnie Fields, Loretta Burk, Pearl La Beaux, Margie Webster, Dot Stevens, May Howard, Sylvia Taft, Violette Hood, Eileen Burke, Grace Keller, Dolly Clayton, Cora J. Bell, May Holland, Mabel Marshawen and Grace Courtney.

Marion and Thompson, Adams and Guhl, Karl Lang and Mlle. Zenoa, are the specialties.

"Oh, What a Night" is the title of the burlesque.

Staff: Joe Levitt, manager; Arthur Harris, advance representative; Gus Adams, stage manager; Dan Gallagher, master mechanic; Paul Martz, musical director; Violette Hood, wardrobe mistress.

The Rector Burlesquers (Western).

Manager Morris Wainstock has selected an excellent company of burlesquers and specialists for the production of "A Trip to the South Pole." It includes: Tom Robinson, as Capt. Plug; John T. Cody, as Capt. Brush; Geo. C. Johnson, as a shipwrecked actor; Joseph Falardo, as the mummified Rip; Anna Sennette, Georgia Cunningham, Lydia Jospy, Sylvio Landino, Esther Lawson, Evelyn Blair, Ruth Deshon, Blanch Booker, Jessie Clark and Texas Doyle.

Specialties are presented by Falardo, and the Brianza Trio.

The chorus includes: Lydia Merigan, Aldah Chrystie, Lillian De Turk, Minnie Crowe, Ethel Crane, Gladys Stewart, Gertrude Turner, Irene Mantell, Dorothy Bert, Julia Alexander.

Mr. Wainstock is featuring the Brianza Trio heavily, having issued throwaways in Italian, to catch the Italian theatregoers.

Gordon and North Rosters.

The Merry Whirl—Baker and Doyle (replacing Morton and Moore), Phil White, Walter Pearson, Edward Jerome, Marie Beaugarde, Barrie Milton, Louis Epstein, manager.

The Passing Parade—Sam Sidman, Chas. Drew, Byron and Benson, May Rose, Celia Sylvester, Helen Norris, Clarence Burdick, manager.

THE RUNAWAY GIRLS (Eastern).
Metropolis Theatre, New York.

Peter S. Clark presented his Runaway Girls to a large audience, at the Metropolis Theatre, Bronx, Saturday, Aug. 13, and indications are they will run away with the people's money this season. Mr. Clark has a most excellent company, both in regard to appearance, ability and activity throughout the entire show. The costumes are dazzling and a revelation in dressmaking art.

Jack Reid and Ella Reid Gilbert, who were with last season's company, are featured, and deservingly so, as they contribute a large share toward its success.

The opening is entitled "The Aviators," by Jack Reid, with dancing numbers by J. Fletcher Rivers. Jack Reid, as Mutt, alias High Ball, made the most of the character, ably assisted by J. Sheriff Mackey. Ella Reid Gilbert worked hard and displayed several changes of beautiful costumes. A vaudeville sister act by Pert Croix and Alice Wilson found favor with the audience, as did the clever work of Winifred Green, a bright and vivacious little woman.

Others who worked hard and were amusing were: Frank L. Wakefield, Robert Jackson, Jack Elliott, Tom Welch, Nicholas Farkin, Tom Cullen and Rene Aubrey. Among the musical numbers that were presented with telling effect were: "Scientific Way to Make Love," "Take Me Where I Can Shout," by Winifred Greene and company; "Goodbye, Betty Brown," by Ivory Quartette; "Wine" song, by Ella Reid Gilbert, assisted by the female members; "Underneath the Big Magnolia Tree," by Rene Aubrey; "All the World in Love," by Pert Croix and Alice Wilson; "A Lovesick Gander," "I Feel Like a Fool" and "Parodies," by Jack Reid and J. Sheriff Mackey. While there is plenty of life and action, it needs more comedy and considerably less talking.

The olio offers Winifred Greene, in a pleasing singing and dancing act, her dancing being especially strong, and she had to respond to no less than five encores.

Jack Reid, Frank S. Wakefield and Robert Jackson, in Jack Reid's one act playlet, "The Tie That Binds," proved a most acceptable offering, and held the audience.

The closing piece is a farce comedy, called "A Mixed Affair," in which all the company contribute their full share, and Jack Reid supplying most of the comedy. The following musical numbers are introduced: "Spring Delight," "A Dream of the Girl You Love," "Won't You Come and Flirt With Me?" "Chantecler Rag," and the grand finale.

Manager Clark should be congratulated on having a good show. The ladies are good looking and shapely. The scenery and stage effects are the latest, and very attractive.

The chorus includes: May Merril and Trixy Clarenden, Marion Kemp, Lillian Burgess, Sadie Hyatt, May Russell, Charlotte Lone, Lulu Welch, Sylva Rhodes, Pink Reynolds, Mabel Orell, Sadie Grossman, Lilly Alveretta, and Florence Gibson.

Executive staff: P. S. Clark, manager; Jack Reid, stage manager; T. J. Bennett, musical director; L. B. Payne, electrician; Lewis Livingston, representative; Jules Michaels, advance, and Jas. F. Burgess, carpenter.

THE KNICKERBOCKERS (Eastern).

At the Westminster Theatre, Providence, this company opened Aug. 13, with "Reno; or, Racing for a Divorce," and "The Love Kiss" as the two burlesques. The cast includes: John E. Cain, Snitz Moore, Eugene Kelly, Harry Holden, Fred Evans, Beattie Evans, Violet Rio, Lucy Harron, Zella De Mar, May Miller and Rose Palmer.

Specialties by Kip and Kippy, comedy jugglers; Harry Holden and Lucy Harron, and Kelly and Rio.

The chorus: Beatrice Campeau, Frankie Lewis, Edith Culver, Elinor Lord, Daisy Cuthbert, May Stanley, Kitty Gebhardt, May Johnson, May Duclos, Meta Parry, Loraine La Roche, Ethel Marshall, Ethel Ray, Hattie Lessner.

Executive staff: Louis Robie, manager; A. S. E. Flynn, musical director; Ben Emerson, mechanic; Leo Solomon, electrician; Tom Carey, properties; Chas. Bragg, advance. Stage under direction of John E. Cain, assisted by Fred. Evans.

The Trocaderos (Eastern).

This company will present the musical cut-up, entitled "Finney at the North Pole."

The roster of the company includes: Frank Finney, Sam T. Adams, Martin J. Walsh, Frank Ross, George Brennen, John P. Griffith, Charles Madison, Thomas F. Bullock, Minnie Burk, Daisy Thorne Lundy, Jeanette Young, Connie Ford, Pearl Wade, Genevive Florence, Grace Moxie, Madge Yates, Fritzie Sheppard, Cecil Lenox, Dorothy Webster, Violet Till, Laura Busby, Rose Reid, Belle Ross, Eva Le Roy, Vera Vernon, Blanche Raymond, Kittie Stewart, Marjorie Fuller, Billie Taylor, Dolly Brinkley, Juliet Montague, May Wainwright, Portia D'Almaine. Executive staff: Frank S. Pierce, manager; Tiffany Dugan, advance representative; N. H. Williams, musical director; Frank Finney, stage manager; Louis Kurtzweil, stage carpenter; Guy Henderson, electrician; Belle Ross, wardrobe: P. J. Lane, properties.

The production promises to be one of the big ones of the season, and Manager Pierce says "it will take some running to tie us."

"The Star Show Girls" (Western).

After two preliminary weeks, "The Star Show Girls" will open its regular season at the Star Theatre, Cleveland, Aug. 20, and it gives great promise of being one of the best offerings of the Western wheel. Manager John T. Baker has surrounded himself with a company of performers that it would be hard to equal outside the high price attractions. Baker, himself, takes care of a goodly portion of the fun, and he is ably assisted by Bert Weston, Billy Waldron, Charles E. Reded, the Stewart Boys and Jack Little. The beauty end of the show has Margie Hilton, Louie Linn, Mae E. Hedley, the Lockwood Sisters, and Frances Keith. The chorus is a large and cleverly selected one. Mr. Baker will again handle the Star Show Girls, while Dave Levitt will be treasurer.

Have you ever noticed that THE CLIPPER is the ONLY paper that recognizes THE CHORUS GIRLS by giving the names of the choruses in the reviews of the burlesque shows? THE CLIPPER also gives the name of the property man. NOBODY IS OVERLOOKED.

THE CLIPPER will further recognize the chorus girls during the coming season by printing in each issue the picture of one or more girls, who will be selected for their merits by our reviewers.

Special Features With Show.

The Trocaderos (Eastern wheel) will carry dogs, goats and a few other dumb animals. Frank Finney, principal comedian, when he makes his entrance in the snow scene in Alaska with the dumb actors, will create enough laughs to make any Sober Sue wrinkle. The goat at rehearsals joins in all choruses with mah, mah, and is always in key.

Record for Opening Houses.

Sim Williams can claim credit for the opening of more houses this season than any other burlesque show in either wheel. He opened Altoona, Johnstown, Pittsburg, and both (Western wheel) houses in Brooklyn, with the Imperials, and on Aug. 22 will open Miner's Eighth Avenue, New York.

White to Open Boston Houses.

Pat White's Gaiety Girls (Western wheel) has been selected to open both the Howard and Columbia theatres, Boston, Mass. He opened the Howard Monday, Aug. 15, for the season, and Monday, 22 opens the Columbia.

Dorney with Star Show Girls.

The Star Show Girls (Western wheel) will leave New York Thursday, Aug. 18, ready for the opening at Altoona, Pa., Friday, 19. Joe Dorney will be in advance. He is at Pittsburg doing press and advance work for the show's preliminary wheel season, opening 22.

P. RICHARDS.

CHARLENE,
The Juggler.

Joe Gans Passes Away.

Joe Gans, the colored fighter, former lightweight champion of the world, died from consumption at his home in Baltimore, Md., on Aug. 10. Gans won many fights, but after his last contest with Battling Nelson tuberculosis took a sure grip on him.

Doc O'Day Passes Away.

Vincent O'Day, for a number of years drug clerk at Collins' Drug Store, Third Avenue and Fourteenth Street, New York, died after a lingering illness at Davenport, Ia., Sunday, Aug. 14. He was well known to the burlesque and vaudeville profession.

Former Partners Work Together.

Bob Scott will play an opposite part to his former partner, Sam Howe, with Howe's Love Makers (Eastern wheel), which opens Saturday, Aug. 20, at the Murray Hill Theatre, New York. Scott will re-join Ed. Howell after the season to play vaudeville dates abroad.

Notes.

HARRY A. WILLIAMS, now in his second season as musical director with Trocaderos (Eastern wheel), this season.

ELSIE DE VERE will be one of the ponies with the Cozy Corner Girls (Western wheel) this season.

NORAH SULLIVAN AND CATHERINE HASTINGS will be in the merry chorus with the Century Girls Co. (Western wheel) this season.

THE STAR THEATRE, Brooklyn, will open Aug. 22, with the Parisian Widows.

THE MURRAY HILL THEATRE, New York, will open Aug. 20.

THE COLONIAL THEATRE, New York, is closed this week. The Girls from Happyland will open the season, 22.

A STOCK burlesque company is being organized for the Ninth and Arch Museum, Philadelphia, Pa.

For other Burlesque News, see another page.

ORRIN JOHNSON ENGAGED.

A. H. Woods has engaged Orrin Johnson for the leading male role in "In New York," the new drama by William J. Hurlbut, which will be produced about the middle of September.

THOMAS' "THE JEW."

Augustus Thomas has completed arrangements with Charles Frohman whereby it is definitely settled that his new play, "The Jew," will be produced by Mr. Frohman during the holidays.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

AUG. 6.

Had the situation of this moment occurred a few years ago, the newspapers would have been full of remarks on the "American Invasion." But it seems the phrase is forgotten; and the fact that the vaudeville novelties of the week are mostly American, the important theatrical productions impending are mostly American, has induced no comment. R. G. Knowles made his first appearance at the West End, on Monday, after a too long interval, and had a wildly enthusiastic reception—for a Hippodrome audience. He devotes himself to characteristic song and story; the wish is general that he should give a series of his "travelaugh" lectures ere his homeward journey, already insight. No one has done more to develop the commerce of the English and American stages during the past twenty years than R. G. Knowles, whose first appearance here, at the meanwhile, demolished Trocadero, is one of my most vivid memories.

Also in the Hippodrome programme, this week, are the Sisters Doherty, just in town from the Stoll tour, and Willy Pantzer, with a company aggregating four in a brilliant acrobatic act, and Helen Trix. Across the way, at the Coliseum, Montgomery and Moore made their first appearance here. Their clever association of mirth and music was much liked—their success is beyond a doubt, and their stay may be prolonged, no doubt, to any extent of their desire.

At the Palace Theatre, Nat Wills made not his first appearance on this side, as some have stated, but at any rate, his first performance as a single handed entertainer. His work has a pronounced American color, but proved none the less acceptable. By the way, Bert Levey, so long featured at this house, is curtailing his visit, so he may get a short rest ere proceeding to the continent. He comes home in November.

Annie Abbott cannot hope to repeat the remarkable sensation she made years ago, at the Alhambra, when, with the aid of ingenious press work, she was, for weeks, the talk of the town. But she is a fully effective member of the Pavilion company.

May Robson's opening at Terry's Theatre, with "The Rejuvenation of Aunt Mary," is the next theatrical event of any note. Miss Robson and her company were safe arrivals by the Minnetonka, on Tuesday, and have been hard at work rehearsing all week. "It's the first time I've been here on business," says Miss Robson, "and it worries me. Always before I've come to this lovely old city for enjoyment; and it's all so different."

"Arms and the Man" made G. B. Shaw's position as a dramatist. Now, we are all agog to see how the play shapes as a musical comedy. "The Chocolate Soldier" is due at the Lyric, on Sept. 10, which is rather unfortunately the date selected for the reproduction of "The Man from Mexico," at the Strand.

Frank Lacy is on his way to New York, to play in "The Little Damozel," under the direction of Henry W. Savage.

J. Clifford Brooke sails for New York to-day, to produce "Smith," for Charles Frohman.

On Monday night "The Speckled Band" is transferred from the Adelphi to the Globe.

Fred Terry and his wife, Julia Neilson, are enjoying a short holiday, ere setting out for their eight weeks' work in America.

Seymour Hicks proposes the publication of his "Life" on the stage, which now extends over twenty-four years.

Modjeska's memoirs, which have already appeared in America, are announced for publication here in the Fall.

Annie Hughes, after a short spell of vaudeville with her "Sans Gene" sketch, is again on the road with Jerome K. Jerome's play, "Miss Tommy."

H. B. Irving celebrated his birthday yesterday. He is forty.

Oswald Stoll says he has great faith in the prospects of the reconstructed Middlesex, and may interest himself in the scheme, but he will require ample safeguards in respect of the good faith and stability of a joint stock corporation formed to develop and operate the property.

A sketch, entitled "A Night of the Garter," was produced at the Tivoli on Monday night. It is an ingenious and very "daring" manipulation of an old situation, by George Grossmith Jr., effectively played by Ben Webster and Mona Harrison. The idea is that a young wife, having professed great scorn of burglars, is subjected to a mischievous test by her husband, who disguises himself, breaks in to his own house, reduces madame to a state of abject terror, and "lifts" her jewelry, which, to his surprise, includes a gemmed garter which he had never seen. On the departure of the "burglar," madame flings the room into confusion, to impress her husband with the vigor of her alleged resistance. But when he produces the jewels, he completely confounds her. Then, there is the garter to explain. Madame is able to clear herself of the suggestion of infidelity, and so, the situation is happily relieved.

"On the Sands," the new ballet produced at the Alhambra on Monday, is not a pretentious production—avowedly, fixed up for a holiday show. There is but one scene, a beach with an ingenious mechanical sea always rolling in the background. On the beach is a vivacious holiday crowd—bathers, sailor boys, school girls, gypsies, and incidental comic characters, with a dash of melodrama in the way of an abducted child. Rita Leggiero, the clever child dancer at the Alhambra, has much to do. Agoust, the new male dancer from Paris, puts in some good work with Elise Clerc in the way of a caricature on Pavlova and Mozdhin, which is, in truth, much more than a caricature.

Sir Herbert Tree is home again from Marienbad, the German watering place, where he goes annually for a "cure," and is now hard at work on rehearsals of Henry VIII.

Saturday saw the end of the grand opera season at Covent Garden; likewise of Thomas Beecham's season at His Majesty's. Mr. Beecham now takes his fine company on the road.

Colonel Henry Mapleson has taken the Kingsway Theatre for a season of opera, to begin on Sept. 1, in co-operation with Signor de Macchi, of Rome.

There now remains only but a formality to make the London County Council bill, dealing with agencies, effective law.

Gertie Millar is taking a holiday. Meanwhile her part in "Our Miss Gibbs" is played by Olive May. George Edwardes, addressing the stockholders in the Gaiety, at their recent annual meeting, spoke of the great success of "Miss Gibbs." The financial position of this company is now very strong.

It is understood that Imre Kiraly has no concern in the new syndicate formed to take over the Earl's Court Exhibition. At the time of writing the constitution of this syndicate is not known but my information is that a sum of $45,000 cash had to be provided at the outset, for the payment of back rent due to the District Railway Company, the landlords of the exhibition. The new company had further to handle $175,000 worth of stock, and to undertake to spend $300,000 on the rejuvenation of the structure, for what particular purpose is not known. Some time since a very large cash offer was made for the purchase of Earl's Court Exhibition, by Edmund Gerson, behind whom I believe was Mark L. Stone, disposed to develop the American park idea here, as he is doing in France.

Tambo and Tambo, arrivals by the Cedric, have forty-seven weeks booked here.

Tea is served to patrons of Oswald Stoll's moving picture shows at the Shepherd's Bush Empire.

Henry Tozer made an interesting statement at the annual meeting of the Tivoli stockholders—a large proportion of the list is made up of women. The dividend is ten per cent.

Fewer theatres are closed than is customary at this time of the year. Doubtless the cold weather has kept business brisk. But quite a number of changes are imminent. "The Islander" will be played at the Apollo for the last time to-night. Soon "The Follies" come into their own here again. On Friday night "Alias Jimmie Valentine" will be withdrawn from the Comedy. Thompson Buchanan's play "A Woman's Way," is shortly to be done here. "The Balkan Princess" nears the end of her reign at the Prince of Wales' Theatre.

"The Naked Truth" will be transferred to this house—but only for a while.

Some fine press work has been directed from the London Hippodrome, in behalf of the appearance there of the Great Lester on Monday.

Maxine Elliott has a beautiful country home called Heartsbourne Manor, Bushey Heath, not many miles from London. Here, lately, she has entertained Forbes Robertson, Gertrude Elliott and their children.

Mary Rorke tells girls that "the dangers of stage life are the dangers of everyday life, with the limelight thrown on them."

At Birmingham, on Saturday, Laurence Irving produced a play founded on the romantic story of Margaret Catchpole, known as the "female horse-stealer," who masqueraded in men's clothes, was transported to the penal settlement of New South Wales, and there united to her true lover, meanwhile become a person of importance. The melodrama is rather crude and old fashioned, but it provides Mr. Irving with an effective character as a sinister scoundrel.

Some locations for next Monday are: Donovan and Arnold, Hippodrome, Eastbourne; R. G. Knowles, London Hippodrome; the great Lester, London Hippodrome; the Sisters Doherty, London Hippodrome; Willie Pantzer and company, London Hippodrome; Conn and Conrad, Empire, Newcastle; Anna Chandler, Grand Theatre, Birmingham; Mike S. Whallen, Olympia, Liverpool; Burt Shepard, Empire, Liverpool; Lil Hawthorne, Empire, Liverpool; Callaghan and St. George, Coliseum, Glasgow; Harry Jolson, Hippodrome, Croydon; Jackson Family, Palace Theatre, Hull; Harry Lauder, Empire, Leeds; Helen Trix, Empire, Leeds; Willie Gardner, Hippodrome, Manchester; Tom Edwards, Empire, Cardiff; The Gothams, Empire, Newport; Howard and Harris, Empire, Swansea; Montgomery and Moore, London Coliseum; The Three Merrills, Empire, Edinburgh; Fielding and Hull, Empire, Bradford; Horace Golden, Empire, Nottingham; Bert Coote and company (A Lamb on Wall St.), Empire, Holloway; Staley's Transformation, Empire, New Cross; Rinaldo, Empire, Shepherds Bush; Herbert Lloyd, Empire, Ardwick (Manchester); Diamond and Beatrice, Palace, Bristol; May Moore Duprez, Tivoli and Empress, Brixton; Daisy Jerome, Palace, Tottenham; Maud Courtney, Palace, Eastham; Seeley West and Rhodesia, Hippodrome, Peckham; Friend and Downing, Palace, Manchester; Chinko and Minnie Kaufman, Hippodrome, Portsmouth; Ella Shields, Regent Theatre, Salford; Kelly and Gillette, Hippodrome, South End; Will H. Fox, Gaiety, Chatham; Carille and Wellman, Pavilion, Glasgow; Lot ie Bellman, Hippodrome, South End.

John Lawson has produced another tremendous Jewish sketch, at the Shoreditch Olympia, called the "King of Palestine." The idea is that Palestine, having by the aid of England, become a nation, with a king, responds to the need of her friend and ally; and, when England is beset by the European powers, takes to the field, and routes them entirely. "The King of Palestine" is widely romantic, but a big stage spectacle.

Myrma, the diver, comes to the Palace Theatre on Monday. A tank, with a capacity for 11,000 gallons of water, has been specially constructed for her act. Ingenious scenic surroundings will give it the semblance of a lake.

I. C. Rowe, manager of the Swansea Empire, has so far recovered from a serious illness that he is able to avail himself of leave, accorded by Oswald Stoll, so he may make a long trip to the Mediterranean.

Fannie Ward opened at the Hippodrome, Manchester, on Monday, beginning the Stoll tour.

Regina Badet, *première danseuse* of the Opera Comique, Paris, comes to the Palace Theatre on Monday, with "an interpretation of Bernadi's music poem, 'The Secret of Myrto.'"

Lawrence Grossmith is now appearing in brother George's burlesque, "Hullo! People!" at the Empire.

Cecilia Loftus continues to progress toward complete recovery.

Anna Pavlova ends her engagement at the Palace Theatre to-night.

Hiram Maxim says the Tomsons circulated a one-sided account of the recent test, wherein Mrs. Tomson produced a snake and flowers. He says it was made quite apparent to the investigators that the lady had the goods in her bosom and under her arm, and that the precautions were such, she only half released them after a painful struggle. He names her weight before and after the show, in proof of his contention. Mr. Tomson's retort is, in effect, "If you think that is how it is done, find someone other than Mrs. Tomson who can do it."

Joseph Davis, a whiskey distiller, succeeds the late Henri Gros as a director of Variety Theatres, consolidated—operating.

George Gray has been ordered by the courts to pay $650 in respect of his failure to play "The Fighting Parson" at the Britannia Theatre. Gray pleaded that Stoll, with whom he was contracted for a neighboring Empire set up the bar, and that Barrasford admitted this as fatal to the Britannia contract.

May Moore Duprez's exposition of American-Dutch humor is vastly popular at the Tivoli this week.

Millie Hylton, who has been resting quite a while, began the Stoll tour on Monday. She comes to the Coliseum next week.

Walter Gibbons promises that his new Palis-

AN ALL STAR AMERICAN VAUDEVILLE COMPANY
TOURING SOUTH AMERICA
Over the Great Carvalho Circuit, opening about Sept. 1, arranged under the direction of
SYDNEY I. RANKIN, Care of Clipper

THE GREAT SAVANT
World's Greatest Delineator of Chinese Mystery
S. I. RANKIN, Manager

NILSSON'S LUMINOUS BUTTERFLIES
S. I. RANKIN, Manager

WALTHOUR TRIO
Comedy Acrobatic Bicycle Act
S. I. RANKIN Manager

NELSON and NELSON
Novelty Acrobatic Act on Stilts
S. I. RANKIN, Manager

BLANCHE SLOAN
Queen of the Rings
S. I. RANKIN, Manager

OCTAVE CAILLOUETTE
Wizard of the Wire
S. I. RANKIN, Manager

dium will be "the biggest thing in the world." It will cover 30,000 feet, seat 5,000 people, and have the largest stage in London.

Aeroplane flights are now a regular feature of our park programmes. Mme. Franck, a French flying woman, careered around Sunderland Race Course all right, on Bank Holiday, but coming down she struck a high flag post, and her machine was smashed. A boy was killed by a falling fragment. Mme. Franck broke her leg in two places.

Part of the Crystal Palace grounds has now been set aside for a weekly aeroplane meeting.

Liverpool showmen have been "advised" by the magistrates not to present Johnson-Jeffries fight pictures.

Carl Hertz is just home from a three months' tour of the continent. He gets to work again on Aug. 22, at the Empire, Edmonton. Oswald Stoll's new Hippodrome, at Croydon, about twelve miles south of London, got to work on Monday. It is a fine building, holding 2,000. Members of the Lafitai company are Vesta Tilley, Jen Latona, Bert Coote and the Three Meers.

Blake and Amier send me a bunch of fine press notices from Johannesburg.

Hall and Earle left for the continent on Wednesday. They open at Aix les-Bains.

Vardon Perry and Wilbur, who came here for a month and stayed a year, sail for home on Sept. 23.

Martin Beck is opening an office here immediately, at Randvoll House, Charing Cross Road, near the Alhambra. It will be under the management of William Passpart.

It is recorded that 250,000 people visited the Anglo Japanese Exhibition on Monday last, Bank Holiday.

Inquiry at Walter Gibbon's office elicited a flat denial of the statement published in America that he had joined with William Morris.

EMPIRE AMUSEMENT CO. OBJECTS.

The Empire Amuse. Co. writes: "An article in your issue of Aug. 6, regarding the Franklin Theatre, Thompsonville, Conn., is erroneous in so far as it states that Aarons & Whitney hold the lease of the aforesaid house. This house is leased by the Empire Amusement Company, and Aarons & Whitney are in no way connected with its management. The error, no doubt, arose from the fact that the house is booked exclusively by the Aarons Associated Theatres."

REHEARSALS FOR "THE UPSTART" BEGIN.

Rehearsals of "The Upstart," which is to open at Maxine Elliott's Theatre, Sept. 1, began last week, under the management of Bertram Harrison. The cast will include: Joan Westley, Jane Cowl, George Woodward, Francis Byrne, Malcolm Dunn, Daniel Pennell, and Grace Cowan.

EDITH TALIAFERRO RESTING.

Edith Taliaferro, who is to play the role of Rebecca, in Klaw & Erlanger's production of "Rebecca of Sunnybrook Farm," at the Liberty Theatre, in October, is spending the summer at the home of Mrs. Kate Douglas Wiggin, author of the play, at Quilcote, near Hollis, Me.

"A LITTLE PRINCESS" IN CINCINNATI.

The children's classes of the Cincinnati School of xpression have already selected "A Little Princess" for their annual holiday offering at the Grand Opera House. Olive Blakeney will play the title role.

A STAGE WEDDING.

A tremendous crowd witnessed the wedding of Katherine Koebert and Jesse F. Carpenter, who were doing a sketch together at an Elmwood Place (O.) theatre. 'Squire Bell, the blind magistrate, tied the knot.

F. C. WHITNEY WILL GO ABROAD.

F. C. Whitney leaves for London, Eng., this week to present "The Chocolate Soldier" at the Lyric Theatre, with an English cast. He has arranged for the production in America, in October, of "Baron Trenck," a romantic comic opera, with Ugo Columbini in the tenor role.

NEW VAUDEVILLE THEATRE.

The Lone Star Theatre, a new vaudeville and picture house, with 1,600 capacity, opened July 8, under the management of Daniel O'Connors, at Lovelock, Nev., to standing room only.

PITTSBURG LAND SHOW.

Under the auspices of *The Pittsburg Gazette-Times* and *The Pittsburg Chronicle Telegraph*, the Pittsburg Land Show will be held at Duquesne Garden, from Oct. 17 to 29. Sidney Wire is acting as director of publicity, and is doing all possible to make things a success.

WILL H. AND DELLA LOCKE are making an extended vacation trip to the Pacific Coast, stopping off at Denver, Salt Lake City, Los Angeles, San Francisco, Seattle, Portland and other points of interest. It will require three months to complete the itinerary of their tour. Mr. and Mrs. Locke will lay off the coming season to take a much needed rest. Negotiations are now under way with prominent road managers for some excellent productions of some of Mr. Locke's plays, including "The Girl and the Gawk," "A Kansas Sunflower" and "A Western Man."

MOTION PICTURE NEWS

Releases.

LICENSED FILMS.

PATHE—Aug. 15: "Max Has to Change;" Aug. 17: "A Cheyenne Brave;" Aug. 19: "Short Lived Triumph;" "The Eriks." Aug. 20: "The Shepherd Dog;" "A School in New Guinea."

LUBIN—Aug. 15: "The District Attorney's Triumph," drama, 775ft. "The Duck Farm," 225 ft. Aug. 18: "Shorty at the Seashore," comedy, 990ft. Aug. 22: "Cowboy Chivalry," drama, 980ft. Aug. 25: "The Anarchistic Grip," comedy, 500ft.

SELIG—Aug. 15: "Willie," comedy, 975ft. Aug. 18: "Human Hearts." Aug. 22: "Dora Thorne," drama, 990ft. Aug. 25: "The Indian Raiders," 1,000ft. Aug. 29: "The Emigrant," 995ft.

MELIES—Aug. 18: "Her Winning Way," comedy, 950ft.

EDISON—Aug. 16: "His New Family." Aug. 19: "How the Squire Was Captured;" "Bumptious Automobiling."

GAUMONT—Aug. 16: "The Estrangement;" "Across Russian Poland." Aug. 20: "Refusing a Mansion;" "Buying Mother-in-Law."

ESSANAY—Aug. 17: "The Count That Counted." Aug. 20: "The Dumb Half-breed's Defense."

VITAGRAPH—Aug. 16: "Daisies." Aug. 19: "Back to Nature." Aug. 20: "Under the Old Apple Tree."

URBAN—Aug. 17: "Rival Serenaders;" "Paris As Seen From Eiffel Tower."

KALEM—Aug. 17: "Perversity of Fate." Aug. 19: "True to His Trust;" "Running Fire."

INDEPENDENT FILMS.

ECLAIR—Aug. 15: "The Colonel's Boot," "Monkey Showmen."

IMP—Aug. 15: "Among the Roses." Aug. 18: "The Senator's Double."

YANKEE—Aug. 15: "The Heroic Coward."

BISON—Aug. 16: "Woman's Better Nature." Aug. 19: "The Redman's Persecution."

THANHOUSER—Aug. 16: "The Girl Reporter." Aug. 19: "She Stoops to Conquer."

POWER'S—Aug. 16: "The Sewing Girl." Aug. 20: "A Woman's Power."

AMBROSIO—Aug. 17: "Tweedle Dum Missed the Train," "The Secret."

ATLAS—Aug. 17: "Count of No Account."

CHAMPION—Aug. 17: "Cowboy's Pledge."

NESTOR—Aug. 17: "Why Dad Was Held Up."

DEFENDER—Aug. 18: "Shanghaled."

FILM D'ART—Aug. 18: "Carmen."

LUX—Aug. 18: "Only a Bunch of Flowers," "That Typist."

ITALIA—Aug. 20: "Agnes Viscount."

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.

PATHE—Monday, Wednesday, Friday and Saturday.

LUBIN—Monday and Thursday.

KLEINE (Gaumont and Urban)—Tuesday, Wednesday and Saturday.

VITAGRAPH—Tuesday, Friday and Saturday.

SELIG—Monday and Thursday.

ESSANAY—Wednesday and Saturday.

KALEM—Friday.

BIOGRAPH—Monday and Thursday.

MELIES—Thursday.

INDEPENDENT.

IMP—Monday and Thursday.

BISON—Tuesday and Friday.

AMBROSIO—Wednesday.

ITALIA—Saturday.

DEFENDER—Friday.

ATLAS—Wednesday.

FILM D'ART—Thursday.

BRINKMEIER—Monday.

POWER'S—Tuesday and Saturday.

NESTOR—Wednesday.

ACTOPHONE—Wednesday.

GT. NORTHERN—Thursday and Saturday.

EXCLUSIVE—Saturday.

CARSON—Saturday.

Two Houses Quit.

Two of Norwood's (O.) five picture houses have gone out of the business for good. Both the Bijou and the Pike have been remodeled and are now devoted to business. The Minette is still open, and the Plaza, which turned from vaudeville to pictures early in the Summer, is doing the business of the Magic City of Ohio. The Little Nemo is the other house in this thriving suburb of Cincinnati. It is located close to the Evanston-Ivanhoe line.

Chapel to be Moving Picture Theatre.

Armitage Chapel, a two story edifice, adjoining the West Side Neighborhood House, at the Northwest corner of Tenth Avenue and Fiftieth Street, until recently conducted as an auxiliary of the Fifth Avenue Baptist Church, is to be remodeled into a moving picture theatre. The property is owned by John D. Rockefeller Jr., who had plans for the change filed by Thomas W. Lamb.

Lubin Notes.

Even the enlarged company did not prove to be sufficiently strong for the new Lubin productions, and negotiations are now pending whereby a number of important engagements will be closed within the next week or ten days.

A very well known leading man now playing in a Broadway production has a mania for motion pictures, and on a recent Sunday took in every picture show on the Bowery, at Coney Island. In a letter to a friend in the Lubin Company, he wrote that "Willie's Mamma" was not only the most favored picture along the famous street of amusement, but one which gave him real enjoyment.

The newest to float into the Lubin scenario department was a man who wrote that he could make a capital picture of his method of rendering persons immune from mosquitos. He was rather vague as to his method, though he was willing to demonstrate before any money was paid, but he was very decided as to the method of showing. Six thousand feet of film was to be the display, for which an admission fee of one dollar was to be charged, the audiences being pledged to secrecy, though given permission to make use of the idea themselves.

Orders have been placed for another motor 'bus for the use of the Lubin Stock company, it having been found that a single 'bus works to greater advantage than the touring cars used to supplement the 'bus equipment. The busses attract almost as much attention as a circus bandwagon as they slip along the Philadelphia streets, ladened with the players in make-up and a lot of properties stored in the baggage boot in the rear.

There is always an insistent demand for short comedies, and the Lubin release for Aug. 25 will carry a double bill: "The Anarchistic Grip" and "The Dream Bill," the latter introducing many trick effects. "Cowboy Chivalry," a Western romance, precedes them, 22.

Great Northern Theatre Co. Formed.

The Great Northern Theatre Co. is the latest Felix Isman enterprise to be formed in Philadelphia, which has for its object the control of a number of moving picture and vaudeville theatres in the Northern section of the city. The company, which has just received its charter from the Pennsylvania State authorities, is capitalized at $10,000, but it is understood that this amount will be greatly enlarged. The incorporators are: Jules E. Mastbaum and Daniel E. Broghn, officials of the Felix Isman Real Estate Co., and Sylvester D. Townsend, of Wilmington, Del. It has already been announced that this corporation has acquired the moving picture theatre now in the course of construction by Nicholas J. Hayes, at Broad Street and Germantown Avenue.

New Picture Theatre for Montreal.

The Moulin Rouge Theatre will be opened Sept. 3, in Montreal, Can., under the management of the Canadian Amusement Co., Limited, with a seating capacity of 1,000. Geo. H. Phillips has spent a week in New York in regard to the vaudeville attractions, where he has partly concluded his arrangements with the United Booking Office. It is Mr. Phillips' intention to conduct this theatre on a plan to make it one of the best picture houses in Canada.

OUT OF TOWN NEWS

New Orleans, La.—West End (Jules F. Bistes, mgr.) this popular lake resort drew large crowds throughout week of 7, when a splendid vaudeville offering and the good work of Prof. Emile Tosso's Premier Concert Band won rounds of well earned appreciation. Vera Berliner and Eddie Rossi, the newcomers, did excellent work, and will hold over week of 14, with the Dierickx Brothers and the Aldinos as the new-comers.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., lessees).—The usual big business was done week of 7 at this cozy playhouse, and the offerings included: The St. Juliaas, Paul Morton, Muriel Woodbury, and Williams and Wayne scored big. The Gloverscope showed some new and interesting slides. Russell and Davis, Williard and Williard, W. McGrath and Lenvir's Marionettes are the new numbers for week of 14.

SAUBERT (Abe Seligman, mgr.)—Splendid moving pictures, with clever specialties by Myron J. Wykliff, drew large crowds during week of 7.

WINTER GARDEN (Leopold & Israel, mgrs.) —The Musical Comedy Co., in sketches and clever specialties, had fair business week 7.

Buffalo, N. Y.—At Shea's (M. Shea, mgr.) appearing week of Aug. 15 are: Richard and Lonergan, in "An Idyl of Erin;" Rothwell Browne, Hassan Ben Ali Troupe, Harry Fox and Millership Sisters, Cook and Lorenze, Gene Green, Three Westons, Maud Rocher's monkeys, in "A Night in a Monkey Music Hall." Business is maintained at highwater even in the dog days.

STAR (P. C. Cornell, mgr.)—Season begins 22, with "The Country Boy," followed 25-27 by "Honey Boy" Evans' Minstrels.

LYRIC (J. Laughlin, mgr.)—Mildred Holland, in "The School for Scandal," week of 15, concluding her stock season in a play to be popularly selected 27. Regular opening 29, with "In Panama," with Klein Bros. leading.

ACADEMY (M. S. Epstin, mgr.)—For 15-20: Alfred the First, Pearl Allen, Muriel Window, Clarence Sisters, Billy Chase, Luigi Bros., Pietro Bassalari, Urai, Von Hoff, Moran and Moran.

TECK (Messrs. Shubert, mgrs.)—Opening occurs week of 22, with Dockstader's Minstrels.

LAFAYETTE (C. M. Bagg, mgr.)—Rector Burlesquers week of 15.

GARDEN (C. White, mgr.)—Star and Garter Show 20-27.

CARNIVAL COURT (C. A. Johnson, mgr.)—Although a receiver has been appointed for the park, it will continue the season.

CRYSTAL BEACH.—Manager Fisher's big enterprise on the Canadian shore and the beautiful boats are now in the height of their glory and gold getting.

Utica, N. Y.—Hippodrome (M. P. Clancey, mgr.) this is home talent week at this theatre, and a good bill is prepared with the following people: Smith's Juvenile Cornetists, Graham and Evans, Adam Durr, and Griffith H. Hughes.

MAJESTIC (J. O. Brooks, mgr.) — Lew Dockstader's Minstrels come 17.

SUMMIT PARK (Nicholas Bros., mgrs.)—Ryan's Orchestra, dancing and moving pictures.

UTICA PARK (Scram & Donohoe, mgrs.)—Rath's Orchestra and dancing.

Montreal, Can.—Orpheum (G. F. Driscoll, mgr.) bill for week 15-20: Lolo, the Eight Geisha Beauties, the Bird Millman Troupe, the Empire Comedy Four, Geo. H. Wood, Selma Braatz, Fred and Bess Lucier, Johnson and Wells, and the Orpheumscope.

FRANCAIS (J. O. Hooley, mgr.)—Mark and Brock vaudeville opens the season 15. Bill: "Chiquita," the Lady Doll, Richards Brothers, Caroline Dixon, Dotson and Lucas, Libby, Donald, and motion pictures.

NATIONAL FRANCAIS (G. Gauvreau, mgr.) —The permanent French Stock Co. will open the season with "Les Filles de Marbre," week 15.

SOHMER PARK (L. J. Lajoie, mgr.)—Attendance big. Bill for week 14-20: De Dio's Circus, Emerson Brothers, Hugh Lloyd, Melle Rialto and company, Ferry, Frank La Dent, and the Parks' Military Band.

DOMINION PARK (H. A. Dorsey, mgr.)—Still doing good business. Bill week 14-20: M. and Madame Bernard Beque, the Silvern Troupe, Ulysis and company, Jack Barett and company, Clare Mae Hammer, and the Braggar Brothers.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) the Comstock comedy Stock Co. presented, 8-13, "A Stranger in a Strange Land," which drew excellent attendance. For 16-20, "Old Heidelberg," and 22-27, "Ann Boyd." One night, 15, Lew Dockstader's Minstrels.

EMPIRE (Jas. H. Rhodes, mgr.)—Opening of the regular season, 29-31, with Robie's Knickerbockers.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville, with moving pictures, pleases the many patrons of this house, and will be run indefinitely.

AIRDOME (F. F. Proctor, mgr.)—Open air entertainment is very popular here, and the season so far is good.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Great crowds are found here daily and nightly, and business is good. The bill for 15-20: The Russell-Smith Troupe, the Randolphs, and the Three Madcaps.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.) —This Summer resort is in high favor, with continued warm weather, and a prosperous season is reported. At the rustic theatre for 15-20: Sabine, Vera and Burke, and the Yorke-Herbert Trio head the list. A water carnival is scheduled for Thursday, 18.

NOTE.—Chadwick Park will have Jeffries-Johnson fight pictures 18-20.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) the regular season for 1910-11 at this house will be inaugurated Aug. 23 and 24, by Geo. Evans' Honey Boy Minstrels.

BAKER (Frank R. Parry, mgr.) — This house during the coming season will be devoted to the Stair & Havlin first class attractions. Al. G. Field's Greater Minstrels, 26, 27, will be the opening attraction, with Geo. Sidney, in "The Joy Riders," to follow.

CORINTHIAN (Fred Strauss, mgr.) — The Greater New York Stars opens the season at this house, 20, and will remain throughout week of 22.

TEMPLE (J. H. Finn, mgr.) — Vaughan Glaser Stock Co. presented "Old Heidelberg," to capacity, week of 8. "At the Mercy of Tiberius" 15 and week, "The Man Between" week of 22.

ONTARIO BEACH PARK (Ben. Peer, mgr.)—Owing to his enormous success, Harry Six has been re-engaged for 15 and week. In addition will be seen the O'Karros, and Romolo and Delano.

NOTE.—Manager M. E. Wolff and his wife, who have been spending the Summer abroad, returned 11, looking the picture of health, and ready for the season's campaign.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) the Helen Grayce Co. closed a very successful engagement Aug. 13. Lew Dockstader's Minstrels 16.

ORPHEUM (F. X. Breymaier, mgr.)—The George Randall Stock Co. begin their seventh week at this popular house, and are still great favorites. Other acts for 13-16 are: Hayward's Comedy Co., in "Alaska or Bust," Al. Carp and pictures.

DORP (Al. C. Witson, mgr.)—Three acts of vaudeville and motion pictures, to good business.

CRESCENT (Lester Smith, mgr.)—Vaudeville and pictures, to good business.

PROCTOR'S AIRDOME (F. Proctor, mgr.)—Motion pictures and vaudeville, to good business.

MAJESTIC (Mr. Shannon, mgr.)—This house is being rapidly renovated, and will be in readiness for the opening, Labor Day, with combinations at popular prices.

NOTES.—The Mohawk will open 29, with musical comedy.....The work on the foundation of the new K. & E. Theatre is being rapidly pushed forward, and will soon be completed.

Elmira, N. Y.—Rorick's Glen (Henry Taylor, mgr.) "Il Trovatore," as sung by the Manhattan Opera Co., scored a big success 8-13. "The Runaways" 15-20.

HAPPY HOUR (G. H. Van De Mark, mgr.)—People entertaining here: Effie Lawrence and company, Gruet and Gruet, Christy and Willis, Ralph Kitner.

MOZART AIRDOME (G. W. Middleton, mgr.) —Week of 15: Austin Bros., Fitzpatrick and Long, Minnie Hoffman.

MOZART (G. W. Middleton, mgr.)—The season at this resort will open 22, with George Evans' Minstrels.

LYCEUM (Lee Norton, mgr.)—Dockstader's Minstrels will open the season here 30.

ELDRIDGE PARK (Enoch Little, mgr.)—Paine's fireworks drew well 12. Hager's Band concert 14.

NOTE.—Joseph Shea and Arthur Buckner, of New York, announce the opening of the new Family Theatre here on Labor Day. Buckner vaudeville will be given during the season. There will be five acts and two motion pictures, with a complete change of bill every Monday and Thursday. Messrs. Shea and Buckner are endeavoring to arrange to lease the opera House in Corning, N. Y., for vaudeville, that they may divide the time between Elmira and that city.

Binghamton, N. Y.—Stone Opera House (Fred Gillen, mgr.) Lew Dockstader's Minstrels Aug. 24.

ROSS PARK (J. P. E. Clark, mgr.)—Gladys Arnold and company, Dale and Pierson, Louis Belmel, and Lee's Marionettes pleased, 8-13.

Seattle, Wash.—Moore (John Cort, mgr.) Julian Eltinge and company Aug. 14-20.

GRAND (John Cort, mgr.)—Dark until Sept. 4, when Kolb and Dill open for an indefinite engagement.

ALHAMBRA (Russell & Drew, mgrs.)—The National Opera Co. return after an absence of several months, 17-21, presenting "Bohemian Girl and "Mikado," later going on tour South, through California.

SEATTLE (Russell & Drew, mgrs.)—"Just Before Dawn" opened 7, and proved to be a winner. Jane Tyrrell, the new leading lady, has created an excellent impression by her conscientious work, and has made good in every sense of the word. "The Old Clothes Line" 14-20.

LOIS (Alex. Pantages, mgr.) — The Lawrence-Sandusky Stock Co. played to the usual big business. "The Christian" was the bill opening 7, to capacity. "Three Weeks" 14-20.

ORPHEUM (Carl Reiter, mgr.)—Bill week 15: George Auger and company, Kalmar and Brown, Jack Artois Duo, Bison City Four, Palfrey and Barton, Hayward and Hayward, the Hamlins, and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—Week 15: The Grazers, Crosby and Lee, Hallen and Hayes, Martini and Maxmillian, Venetian Singers, Mme. Jenny's Cats, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Week 15: Melroy Trio and Kid Kidders, Buch Bros., Sidney Shepard and company, Jess Edwards, Myrtle Victorine and the Zolars, Helene Lowe, and motion pictures.

LYCEUM, CIRCUIT, IDEAL, ODEON, and CITY. —Motion pictures and illustrated songs.

NOTES.—Barnum & Bailey's Circus 22, 23. .....Buffalo Bill's Wild West Show is butlctined for five performances, 8-10.....Aileen May, who has closed a most successful season with the Lois Stock Company, was chosen for an important part in "Shifting Sands," which is the name finally decided upon for the drama written by Miss H. M. Ingersoll, and which was to have been produced under the title of "You, Not I," by Margaret Anglin. The single presentation of this play will be 5, at the Moore Theatre.... Carl Stockdale and wife, of the Lawrence-Sandusky Stock Company, are enjoying a vacation in the East. They will return within the next few weeks.....Manager Cort announces the following appointments for the coming season: Carl D. Reed is to be manager of the Moore; Gilbert G. Barry, of the Grand, and Harry L. Cort, of the Seattle.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) Margaret Anglin, in "The Awakening of Helena Richie," Aug. 13.

PANTAGES' (W. J. Timmons, mgr.)—Barnold's famous dogs, the Doric Trio, Lawrence Johnson, Dave Dowlin, Rogers and Dolliver, motion pictures and songs, 8-13.

GRAND (Dean B. Worley, mgr.)—Dorothy De Schelle and company, Harry and Elsie Mayvilles, Al. Lawrence, Leeds and Lemar, Black and McCone, Lazelle, pictures and songs, 8-13.

NOTE.—Margaret Illington will appear in her new play, "Until Eternity," in its first production, at the Tacoma Theatre, 26.

Charleston, S. C.—Hampton Park Airdome (Matthews & Smith, mgrs.) have decided to close their stock company, and will inaugurate vaudeville, 15, with following: Texico and company, Louis and Dyer, Tutz McGuire, Jimmie Green, and motion pictures.

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NEW YORK CITY.

City Theatre (Samuel F. Kingston, mgr.) Saturday evening, Aug. 13, saw the opening for the season of this house. George Evans' *Honey Boy Minstrels*, which was the attraction, will continue throughout the current week. The troupe was greeted by a good sized audience and stamped O. K. The scenery, designed and painted by Ernest Albert, is beautiful, and drew applause as soon as shown to the audience. The electrical effect in the first part is also a piece of artistic work, showing an American flag on the curtain, and afterwards a series of them, while the semicircle of minstrels sing "The Star Spangled Banner." The first introduction saw Clarence Marks and Sam Lee as the end men, and Vaughn Comfort as interlocutor. Clarence Marks sang "The Jungle Band;" Tom Kane, "Good-bye, Betty Brown," and James Meehan, "Silver Bell" and "When the Old Oaken Bucket Was New," all of the numbers being capitally rendered by the vocalists and receiving hearty applause. The semicircle is a group of pleasing singers who ably assisted the singers, one of the men in particular being the owner of a strong falsetto voice. The usual joking was done by the end men and Mr. Comfort, and the laughs were frequent. Then came the introduction of fresh end men, Pierce Keegan and John King being the pair, and also the initial appearance of James J. Corbett as a "corkonian." Corbett was introduced by Mr. Comfort as "the rising young minstrel," and after repeatedly bowing, in response to the applause showered upon him, he got busy by announcing that "Mr. Keegan would sing 'Oh, Mr. Moon.'" Corbett's debut into minstrelsy was an auspicious one, and adds another triumph to the man who seems to conquer anything he undertakes. His voice is strong enough to be heard anywhere in a theatre, and his enunciation perfect. After Mr. Keegan was through with his song, Corbett and King hurled talk back and forth, and soon had the audience almost in tears. In one part of the "duel" the talk was about Halley's comet, and in response to Corbett's question of whether he had seen it, King replied in the negative. Mr. Interlocutor then informed King that it would return in seventy-five years, but the end man wanted more proof than that, but finally Jim said, "I told you it was coming back," but King said: "Yes, but you also told me Mr. Jeff was coming back. How can I take your word?" Vaughn Comfort sang "Honey, I Will Long for You" and "My Darling Nellie Gray" successfully, and King used "Way Down in Georgia," on which he was forced to accept many encores. George Evans was then introduced, and "Honey Boy" and his cigar were heartily received. He sang about Dougherty and then when the drop was lowered, leaving George at the front of the stage, he talked about his friend "Dougherty." His talk was bright and up-to-date and he was roundly applauded at its conclusion. John King, assisted by the company, then introduced an edition of "Scenes From Blackville," a dancing sketch, conceived and produced by James Gorman. The scenery in this, as in the show throughout, is beautiful, and the singing and dancing of the performers is of the high class order. During the sketch, Tommy Hyde, the wonderful soft-shoe dancer was introduced in his dancing specialty and rapidly scored a success. James Corbett then made his appearance, this time in white face, and after he told about his troubles in removing the cork, he gave his version of the recent big fight that won him praise at one of the up-town vaudeville houses. Another act of James Gorman's was then produced, this one being "Manila," the marching feature. The company sang and drilled in great style, and the applause was frequently given. This is another beautifully scened act, with a battleship in the background which, when the stage is darkened, flashes the "C. Q. D." signal. The closing "scream" of the evening was "The Firemen's Picnic," rehearsed and produced by Geo. M. Cohan, and it is easily "a laugh a second." The first part of it is done in one, and first shows Sam Lee, as Monk Anderson, a bad coon, out looking for blood. Evans unluckily strolls along as "Snowball Livingston," with his lady love, "Susan Avery," portrayed by John King. Monk takes Snowball's girl and also his bankroll, and chases him overboard. Later on Snowball shows up at the picnic, and at the close controls the situation, a hose being his weapon. All during the act the audience is kept in a roar, first at Evans, around in his funny make-up, and then at Sam Lee, around scaring everybody. Evans, in his make-up, strongly resembles a pair of frog legs, and his own funny way in strutting around guarantees a laugh. A wealthy wench struts in looking for a fireman who saved "her" life, and "Frogleg Evans" immediately passes himself off as the "missing hero." This is responsible for more laughs, and Evans certainly draws them. This Jesimima Brinkley, the "heiress" is portrayed by Charles Hilliard, and is done in a very artistic manner. Mr. Hilliard's make-up and carriage are perfect, and it is almost unbelievable to think that this character is not really a woman. As a female impersonator, Mr. Hilliard is a wonder, and there are very few in the business to-day who can better his portrayal of "the Brinkley coon." The rest of the company all rendered good aid. The cast as follows: Snowball Livingston, George Evans; Susan Avery, John King; Monk Anderson, Sam Lee; Chief Daily, Vaughn Comfort; Jackson Hohee, Tom Kane; Belleville Brown, Tommy Hyde; Policeman 4-11-44, Wilson Miller; Josephus Jones, Pierce Keegan; Eph. Wilson Clarence Marks; Jesimima Brinkley, Charles Hilliard. The show consumes about three hours, rather a long stretch for any show, and when the rough edges are scraped off should fill any house, as George Evans and James J. Corbett are two names that, and James J. Corbett are two names that should prove magnets anywhere.

Lew Fields' Herald Square Theatre —Marie Dressler opened in *Tillie's Nightmare*, Aug. 11.

Wallack's Theatre opens Aug. 22, with H. B. Warner, in "Alias Jimmy Valentine."

Republic Theatre (David Belasco, mgr.) opens Aug. 22, with "Bobby Burnit."

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Bill Aug. 15-17: Baraban's Russian Troupe, Marzelo and Wolfe, Inglis and Reading, Morin, and May Nash. For 18-20: Cadieux, La Tour Sisters, Wm. McDonald and company, Anderson and Evans, and Coffman and Carroll.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract a large patronage.

Broadway Theatre (Wm. Wood, mgr.) —Lew Fields began his eleventh week, in "The Summer Widowers," Aug. 15.

Bijou Dream (Union Square).—Vaudeville changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

VAUDEVILLE REVIEWS OF THE WEEK.

American Roof Garden and Adirondack Camp (William Morris, Inc., mgrs.) —The latest sensation of Wm. Morris has made her debut in New York in the person of Cleopatra En Masque, a mysterious dancer, who is masked, both on the stage and on the street. At the conclusion of the act, which is in two scenes, the audience was liberal with applause for the masked dancer, who does an Oriental snake dance. (See New Acts next week.)

The Four Emilions, an excellent troupe of acrobats, were successfully received, as were Georgalas and Brother, sharpshooters. (See New Acts next week.)

Harry and Irving Cooper, half of the old Empire City Quartette, who are now working alone, were the hit of the bill. Harry has that "burlesquing" habit, and every act on the bill comes in for a jolt, his best being on Cleopatra, or "Cleopatrick," as he calls it. He is wheeled in on a chair, then has the snake basket brought to him, and after wriggling around a few minutes, dives in the basket and brings out a big stuffed snake. This part of the act is a scream, and the audience just sat back and roared. They also use some of the talk they used in the days of the quartette and sing a couple of songs, Harry's "I'm a Different Kind of a Cohen" bringing lots of applause.

Bertie Fowler pleased all hands with her monologue, her imitations of a kid and of a person intoxicated being her best. The latter is immense, and Miss Fowler does the character in A1 style, showing the actions and doing the talking, or rather mumbling, in an "almost natural" way.

The Brittons had a hard place on the bill, preceding the Cleopatra dance, and any act would have found the going tough as the audience seemed to be anxious for the dance. However, they couldn't resist showing their appreciation of this popular pair of colored entertainers. The male Britton seems to be suffering from a bad cold, but that doesn't handicap him any in his dancing, as he gets his feet over the boards in the same quick manner.

Zona Vevey, Britain's representative, is still being successfully received by all audiences, and her popularity doesn't seem to wane the slightest. Max Erard, at the piano, still renders capable aid, and his piano playing earns applause.

Anthony, an importation from Europe, in the magic line, made a successful debut with his feats of magic, and uses a good line of talk. (See New Acts next week.)

"Polly Pickles' Pets in Petland" scored their usual success, the entire company doing excellent work, particularly William C. Bean, as Pinky, the cat; Thomas Flynn, as Bush, the dog, and Fred Woodward, as the parrot. Colby and May, the ventriloquist and his dancing doll, were roundly applauded, Mr. Colby doing good work with his two dummies, and Miss May, as the mechanical doll, holding her different positions for a good length of time without the quiver of an eyelash.

Others who did good work to round out an excellent bill, were Matt Keefe, the yodler, and Wilton Bros., comedy acrobats, both acts receiving hearty applause.

Motion picture views of the recent Knights Templar parade, in Chicago, were shown, the film being very dull, and at times indistinct.

Lyceum Theatre (Daniel Frohman, mgr.) This house opened the season Thursday night, Aug. 11, with *The Brass Bottle*, a comedy in four acts, by F. Anstey, which was then seen here for the first time. The programme calls it romantic, but "fantastic" is a more fitting term, for its backbone is taken from the Arabian Nights, and to this the author has vainly striven to add modern tissue. The result of this admixture of fairy tale and real life is anything but logical or intelligent, and does not seem warranted by the wildest stretch of dramatic license. As a musical extravaganza it might possibly be acceptable, but as a simon pure dramatic comedy it has little hope of success. Aside from its complexity and the demonstration of several "miracles," performed by the Genie, the work is often buried in a sea of words, and in spite of the efforts of the clever players engaged in its performance, it never rises above mediocrity. Sometimes it provokes laughter, it is true, but it lacks interest, never awakens sympathy, and the oft-repeated darkened stage, necessary for the performance of the "miracles," become tiresome. The story of the piece tells of the re-appearance of the Genie of Aladdin, from the bottom of the sea, where he had been confined in a brass bottle for 3,500 years. Horace Ventimore, a young London architect, is in love with Sylvia Futvoye, the daughter of a distinguished professor of Oriental arts, but because of insufficient income, he is unable to win her father's consent. He purchases a brass bottle at an auction sale, and pries off the stopper. Instantly there is a flash, followed by a thunderous report. Horace is thrown headlong on the floor, and when he arises, dazed, he beholds an Oriental Genie. The Genie explains that he is Fakrash-El-Aamash. In gratitude for his deliverance after the centuries of imprisonment, he offers to grant Ventimore anything that he may wish. The architect is eager to have a client, and, presto, through a window is blown a wealthy man, who has been seized with a sudden longing for a $500,000 mansion. The Genie, to further show his gratitude, changes the modest lodgings of Horace into a gorgeous Oriental palace. Sylvia and her parents, who are invited to dinner by Horace, are treated to an Arabian feast, with Arabs as servants, while dancing girls furnish divertissement for all of which the Genie is, of course, responsible. While Horace is laboring over the plans of the mansion, Fakrash, to still further show his gratefulness, conjures into existence a gorgeous palace. Horace, who has endeavored to convince Sylvia and her father that the Genie is responsible for all the things that are happening, finally give the professor the stopper from the brass bottle, for him to decipher. The Genie demands the stopper from the professor, and it being refused him, he turns Sylvia's father into a one-eyed mule. Spencer Pringle, another suitor for Sylvia's hand, induces the Genie to turn the old man back to his natural form. This done, Fakrash threatens to behead Horace, and flies away with him to the latter's lodgings. Once there, Horace succeeds in mollifying the Genie, and agrees to bottle him up again if he will see to it that he (Horace) retains his $500,000 client, who is no other than Samuel Wackerbath, Sylvia's godfather. Fakrash readily agrees to this, and is restored to the brass bottle and dropped into the sea. Previous to his departure the Genie has caused everyone except Pringle and Horace to forget all that has transpired, and the curtain falls on a little dinner party given by Wackerbath to Horace, Sylvia and her parents. The cast in full: Horace Ventimore, Richard Bennett; Fakrash-El-Aamash, Edwin Stevens; Professor Anthony Futvoye, Fuller Mellish; Mrs. Futvoye, Mrs. Thomas Whiffen; Sylvia Futvoye, Irene Fenwick; Spencer Pringle, Ivo Dawson; Samuel Wackerbath, Louis Massen; Mrs. Wackerbath, Cecilia Radclyffe; Jessie, Grace Crowley; Rapkin, Sebastian Smith; Mrs. Rapkin, Carrie Perkins; A Dancing Girl, Adelaide Orton; Zobedia and Head Efreet, Arthur P. Hyman; A Waiter at the Savoy Hotel, Harry Lang. It is a Charles Frohman production, and is most elaborate. The second week began 15.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—John Barrymore, in "The Fortune Hunter," began his second week Aug. 15.

Daly's Theatre will open Aug. 18, with "Baby Mine."

Victoria Theatre (Wm. Hammerstein, mgr.)—The Summer roof garden season here is fast drawing to a close, there being only two more weeks of night performances atop the theatre. Favored with excellent weather conditions, and the presentation of finely entertaining vaudeville has served to add another successful Summer season to those gone before.

For this week Valeska Suratt and William Gould hold over for a second and last week, in new songs and dialogue, also retaining the best features of the act presented by them last week. They are very popular with the Victoria patrons, besides being strong box office attractions.

Sharing big type honors with them this week is a new aspirant in sensational dancing, who styles herself the "Maid of Mystery," and who first appeared here at the matinee of Wednesday, Aug. 10. Her act is described this week in our New Acts columns. It differs in many respects from those which have preceded it, and has the merit of originality, though not marked with any startling features.

The bill this week has not been allowed to depreciate in quality nor quantity through the engaging of the above feature acts, as nearly all of last week's entertaining and meritorious numbers continue in their specialties. The Belliclaire Bros. in one of the most marvelous demonstrations of athletic strength, skill and grace ever witnessed on this stage, continue to win the unstinted applause of the big audiences.

Harry Breen continues to score strongly in impromptu songs, which always create laughter, and the Pederson Bros., comedy acrobats, have become very popular during their several weeks of work here this season. Goolmans dogs, cats and pigeons form a very showy act, also evidencing perfect training, and are retained for two more weeks.

Among the new acts this week are Neary, Bliss and Ross, three young men, in a neat dancing act, which will be reviewed under New Acts next week; the Primrose Four, an excellent singing quartette, who made an instant hit on Monday, and Ed. Gingras, who juggled cannon balls very expertly.

Hackett Theatre (Jas. K. Hackett, sole lessee and mgr.)—The first New York production of a comedy entitled *The Marriage of a Star*, with Clara Lipman in the leading role, occurred at this theatre Monday night, Aug. 15. As presented it is an adaptation from a French source, by Alexandre Brisson and Georges Thurner. The comedy is in three acts, two of which are laid at a watering place on Long Island Sound. The scene of act 1 is in New York, the home of Simone, a French actress, who is making a professional tour of America. We are introduced here to the leading characters in the comedy. Simone is living apart from her husband. Their daughter returns from school and informs her mother that she is engaged to be married. Her father sanctions the marriage, but the actress-mother dreads to lose her child. The fact of the separation of the parents in no way interrupts their frequent meeting, their love for their eighteen year old daughter bringing them together. The daughter's lover is an eligible Bostonian, and the love affair has progressed to an announced engagement. To aid her in the study of her role, the mother calls upon her guests at her Summer place to read the parts at an impromptu rehearsal. The young man's relatives walk through their roles in a manner that is ludicrous, but it is different with the young man, who is assigned to the role of the actress' lover. He plays with an ardor which wins the approbation of the actress. Left alone at the end of the mock rehearsal, the boy and the actress go through the final love scene. Acting becomes reality of a sudden, when he proclaims his disloyalty, and begs the mother of his fiancee to run away with him. Here occurs the strong scene of the comedy. Simone denounces him for his folly in making love to her, and also for his disloyalty to her daughter. He is finally forgiven, returns to his sweetheart, the actress returns to her husband, and all ends happily. Miss Lipman, as the vacillating French actress, was excellent, and in the scenes, calling for the manifestations of love for her daughter she was really superb. The members of the company gave competent renditions of their several roles and the comedy was staged beautifully. Curtain calls were demanded at the end of each act, and an audience which filled the theatre, apparently enjoyed the new comedy. The cast in full: **Simone La Fee, Clara Lipman; Victoria Bridge, Alida Cortelyou; Marjory Lore, Consuelo Bailey; Miss Handle, Clara Sidney; Mrs. Wendell Armytage Hill, Lena Loraine; Beacon Lore, Franklin Ritchie; Wendell Armytage Hill, Frederick Montague; Putnam Emerson Hill, Albert Parker; Courtleigh Cryme, Arthur Cogliser; Emmeline, Mabel Shaw.**

Keeney's Third Avenue Theatre (B. R. Dobbs, mgr.)—Vaudeville and moving pictures continue to pack this house at every performance. The vaudeville for Aug. 15 to 17 include: Seigel and Jones, musical entertainers; Plinton, juggler; Carrie Mack, coon singer, and illustrated songs. Bill for latter part of week: Cathrynie Roth, Jones and Smith, Ed. Bennedict.

Manhattan Theatre Wm. T. Welsh, mgr.)—The bill at this house Aug. 15-17 includes: Rita Redmond, Hall and Rehan, Joe Edmonds, Moore and Mack, and Hagen.

Hudson Theatre (Henry B. Harris, mgr.) This house opened for the season Monday night, Aug. 15, with *The Spendthrift*, in which Edmund Breese is featured, as the attraction. The various members of the company repeated their last season's successes. The only new member of the cast was Sumner Gard, who was well liked as Monty Ward. The cast in full: Richard Ward, Edmund Breese; Philip Cartwright, T. Daniel Frawley; Monty Ward, Sumner Gard; Frances Ward, Thais Magrane; Clarice Van Zandt, Gwendolyn Piers; Gretchen Jans, Mattie Ferguson; Elsie, Alice Kelly; Suffern Thorne, Robert Cain.

Jardin de Paris.—Ziegfeld's "The Follies of 1910" began its ninth week Aug. 15.

Casino (W. L. Rowland, mgr.)—"Up and Down Broadway" began its fifth week Aug. 15.

Bijou Dream (Fifty-eighth Street).—Bill for Aug. 15-17: Robert Milo, Clara Rogers, Dixon and Hearnand, Valentine's athletic dogs. For 18-20: Malin and Malin, Jas. and Clara McCauley, Palcan, and Yankee Comedy Four.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its forty-first week Aug. 15.

Lyric Theatre (Sol Manheimer, mgr.)—Louis Mann began, Aug. 8, his seventh week, in "The Cheater."

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Bill for 15-17: Three Du Ball Bros., Coffman and Carroll, La Tour Sisters, Frozeena and Kawana Bros. For 18-20: Musical Buskirk and company, Dora Pelletier, Morin, Milano Duo, and Will and Josie Barrows.

Majestic Theatre (Marcus Loew, Inc., mgr.)—Bill Aug. 15-17: Jessie Keller and Bro., Elmore Palmer, Anderson and Evans, Nina Esphey, and Pritzkow and Blanchard. For 18-20: Rose Berry, Dave Caston, Caldera and company, Halson Boys, and Wood and Meadows.

Columbia Theatre (J. Herbert Mack, mgr.)—This house is dark this week.

Globe Theatre (W. P. Burbage, mgr.)—This house opens Aug. 17, with "The Echo."

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Despite the fact that it was very warm Monday afternoon, Aug. 15, a good sized audience gathered here and enjoyed a pleasing bill, the hit of which was an intensely interesting drama, in one act, entitled "Nerve." It was presented by Charles Leonard Fletcher and his company of five players. The tabloid drama, which will be reviewed in New Acts column next week, is from the pen of Percival Knight, a comedian with "The Arcadians" company.

Alfred Kappeler and Audrey Maple appeared in a sketch, called "In a Grecian Garden." They looked well in their Grecian costumes, and they sang and acted well. The only flaw in the act is the cheap scenic equipment. (See New Acts next week.)

Patsy Doyle, who is funny to look at, has a bunch of good stories that found favor with the audience. (See New Acts next week.)

Conroy and Le Maire, two black face comedians, scored a big hit. Their act, "The Pinochle Fiends," is full of bright lines. (See New Acts next week.)

What success the sketch "A Thunderstorm" attains in vaudeville will be entirely due to Lily Doan Hart and Wilfred Berrick, and not to Herbert Hall Winslow, who has written a poor sketch. (See New Acts next week.)

Patrice and her company presented a sketch called "The Lobbyist," which was well acted and well received. An extended notice will appear in the New Acts column next week.

Odiva's wonderful feats in the water puzzled and entertained the large audience.

Edna Aug won much laughter, for her monologue is very funny.

Harry Hirsch proved to be a clever cartoonist and his lively talk "got over the footlights." (See New Acts next week.)

Bulletins of Mayor Gaynor's condition were flashed on the moving picture screen during the performance.

Criterion Theatre (Charles Frohman, mgr.)—This house inaugurated the season Monday night, Aug. 15, with the first metropolitan production of *The Commuters*, a four act farcical comedy, by James Forbes. Mr. Forbes' stage writings are well known in New York, and therefore when a new one is announced from his pen, the many friends and admirers he has made by his clever writings, fill the house, feeling certain they will enjoy a good, hearty laugh. Nor were they disappointed on Monday evening. "The Commuters" has been written along the same wholesome lines which characterized his other works, and there are more genuine laughs in the work than one usually finds in one play. The theme chosen is light, but it is so delightfully handled, and the piece so cleverly written, that the meagreness of plot counts for naught. Larry Brice and his wife, Hetty, are a happily married couple, living just far enough from New York to make the former a commuter. The only clouds that have ever appeared to disturb their domestic bliss are the occasional visits Larry makes to his bachelor friends, on which occasions he leaves his wife at home alone to imagine all sorts of ills happening to him. The story of the play opens on the "morning after" one of these. Larry arrived home the previous night in a state only to be described as "stewed," to use the vernacular, and brought with him a friend (Sammy Fletcher) who was in a similar condition. Hetty's friends advise her to teach him a lesson, which she does by staying at the home of one of them and coming home before Larry and Sammy return. She hides in a closet and does not make her appearance until 2.30 A. M. The lapse of time between Hetty's leaving her friend's house and her appearing to her husband causes the complications, which for a time threaten to disrupt the peaceful home, but finally, after the husband has had a severe lesson, matters are all straightened out, and happiness once more settles down on the household. The cleverness with which Mr. Forbes has handled this little story, the brightness of his lines, and the capital comedy situations make this, his latest work, a worthy successor to his other efforts. It holds the interest from beginning to end, never once being tiresome, and on its merits should enjoy a long life. As an aid to Mr. Forbes' work, Henry B. Harry, under whose management the piece is produced, has engaged a capital company, who, one and all, make the most of the many opportunities offered them. May De Sousa was rather a surprise to her friends, who have been used to seeing her in musical comedy. In the role of Hetty she gave a clean cut comedy performance which won instant approval. It is probably the best work this clever little lady has given New Yorkers, and she may justly be proud of it. Taylor Holmes entered into the spirit of the role of Sammy and gave a delightful portrayal of the bachelor friend. Orrin Johnson, as the husband in trouble, gave another of his excellent performances. Upon these three the burden of the entertainment rested and they came out with colors flying, sharing honors about equally. Georgie Laurence made Carrie a character enhancing the author's creation by her clever work. All of the others lent good aid in making a thoroughly pleasing performance. The work was appropriately staged. The cast in full: Larry Brice, Orrin Johnson; Hetty Brice, May De Sousa; Carrie, Georgie Laurence; Mrs. Graham, Mrs. Pauline Dutfield; Mr. Rolliston, George Soule Spencer; Mr. Colton, John Cumberland; Mr. Applebee, E. Y. Backus; Sammy Fletcher, Taylor Holmes; Mrs. Julia Stickney Crane, Maude Knowlton; Mrs. Colton, Amy Lesser; Mrs. Shipman, Isabelle Fenton; Mrs. Applebee, Adelyn Wesley; Mrs. Rolliston, Lillian Thurgate; Barnes, a policeman, E. Y. Backus.

Academy of Music (Corse Payton, mgr.)—Corse Payton is celebrating this week the completion of twenty successful years in the dramatic profession by playing the star role in *Rip Van Winkle*. At both performances on Monday, Aug. 15, the house was packed, and Mr. Payton's every appearance was greeted with the same kind of applause he has been receiving at his semi-daily speeches. Joseph W. Girard, as Derrick von Beekman; Grace Cox, as Gretchen; Albert O. Warburg, as Nick Vedder; Ethel Milton, as Meenie; Claude Payton, as Hendrick; Geo. Storrs Fisher, as Cockles; Arthur Zinsheimer, as Swaggenoff, and Little Florene Perret and Little Corinne Malvern all gave creditable performances. The cast in full: *Act I*—Rip Van Winkle, Corse Payton; Derrick von Beekman, Joseph W. Girard; Cockles, Geo. Storrs Fisher; Nick Vedder, Albert O. Warburg; Hendrick Vedder, Little Florence Perret; Gretchen Van Winkle, Grace Fox; Meenie, Little Corinne Malvern. *Act II*—Rip Van Winkle, Corse Payton; Spirit of Hendrick Hudson, Richard Vanderbilt; Swaggenoff, Arthur Zinsheimer. *Act III*—Rip Van Winkle, Corse Payton; Derrick von Beekman, Joseph W. Girard; Seth, Charles H. Greer; Cockles, Geo. Storrs Fisher; Hendrick, Claude Payton; First Villager, Frank Armstrong; Gretchen, Grace Fox; Meenie, Ethel Milton; Katchen, Mrs. Charlotte Wade Daniel.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

Grand Theatre (Harry Beekman, mgr.) Bill Aug. 15-17: McCowan and Cale, Mlle. Lenia, Milano Duo, Josie and Willie Barrows, Maud Jones, and Spiegel and Dunn. For 18-20: Romaine, Robinson Trio, Elsa Ford, Marzello and Wolf, and McDonald Sisters.

Bijou Dream (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

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Garrick Theatre (Chas. Frohman, mgr.) "Love Among the Lions" began its second week Aug. 15.

Comedy (Albert Kauffman, mgr.) — Motion pictures and illustrated songs continue here to big attendance.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The management has provided the usual good vaudeville bill and motion pictures and they are being enjoyed daily by large crowds.

New Amsterdam Theatre (Klaw & Erlanger, mgr.)—"Girlies" began Aug. 15 its tenth week and last fortnight.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—"The Arcadians" began its third week Aug. 15, and last fortnight.

Miner's Bowery Theatre, New York, will open 20, with *The Cozy Corner Girls.*

Savoy Theatre (Rosenberg Bros., mgrs.) —The bill for the current week was viewed by a good sized audience Monday, and proved to be a pleasing one. The motion pictures are new and interesting.

New Circle Theatre (James H. Simpson, mgr.)—The bill for this week is up to the standard, and is being enjoyed by large audiences daily. The pictures are new and interesting.

Metropolis.—This was the first house uptown to start the season of 1910-1911. While it is rather early in the season, it appears that the people of the Bronx were hungry for a regular show, judging from the number that were turned away on the opening night of both the house and combination playing same, which was Peter Clark's Runaway Girls, an account of which will be found in another column. During the Summer the house has been decorated and refurnished, and new carpets and decorations go a long way toward making any house attractive. This house will have to compete with opposition this season for the first time. Next week, the New Jersey Lilies.

West End (J. K. Cookson, mgr.)—While the season of motion pictures and vaudeville is drawing to a close, there has not been a week during the Summer when the house was to the bad financially. The attractions for the first part of the week are, 15-17: Faust Brothers, Baird and company, McDonald Sisters, Caldera and company, and Robinson Sisters. 18-20: McGowan and Cale, Pinard and Manny, Bon Air Trio, Franklin and Davis, and Elinore Palmer.

Alhambra Roof (Percy G. Williams, mgr.)—The bills that this house has presented so far this season have brought good results. Bill for week of 15: Three Sisters Gilder, Klisto and Lerose, James H. Duffy, Ascott and Eddy, Three Leightners, Turner and Lohse, and motion pictures.

Keith & Proctor's One Hundred and Twenty-fifth Street.—This house continues to present pleasing bills and the best pictures obtainable, with the result that it is always comfortably filled. Bill for 15-17: Kingora Bros., Shepard and Ward, Chesame and company, Dunlap Lindan, and Wm. F. Pfarr and company. 18-20: Aurelie Delsarte, Randolph and Lockhardt, Fool and Law, Ernice Wolf, Carter Taylor and company.

Gotham (Wm. Fox, mgr.)—Business has been of the best lately, and all indications are that it will continue. The bill for week of 15 includes: Ellis Brothers, Graham and Wallace, Shorty De Witt.

Star (Wm. Fox, mgr.)—Little can be said about this house, only that it is holding its own with vaudeville and motion pictures.

Family (Wm. Fox, mgr.)—This popular house is packing them in at low prices. This week's bill: Marie Satall, Dancing Butlers.

Tremont (C. Johnson Jones, mgr.)—Business continues fairly good, and with cold weather they should do more than their share.

Harlem Opera House.—Business big, is the report from this house, and it is ever thus.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—This house will open with Al. Reeves' Big Show, 20.

Brooklyn, N. Y.—At the Royal Theatre the bill Aug. 15-17; Thos. Potter Dunn, Franklin and Davies, Bon Air Trio, Elsa Ford, and the McCarvers. For 18-20: Hathaway, Kelley and Mack, Inglis and Reading, Kawana Bros., Mae Nash, and Walter Fleming.

JONES THEATRE.—Bill Aug. 15-17: Rose Berry, Walter Fleming, Wm. McDonald and company. For 18-20: Thos. Potter Dunn, Latere and Fields, Nina Esphey, and Mint and Mertz.

FULTON THEATRE.—Bill Aug. 15-17: Sager Midgeley and company, Cadieux, Hathaway, Kelley and Mack, Dora Pelletier, Mr. and Mrs. Ellis, and Kaufman and Graff. For 18-20: Baraban's Russian Troupe, Baird and company, Faust Bros., Maude Jones, and Pritzkow and Blanchard.

GRAND OPERA HOUSE.—This house opens 20, with Edna May Spooner, supported by the Spooner Stock Co., including Augustus Phillips and Hal Clarendon.

CASINO (C. M. Daniels, mgr.)—Monday, Aug. 15, marked the opening of this theatre with Williams' Imperials as the attraction.

EMPIRE.—Gordon & North's World of Pleasure is this week's offering, opening Aug. 15. Next week, the California Girls.

PAYTON'S LEE AVENUE.—Kirk Brown's Co. is presenting "The Eternal City" this week.

CONEY ISLAND.

Henderson's Music Hall (Frank M. Faber, mgr.)—As is the usual case this seaside music hall was packed Aug. 15, and the bill provided was a most meritorious one.

James C. Morton and Frank F. Moore, late stars of "The Merry Whirl," can be termed riots. This pair of comedians, in their chalked faces, had the audience in convulsions throughout their act, with their funny talk and songs, and it was like drawing teeth for the two to tear themselves away.

Right up in the swim with the two "M's" was J. Francis Dooley and Corinne Sayles, who were forced to accept encore after encore, until they looked tired from walking so much. J. F. was there with his usual accommodating way of explaining his jokes, and some of them needed it. Not that they were at fault, it was the audience. The "puns" came out so quick that it took a few seconds before the audience could get them. Dooley's catch-line, "That's silly," also brought lots of laughs. Miss Sayles was well in the limelight, and got over a few new ones on Francis, one of which was about eating "Yiddisher ice cream," which turned out to be "ice cream cones."

Mlle. La Gai, in "The Carnival of Roses," a pantomime, in five scenes, was heartily applauded, and received good aid from the entire cast. Jules Labarbe, as Paulo, gave a great performance, and Mlle. La Gai, as Musette, his wife, also displayed cleverness in her role.

Emily Lea and the Two Lucifers won favor by their novelty and eccentric dancing, all three proving to be marvels in high kicking. Mr. Lucifer stretching around in great shape. Emily Lea was roundly applauded for her kicking, touching the back of her head with her heels with great ease.

The Terry Twins had the audience laughing throughout their act, as to who was who.

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If you keep on teasing I'll get you yet.
Don't know your address, don't know your name,
But I've got your number just the same.

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The two are as alike as peas in a pod, and they put up a great argument as to which was which, closing with a burlesque boxing match, pummeling each other all around the stage until the audience hardly knew who was getting the worst of the argument.

Contino and Lawrence, singers and dancers, scored a hit for themselves, resorting mainly to the old fashioned clog dancing, and closing the act with Miss Lawrence dancing on a platform, and Mr. Contino, directly beneath her, dancing upside down, both doing the same steps. This was worthy of all the applause forthcoming.

The Vander Koors had the audience interested throughout with their tricks of magic, and when "Felix, the Mind-Reading Duck," made his appearance, the laughs were frequent. This is a warm job, cramped in that duck's rig, and Felix displayed great ability (?) in answering questions. If four is to be the answer, four whacks on the duck's head is enough to tell him the correct answer.

Jerge and Hamilton, once burlesquers, now amusing vaudeville-goers, went well in their singing and dancing act, though some of the more recent songs would fit in much better. Their talk is of the bright, snappy order, and gets the laughs. The Olio Trio, another of the singing and musical acts, didn't appeal to the audience as recent ones have, their act being weak in spots, good in others. The best of their singing is the opening rag song.

Claude Rauf done some very effective work on the wire, in the opening position, and had no trouble whatever in getting the applause. Only once was he off the wire, and that was when he slipped while walking on the inside rim of a large wheel, a very excusable slip-up. The Satsuda Jap Troupe, with their feats of balancing and acrobatic work, drew applause frequently.

The kinetograph closed the bill, one of the films especially holding the audience interested. This was "Deep Sea Fishing," and shows how the fish are caught, sorted out, packed, etc., and also displaying some monsters in the fish family.

B. A. Rolfe and his Rolfonians are billed for next week.

Brighton Beach Music Hall (Wm. Masaud, mgr.)—Notwithstanding the rainy weather, a big crowd gathered at this house and welcomed a good bill, which was headed by Bessie Wynn, who well deserves the name by which she is billed—"The Lady Dainty." Miss Wynn, who, besides displaying a number of gowns which are "up to the minute," sings some of the latest songs.

The Temple Quartette is composed of four young men, who render some selections which are excellent.

Kelly and Reno do some very clever work with chairs, and introduce some novel features.

The Knight Brothers and Sautelle present an "easy winner" in the form of a singing and dancing sketch. Their comedy is excellent.

Farrel Taylor Trio is an amusing black faced sketch, and were favorites.

Gus Edwards' "Kountry Kids" is still a great favorite. Many new songs were introduced, and the old time favorite, "See-Saw," proved by the hearty applause that it has not yet grown old.

Bixley and Fink were welcomed back again, also Besie Valdare's Troupe of cyclists, who made an attractive feature in their pretty costumes of red and black.

Luna Park.—At this resort the attendance and popularity increases as the season progresses. The two score and ten attractions in the Court of Luna are giving almost continuous performances every day from noon until midnight, in order to accommodate the throngs of amusement seekers anxious to have a day's outing in "the supreme world of fun." There is every variety of novel and carefree entertainment in Luna Park, and every moment of one's visit to the great seaside carnival resort can be occupied to advantage. The present widespread interest in aviation attracts the crowds to the half-hourly aeroplane trips to Mars, and the capacity of the spacious airship is tested at every flight. This attraction holds the record in popularity, with the witching waves, the pneumatic tube, the mountain torrent, the chutes, the tickler and the Virginia reel each contending for second honors. To determine the most popular of the indoor shows, such as Havana, the brainstorm, the Monkey Music Hall, Chantecler, and such rides as the scalator, the teaser, the old mill, the cakewalk and a score of other attractions, would be a difficult matter, as every day finds them crowded from noon until midnight. Only six weeks more remain of the Luna season, as the park is scheduled to close Mardi Gras week. The park is again preparing for the final days' jubilation, which will occur during the week of Sept. 12.

Greater Dreamland has closed another big and successful week, adding more laurels to its most prosperous season. Its Sundays have been jammed, the week days all good and the nights big. Being directly on the sea, with a fine expanse of beach and an ocean promenade, cooling breezes are ever present in Dreamland. The many new shows are holding tightly to their established popularity and the newest attraction, the "Jeffries-Johnson Contest" pictures, shown in the Ocean Pier Theatre, are drawing well. Two of the shows, "Alias Kid Allen" and "The Diving Girls," have proven such successes that General Manager Gumpertz is now looking for space to put in two shows of each, making it possible to have an exact duplication of the original, so that the crowds may be accommodated. Hot weather makes the rides extreme favorites, and in these, the Glaciers and its Arctic scenery and trip out over the sea, is the leader. Alligator Joe, the Borneo Village, Around the World, Beautiful Melodia, and Egypt are coming in for a generous share. Dreamland's own ocean is always crowded with bathers.

Steeplechase Park.—A diving contest for women will take place in the big swimming pool at this resort Aug. 25. The entry list is a very large one, and young women from various parts of the country are expected to take part. Geo. C. Tilyou, who has fostered this sport, has donated for the first prize a gold medal, studded with a diamond; a jeweled sterling silver medal for second prize, and a jeweled bronze medal for third prize. The contest is for amateurs and professionals. The pool, which is said to be the largest in the country, is 210 feet long, 62 feet wide, and at the point where the diving will take place, is 8 feet deep, thus making it well adapted for the competition. A balcony with a seating capacity of several thousand surmounts the pool on one side, so that it will be possible to see with comfort the work of the young women. Many contestants are from Manhattan, Brooklyn and New Jersey Points, and there is an especially large representation from Bath Beach and other suburban points along the shore front.

New Brighton Theatre (Dave Robinson, mgr.)—Bill this week announces: Karl Emmy and his pets, Van Hoven, Camille Ober, "The Photo Shop," Billy B. Van and Beaumont Sisters, Laddie Cliff, and Dankmar-Schiller Troupe.

Manhattan Beach.—A decided improvement is noticeable in the aquatic programme of the Pain's fireworks show, and many new devices have also been added to the land display.

MUNROE NOW A DETECTIVE.

Liebler & Co. have announced that Frank Munroe, who created the detective part in "Alias Jimmie Valentine," will retire from the play to take charge of the Boston office of the National Detective Agency, run by Wm. J. Burns and Wm. P. Sheridan. Munroe met Sheridan while preparing for his part in "Alias Jimmie Valentine." Mr. Munroe will begin his duties as soon as quarters are fitted up, and will have supervision over the agency's work in New England for the American Bankers' Association.

BELGIANS' "WHITE CITY" DESTROYED.

A spark falling into some inflammable material in the Telegraph Building, caused a fire, which, driven by a high wind, swept in all directions and completely destroyed the "White City" of the World's Fair at Brussels, Belgium. By the time the firemen reached the scene the flames were beyond control, and burning embers were carried to all parts of the ground by the high wind, setting fire to everything in sight. The fire occurred Aug. 14.

"ROUND-UP" REHEARSALS BEGIN.

Rehearsals of "The Round-Up," which will open its fourth season under the management of Klaw & Erlanger and Joseph Brooks, at the Boston Theatre, on Labor Day, began Aug. 15. The leading members of the cast for this season are: Rapley Holmes, Mitchell Harris, Joseph M. Lothian, Grace Benham, Paula Gloy and Mattie Edwards.

"BOBBY BURNIT" PRODUCED.

"Bobby Burnit," dramatized by Winchell Smith from George Randolph Chester's story, "The Making of Bobby Burnit," received its *premiere* Aug. 15, at the Grand Opera House, New Haven, Conn. Wallace Eddinger headed the cast in the title role, with Willette Kershaw, Mrs. Stuart Robson, Forrest Winant, Arthur Shaw and Carolyn Elberts in support. "Bobby Burnit" opens at the Republic Theatre, New York, Aug. 22.

MINNIE ST. CLAIR ILL.

Minnie St. Clair, "The Girl from Missouri," was taken sick on a train from St. Louis, Sunday, Aug. 7, and after appearing Monday, at the Fifth Avenue Theatre, New York, fainted, and was compelled to cancel her week and take to bed. She informs us that she is just about able to "sit up and take notice," and expects to resume work shortly.

MONCKTON HOFFE TO COME TO NEW YORK.

Monckton Hoffe, the English playwright, cabled Henry W. Savage that he would sail for New York shortly, to condut the final rehearsals of "The Little Damozel," which Mr. Savage will make one of his earliest New York offerings. Mr. Keightley sailed yesterday for New York.

OUTING OF I. A. T. S. E.

Poughkeepsie Local of the I. A. T. S. E. are to have a big outing at Fisher's Farm, Aug. 14. A large number of theatrical people are expected, and the male members of the Bowery Burlesquers have been invited. If the weather is good a big time is anticipated.

THE HIPPODROME'S OPENING.

The Hippodrome will open Sept. 3, with a triple show, made up of "The International Cup," "The Ballet of Niagara" and "The Earthquake." There will be the usual specialties of circus acts, with "Slivers" Oakley as associate clown with Marceline.

REHEARSALS OF "THE STORM" BEGIN.

Thomas W. Ryley began rehearsals of "The Storm," by Langdon McCormick, at the New Amsterdam Theatre, Aug. 15. Robert T. Haines and Conway Tearle have been engaged to play the leading roles.

VIOLA ALLEN RETURNS.

Viola Allen, who spent three months in Europe, returned last week on the Cedric, of the White Star Line. She will go to Bernardsville, N. J., her Summer home, for a short time before the opening of her season.

CAMPBELL GETS PRINCESS THEATRE.

Harry Campbell, formerly manager of the Star and Savoy theatres, Boston, Mass., has leased the Princess Theatre, Marlboro, Mass., playing vaudeville and pictures at ten cents admission.

JULIAN ELTINGE FOR THE MORRIS CIRCUIT.

Julian Eltinge, the female impersonator, opens at the American Music Hall, New York, next week, and will tour the Morris circuit prior to his starring tour in the legitimate field.

JULIUS STEGER WITH KLAW & ERLANGER.

Julius Steger, who has been in vaudeville for the past several seasons, has signed with Klaw & Erlanger, to appear in a play adapted from the German.

SAVAGE CHANGES NAME OF PLAY.

The new French farce, "Theodore & Co.," has been changed by Henry W. Savage to "Con & Co.," as the play has nothing to do with Colonel Roosevelt and the title was confusing.

GASTON AND D'ARMOND WORK ON SUNDAY.

Billy Gaston and Isabelle D'Armond were on the bill Aug. 14, at the Academy of Music, New York, and scored one of the biggest hits of all their popular Sunday shows.

"Nifty Nonsense" is what they call their offering, but it does not begin to describe the work of this clever team.

The act consists of singing, talking and dancing specialties, all of which went over in great shape. Gaston's eccentric dancing is second to none.

The costuming is noteworthy, particularly the gown of pearls worn by Miss D'Armond.

The applause at the finish kept up fully five minutes, after which a short speech by Mr. Gaston made way for the next act.

BOUCICAULT IN VAUDEVILLE.

Aubrey Boucicault will return to vaudeville, and has booked with the United Booking Offices. He will appear in the garb of an ancient Roman, something in the style and mode of Vinicius.

WARD JOINS COBURN'S MINSTRELS.

Hy Tom Ward, the merry minstrel, has completed his Western vaudeville time, and has joined Coburn's Greater Minstrels as principal comedian.

CHURCH LOOKING ACTS OVER.

Warren Church, of the Church Booking Office, Boston, Mass., has been in New York this week looking over new material for his vaudeville circuit.

BOOKED SOLID THIS SEASON.

Sam Burns and Alice Fulton, "English variety cut-ups," open their United time at Temple Theatre, Detroit, Mich., Aug. 20, then have forty weeks to follow.

WANTED—All 'round Medicine Performers' good Song and Dance Comedian, also man with silent acts for week stand. Salary sure. Only sober, reliable people wanted. PENOBSCOT MEDICINE CO., Virginville, Berks Co., Pa.

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Burlesque News.

(Continued from page 675.)

THE WORLD OF PLEASURE (Western).

The Empire Theatre, Brooklyn, N. Y.

To a packed house, Gordon and North presented the first of their trio of productions in Greater New York. They have fulfilled all expectations, raised by their previous effort in the burlesque line, and the entire performance judged from all angles, is a big success. The players have been selected for the various roles, or *vice versa*, with excellent results. Harry Marks Stewart, with his funny face and make-up, and his still funnier methods, was a scream from the time he appeared, first as a pony policeman, down to the full dress finish, when he did a society prance, in a way that all should see. He and his partner, Will Fox, kept the fun a-going at all times. Mr. Fox is also a good comedian, and he does most of the rough work in dress and action, and the combination of the two is capital. Harry E. Yost was the typical crooked race-horse owner, as Bill Welch, always scheming to do somebody. He talked the lingo of the track in fluent fashion. Herbert Terry, as Bud, the runaway son, who had become a jockey, looked much like Tod Sloane, and with his "Don't Get Noisy," kept his father, and others, at a distance. He was somewhat the central figure, as he had been exchanged when a baby, and nobody could tell whether Plonsky or Plinsky was his father. Eddie Lovett gave an enjoyable performance of a young sport, Hal Merritt, broke, but game, who acted as a tout and a waiter, when occasion required. He acted in convincing manner, dressed well, and sang his numbers in clever fashion. E. L. Curley was a colonel in hard luck; James Hall a detective and Chinese waiter, and Wm. Love, a jockey.

The beauty part of the show was well represented by Dorothy La Mar, as a stately adventuress, who had trimmed the two Jews in a love game, bribed jockeys and poisoned horses in connivance with Welch. Eva Mull was a dashing "Mamie," daughter of Welch, and girl of Bud, in several becoming dresses, and she danced well and sang cutely. Fay Tumis, as the colonel's daughter, in love with Hal, wore some pretty gowns, and acted and sang well.

The numbers in the first act, at the race-track, included a lively chorus, with girls in pretty gowns, and six jockeys in striking colors: "I Got the Ring, But I Haven't Got the Girl," by Miss Mull and Mr. Terry, with the entire company moving across the stage in novel alignment; "The French Flip-Flop," well sung by Miss La Mar and Mr. Terry, assisted by eight couples of "floppers;" "Rag Baby," sung by Miss Mull, with the chorus in tights and short dresses of novel design; "The Garden of Love," with a house and a fence, sung by Mr. Lovett and Miss Tumis; "My Yiddish Colleen," by Misses Mull and Tumis, in Irish dresses, assisted by the two Hebrews, forming a funny combination of Hibernian and Jewish dancing and singing. A rousing finale, incidental to the race won by "Lady Love," was also a novelty.

Between the acts a vocalist presented illustrated songs, the entire audience joining in the singing.

The second act showed a fine set of Luna Park at Coney Island, with the bamboo slide and the side show called "Hell," owned by Bat Welch. The two Hebrews again meet the adventuress, and a ludicrous scene, entailing the smashing of dishes, the ringing of a bell, which always brings wine, and other comedy effects are cleverly worked up, and the fun never lags. Several funny parodies are sung by Stewart and Fox; "Cupid's Wedding Belles," by Mr. Terry and Miss Mull, introduced bridesmaids and Cupids in beautiful costumes; "Beautiful" Rag was an enjoyable number of the prevailing style of harmony, led by Miss Mull; "The Girl of My Dreams" was sung by Ed. Lovett to a bevy of girls, the spotlight showing the subject of each verse, introducing representations of Blanche Ring, Louise Dresser, Bessie McCoy, Maude Adams and Fritzi Scheff. Miss Tumis appeared in a strikingly made green costume with velvet trimmings, and later, at the head of the girls, presented "The Lady Killing Kilties," in Highlander's costume, giving a gun drill, which with more drilling will undoubtedly make a big hit. The girls removed the red jackets and skirts, showing white satin costumes, bearing the Scotch coat of arms, then changed back to the original set, chapots and all.

The chorus: Winford Smith, Miss Curly, Miss Hilton, Miss Mills, Miss Price, Miss Broad, Miss Lovett, Miss Evans, Miss Zimmerman, Miss Kennedy, Miss Williams, Miss Hardy, Miss Hahn, Miss Barrett, Miss E. Arden, Miss A. Arden, Miss Buol, Miss Stuart, Miss Stewans, Miss Wright, Miss Commer, Miss Devere, Miss Shaw, Miss Whitney, Agnes Bolton, Gladys Young, Millie Springe, Eva Franklin.

Staff: Lewis Talbot, manager; Sam Dessauer, business manager; E. F. Loftus, property man; Joe Mack, electrician; Mr. Webb, leader; Marie Harrigan, wardrobe.

The Brigadiers (Western).

The show presents "The Perfume Bath" and "Rubber Island," with Harry McAvoy, Wm. Maussey, Frank Chick, Alf. Bonner, Anna Meek Bonner, Gertrude Fiske, Lillie Stevens, Marie Morse, Trixie Wallace and Elinore Walters in the cast.

The olio presents Sandy McGregor, Chick and Chickleis, Alf. and Anna Meek Bonner, and Gertrude Fiske.

The chorus: Edna Wood, Blanche Savoy, Ella Rentz, Ella Wilson, Mazie Parker, Adalaide Hart, Ida Bell, May Lewis, Ethel Levy, Jessica Dale, Eunice Howe, Babe Dwyer, May King.

The staff: Lou Stark, manager; William Maussey, stage manager; Ed. Harer, musical director; Ed. Rentz, stage carpenter.

The New Century Girls.

Manager A. Jack Faust has secured Harry and Una Lillian Ellsworth, May Belmont, Johnny Marion and Grace Lillian, Tom Burnett, Irving Gear, Curtin and Stevens. The Aeroplane Girls are: Janet Faust, Tillie Ellison, Cleo La Moyne, Della Curley, Margaretta Utter, Stella Gilson, Margie Stewart, Marie Settler, Mayme Simonds, Katherine Vaughan, Ethel Wilson, Alma King, Sophie Wilson, Grace Waller, Sadie Carroll, Nora Sullivan. Musical director, Julius Maurer; advance agent, J. Thos. Brady; stage carpenter, Stuge McMillan; electrician, Clyde Anderson. The season will open Aug. 22 at the Howard, Boston.

Ready in the Bronx.

Everything is ready at Miner's in the Bronx, New York, the new Western wheel theatre, which will open Aug. 20 with Tom Miner's Bohemians. The advance sale began Monday, and the opening house is sold out.

Alhambra Opens with Bon Tons.

The Bon Tons (Eastern wheel) open the Alhambra Theatre, Chicago, Ill., Saturday, Aug. 20.

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week—THE IMPERIALS

EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush.
Broadway & Ralph Ave. Best Seats, 50c.
This week—THE WORLD OF PLEASURE

Re-opening of the Howard.

The local burlesque season was opened at the Old Howard, Boston, afternoon of Aug. 15, with Pat White and his Gaiety Girls. The weather was warm, but a large house attended the initial performance. "Casey in Society" and "Casey at the Casino" were the burlesques, and they proved to be screams, as prophesied. A clever olio was furnished by Anna Grant and Margie Catlin; Geo. Davis, Fred Humes, Marty Ward, Tommy O'Neil, Ed. Rosser and Pete Maher, Dapper Alvora, and Mlle. Georgette. The company will next week play the Columbia in this city.

He Died After a Lingering Illness.

Wm. Eversole, advance agent for a number of years for H. W. & Sim Williams' Imperials Co. (Western wheel), died Saturday night, Aug. 13. For full details see Deaths in the Profession.

He Leaves Burlesque.

James Weeden has forsaken burlesque for melodrama. He will be special representative for Gus Hill, with "The Shoemaker" Co.

CLARA RAYMOND is leading woman with the Moulin Rouge Co. She is playing the leading soubrette part in first part, and leading boy in the burlesque. She has six changes of wardrobe.

MARIE FISCHER will be one of the principal women with the Broadway Gaiety Girls (Western wheel) this season.

Deaths in the Profession

KRUMENAUER.—In loving remembrance of my dear mother, ANNIE MACKEY, who died Aug. 15, 1909.
You are not forgotten, mother, dear, nor ever will you be;
As long as life and memory last we will remember thee.
She suffered much, she murmured not, we watched her day by day,
Until at last, with broken hearts, we saw her pass away.
From her loving daughter,
HELEN RUSSELL.

May Walters (Mrs. Will A. Peters), whose death on July 14, from tuberculosis, was recently noted in these columns, was born Oct. 30, 1871, in Brooklyn, N. Y. She began her theatrical career in September, 1892, and was married to Will A. Peters on Dec. 6, 1895. They appeared in vaudeville under the team name of Peters and Walters until 1899, in which year she entered the dramatic profession, playing small parts with J. N. Rentfrow's Pathfinders. Her natural ability caused Mr. Rentfrow to insist upon her playing leads for him the following season, which she continued to do for two seasons. She was then stricken with galloping consumption, but rest and treatment at Asheville, N. C., restored her to health, and she resumed her vocation. Among the companies she played with were Rentfrow's, Clara Turner's, Colonial Stock, Chas. K. Champlin, and the Will A. Peters' Stock Co. Her last engagement was with the Champlin stock, four years ago, when her voice gave out and compelled her to retire. During the last few years of her professional career she dropped the name of May Walters and used her marriage name, Mrs. Will A. Peters.

Harry Richmond, an actor of note, who for the past three years has been at the Soldiers' Home, Minnehaha, Minn., died Aug. 6. The remains were laid at rest in the family lot of the Paiges, at Pine Island, Minn. Mr. Richmond was known in private life as Harry Paige, but better known in the profession as "Uncle Harry." At the time of his death he was seventy-three years of age, fifty-five years of which time he was before the public in the support of Booth, Madame Modjeska, Barrett, and in later years the lesser lights of the stage. Three years of this time he passed in the army, enlisting in a Colorado regiment as a private, closing at the end of his three years with high honors, having been promoted from a private to that of a captain, for bravery on the field of battle. His death will be mourned by his many friends and acquaintances. "Uncle Harry" was always known for his happy smile, his hearty laugh and his glad hand for all.

Bessie Toone, an actress, niece of former President William H. Newman, of the New York Central Railroad, died in New York City, Aug. 12, twenty-seven years of age. She was the daughter of R. H. Toone, a railway man of Texas, and in early life wanted to study for the stage. She spent some time in a dramatic school, toured the South in Pinero's "Iris," and then went into stock company work. She married "Joe" Willard, a vaudeville song and dance man. For a time they played in vaudeville a sketch entitled "La Belle Marie," portraying a mistreated and jealous wife. Her uncle disinherited her, and she went back to her people in Texas, where she again took to stock work. Her last engagement was with one of the "Harvest Moon" companies. The remains were shipped back to Marshall, Tex., for interment.

Emilio Usiglio, an Italian composer, died last week in Milan. He was born at Parma on Jan. 8, 1841, and as a youth began the study of music. He set out to be a pianist, but studied harmony under Giovanni Rossi and devoted himself to composition. He composed at the age of nineteen an opera founded on Goldoni's comedy, "La Locandiera," which was sung in Turin, and followed this with a long series of operas that met with more or less success in his own country, but never succeeded in elevating him to international repute. He was a great friend of Arrigo Boito, and did much to further the success of his opera, "Mefistofele."

Fernando Gianoli-Galetti, the buffo of the Metropolitan Opera Company last season, died suddenly in London, Eng., last week. Signor Gianoli-Galetti had been re-engaged for next season. He had been singing during the present Summer in the company at Covent Garden. He was brought to this country four years ago by Oscar Hammerstein, when he opened the Manhattan Opera House. He proved to be one of the best Italian buffos that had been here for years, and distinguished himself especially in "Fra Diavolo" and "La Boheme." He had made a reputation in Italy before coming to this country.

William Eversole died at Asbury Park, N. J., early Sunday morning, Aug. 14. Manager Sim Williams was notified by telegraph and immediately made full arrangements for the funeral to be held at Mt. Pleasant Cemetery, Asbury Park. Mr. Eversole, who had been wasting away for some time, had been in the employ of Mr. Williams for the past five years, as advance agent. Before that he had become well known in his various business capacities with Weber & Rush and other theatrical firms. Mr. Williams has taken charge of the deceased's effects, and would like to hear from any of his relatives.

John D. Griffin, a comedian of the old school, died on Aug. 9 in the new City Hospital, Providence, R. I., after an illness of several months. He first won popularity at the old Theatre Comique, in Providence, in 1876. The theatre was opened in 1874 and destroyed by fire in 1888. Later Mr. Griffin appeared with Dan Sully, in "The Parish Priest;" with Callahan and Mack, in "The Old Neighborhood," and with Barney Gilmore and Henry E. Dixey.

Dare Devil Dash, in private life William Wadsworth, died in a hospital at Fall River, Mass., Aug. 13. His act was to coast down a steep incline on a bicycle with his clothing a mass of flames. Last week, while appearing at a park near Fall River, his bicycle collapsed just after starting his descent, and he fell a distance of seventy feet to the ground.

Henry Santter, known as Henry Mangean, died July 23, at the home of his mother, 1465 First Avenue, New York. He had been working with the Mangean troupe of acrobats, and died of consumption of the hip bone. He was buried July 26, and is survived by a mother and two sisters.

Aida N. Armour, the male impersonator, died in San Francisco, Cal., Aug. 2, aged forty-one years. Miss Armour was well known in the profession, and worked up until a year ago, when she was taken ill, and has been confined to her bed since. Funeral services were held Aug. 5, and the body interred at Mount Olivet Cemetery.

Benjamin Prince, a balloonist, was killed at the close of an aviation meet, last week, at Interlaken Field, Asbury Park, N. J. Prince was twenty-one years old, and had been in the business five years. His death was due to his losing his grip on the trapeze, and he fell a distance of 5,000 feet into a tree.

Under the Tents.

Barnum & Bailey Notes.

Harry La Pearl sends us the following:

Aug. 1, Denver, Colo.—After a three hundred and seventy-three mile run, we arrived late Sunday night. Monday morning we made a long parade to a big crowd. Business afternoon and night was big. This is Denver Darling's home, and he sure was a busy kid. Other folks with the show also met many friends.

Aug. 2, Colorado Springs, Colo.—There were big doings at the Garden of Gods, as many of the bunch paid it a visit. We showed one end of the town, and the Parker Show was at the other. Business was very good.

Art Jarvis was taken sick and has been laying off for a few days.

Aug. 3, Boulder, Col., we made a 121 mile run, and arrived about 11 A. M. We gave a parade and two shows to a good afternoon and fair at night attendance.

Aug. 4, Greeley, Colo. It was here the big foot race took place between Frank Jorden and Dan Newton. They ran forty-two times around the hippodrome track making a five mile race. The judges said Frank Jorden won, and some of the folks say Dan Newton was the winner.

Aug. 5, Cheyenne, Wyo.—We gave only one show to a very nice crowd.

Aug. 6, Rock Springs, Wyo.—Nothing to see only sand hills. We gave one show here, to a fair crowd.

Coming from Cheyenne to Rock Springs we stopped on the top of Sherman hill, and some of the boys were throwing snowballs at each other. Just as we were leaving Rock Springs one of the drivers, named Lew Marshall, was struck by a train and was killed. His body was taken to Salt Lake City, where we showed on Aug. 8. The Salt Lake was a treat for the bunch. Only when Jim Rossi went in, the rest had to get out. Our business here was big, afternoon and night.

Chas. E. Dunbar joined the show in Denver and is now working in the concert with Harry Clemmens. They are doing a fine act, and going big at every show.

Pat Valdo had a birthday Aug. 9, but he won't tell his age. Prince Youturkey gave Pat a lot of fine presents, consisting of a bucket, cigarettes, soap, and a few other things.

THE FLYING NELSONS have closed with the Ringling Show.

THE AERIAL MARTINS have closed with the Hagenbeck-Wallace Show.

R. M. HARVEY, general agent of the Hagenbeck-Wallace Show, and Frank O'Donnell, press agent of the same show, were in Chicago last week.

THE 101 RANCH had big business Aug. 8, at Fairmont, W. Va., in spite of the fact that the Forepaugh-Sells Show had appeared there earlier in the season. The performance was well liked at that point.

THE second biggest day of the Hagenbeck-Wallace season was at Defiance, O., Aug. 8.

HENRY STANTZ, whose impersonation of an old woman on the hippodrome track, of the Hagenbeck-Wallace Shows, stands out prominently among the best features of present day clowning, is a firm believer in clowning as the important feature of a successful circus. Mr. Stantz does not attempt to decrease the value of sensational acts as drawing cards, nor does he underestimate the entertaining qualities of high class circus acts. His point is that a good show must have good clowning before it will be generally recognized by the public as "good."

W. J. SCHUSTER writes from Schenectady, N. Y.: "I wish to inform you of the excellent results I have had through the advertisement I had inserted in your issue of June 4, pertaining to copyrighted photographs of the Barnum & Bailey Circus fire which occurred here on May 21. I have received orders from all over the States, and several orders from Europe. Just to-day I received an order from the Hawaiian Islands for 200 views, assorted. In all I have sold 47,400 picture postals. These views came to the notice of a moving picture film manufacturing company, and before long the story of the fire will be shown on screens. I enclose several views, and thank you and your paper for the good results shown."

SAM COHEN, ticket seller and balloon agent with the Frank A. Robbins' Circus, will close season of 1910 in October. He will return to Boston and resume his business as amateur's booking agent, with new and up-to-date offices.

THE DANNY ROBINSON SHOW is playing nine stands in Illinois, and is doing a nice business. Charles Sweeney, who is now the equestrian director, is re-arranging the programme and is improving the performance. Winnie Sweeney (his wife) is doing a nice riding act with the show.

THE YANKEE ROBINSON SHOW AND THE GOLLMAR BROTHERS' SHOW will have some spirited opposition shortly.

ED. BURKE is license adjuster with the Danny Robinson Show, and is reported to have cut the license in two at one town last week, which is looked upon as clever in the circus business.

E. H. HAYDEN, excursion agent of the Al. F. Wheeler Show, has had some big routes recently. On one of his big dauhs he posted 360 sheets without duplicating a sheet. H. G. Allen, special town agent, has had the show billed big in each town. Business with the show this season has been better than ever before.

THE GREAT FLORENZ FAMILY
7 SOCIETY ACROBATS
RINGLING BROS.' CIRCUS

HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

THREE DELTORELLIS
IN THEIR NOVELTY ACT
THIRD SEASON WITH THE RINGLING SHOW

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS 13th SEASON

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

NEARY, BLISS AND ROSS, Victoria.
HARRY HERKOMER, Fifth Avenue.
HART AND PATRICK, Fifth Avenue.
PATRICE, Fifth Avenue.
PATSY DOYLE, Fifth Avenue.
KAPPELER AND MAPLE, Fifth Avenue.
CHAS. LEONARD FLETCHER AND CO., Fifth Avenue.
CONROY AND LE MAIRE, Fifth Avenue.
CLEOPATRA EN MASQUE, American.
FOUR EMILIONS, American.
ANTHONY, American.
GEORGALAS AND BROTHER, American.

SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER.

COLUMBIA THEATRE.—"Seven Days" began a two weeks' engagement Aug. 15.

PRINCESS THEATRE.—Ferris Hartman and company began a special indefinite season one week earlier than previously announced, by appearing Sunday (matinee), 7, in "Mary's Lamb." For week commencing Sunday matinee, 14, "Florodora."

NEW ALCAZAR THEATRE.—James K. Hackett, supported by stock company of house, in "Monsieur Beaucaire," 15-17; "The Prisoner of Zenda" 18-20.

ORPHEUM.—Opening Sunday matinee, 14: "The Operatic Festival," J. C. Nugent and company, Edward Flanagan and Neely Edwards, the Harvey De Vora Trio, "The Police Inspector," Gus Sohlke's "Toy Shop Pantimes," with Jimmie Lucas and Dancing Girls; Stepp, Mehlinger and King, Lou Anger, and Kinodrome.

WIGWAM THEATRE.—Bill week of 7: The Gordon Highlanders, Josephine Saxton and Five Dixie Girls, Cabaret's dogs, Herold, Mildred Stoller, Toney and Norman, Johnny Buckley, the Glockers, and Wigwamoscopes.

NATIONAL THEATRE.—Bill week of 7: Albini, Viola Crane, Scott Brothers, George De Voy and Dayton Sisters, Geo. B. Alexander, Beulah Dallas, and Natioscopes.

AMERICAN THEATRE.—Bill week of 7: Mike J. Kelly's "Follies of 1910" musical comedy company. Mr. and Mrs. Perkins Fisher, Exela and Franks, Metz and Metz, Mallory and Victoria, the Dumond Trio, and moving pictures.

CHUTES.—Bill week of 14: Marius' Bohemian Quintette, the Three Melvin Bros., Harry Waltman, Roland Travers, Chas. Daly and Kittie O'Brien, Princess Suzanne, and biograph.

NOTES.—At the Portola Theatre, for week commencing Sunday, Aug. 7, the following appeared: Sidney Jerome and company, Leonard and Ward, La Bella Napoli Troupe, Gladys Middleton, Tuttle and May, Harney and Haynes, Francisco Melano and motion pictures.

Among the Stock Companies.

ALBANY, N. Y., Harmanus Bleecker Hall.—Comstock Comedy Co. presents "Old Heidelberg" Aug. 16-20, "Ann Boyd" 22-27.

LOS ANGELES, Cal., Belasco.—"The Widow's Might" Aug. 15-20.

LOS ANGELES, Cal., Grand Opera House.—Girton Stock Co., in "Wife for Wife," Aug. 15-20.

MINNEAPOLIS, Minn., Metropolitan.—Grace Hayward Co., in "Cora, the Creole," and "Camille," Aug. 15-20.

NEW YORK CITY, Academy.—Corse Payton Stock Co. presents "Rip Van Winkle" Aug. 15-20, "The Sporting Duchess" 22-27.

PORTLAND, Me., Keith's.—"Sweet Kitty Bellaires" Aug. 15-20.

PORTLAND, Me., Cape.—"The Chaperons" Aug. 15-20.

PORTLAND, Me., Gem.—"Isle of Champagne" Aug. 15-20.

PHILADELPHIA, Pa., Chestnut.—Orpheum Players in "Fighting Hope," Aug. 15-20.

SCRANTON, Pa., Poli's.—"The Great Divide" week of Aug. 15, "The Wolf" week of 22.

SPRINGFIELD, Mass., Poli's.—Poli's Stock company, in "The Other Girl," Aug. 15-20.

SEATTLE, Wash., Seattle.—"The Old Clothes Line" Aug. 15-20, "Shadows of a Great City" 22-27.

SEATTLE, Wash., Lois.—Del Lawrence Stock Co., in "Three Weeks," Aug. 15-20; "Such a Little Queen" 22-27.

SAN FRANCISCO, Cal., New Alcazar.—"Monsieur Beaucaire" and "The Prisoner of Zenda" 15-20.

UNION HILL, N. J., Hudson.—The Hudson Stock Co., in an unnamed play, Aug. 15-20; "Salomy Jane" 22-27.

ALBERT PHILLIPS AND LEILA SHAW, who have been playing the leads with the Orpheum stock, Phila., Pa., during the Summer, retire from that organization at the end of next week to join the Marlowe Stock company in Chicago. Their successors with the Orpheum stock will be announced shortly.

JESSIE PRINGLE, character woman, and Corinne Cantwell, ingenue, of the house Summer stock company at Poli's, Springfield, Mass., are soon to leave to accept stock engagements for the coming season. Miss Pringle is to become a member of the Ingersoll Stock Co., of Salt Lake City, while Miss Cantwell is to be with the new company at the Academy of Music, New York. As yet their successors have not been named, although the management have a number of capable persons under consideration.

MANAGER DIMOND, of the Lawrence-Sandusky Stock Co., states that the company is permanently housed at the Lois Theatre, Seattle, Wash.

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ALICE HILTON
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E. HOMAN NESTELL
LEADS. CUTTER STOCK CO.

MARY ENOS EDNA EARLE IN "ST. ELMO"
Closed July 4.

JOHNNY FORCE AND BEN MOECHE have joined hands. The team is known as Mack and Force.

Vaudeville Notes.

WILLIAM B. GRAVES, only child of Marie Bartlett (Earle and Bartlett), died on July 22, at Asheville, N. C. Interment was in Hillside Cemetery, Rutherford, N. J., on July 28.

TAMBO AND TAMBO arrived in England July 31. They are now playing the Gibson circuit in England.

CAL STEWART will open for a return engagement over the Western vaudeville circuit at Bay City, Mich., Aug. 28, having completed an eighteen months' tour of the S. & C., Inter-State and Western time.

EDGAR JOHNSON, who is now associated with Walter Singer, in vaudeville, informs us that a daughter was born to his wife on July 26, at Olean, N. Y. The little one will be named Gertrude Elizabeth.

FRED T. HERBERT paid New York a visit last week, after having been ill at his Delaware farm. The peach crop promises big this season.

AGNES ALDEA, English comedienne, better known as Mrs. Barney First, wife of the Hebrew comedian, has finished on the Pantages' and S. & C. circuits with Mr. First, and sailed for a visit to her parents in England on the S. S. Baltic, Aug. 6. She returns in November to fulfill engagements with her husband in a new comedy sketch, called "The Hebrew and the French Flirt."

HARRY THOMSON has written and produced a new monologue, entitled "Sights and Scenes at Coney Island; or, The Last Car Home."

GEO. F. WOOD, horse and pony trainer, writes: "My wife died July 10, at Phoenix, Ariz."

MAY ST. CLAIR, of the St. Clair Sisters, writes: "Mabel Sinclair has been very ill in her home at Philadelphia during the past six weeks, but is now slowly recovering. I have been spending the Summer at Atlantic City, N. J., having canceled all contracts, owing to my sister's illness."

THE NINTH AND ARCH MUSEUM, Philadelphia, Pa., will open Sept. 5.

MAY CRAWFORD lost her trunk on the way to Ottawa, and worked in her street clothes until Wednesday. Last week at Sohmer Park, Montreal, the act was well received.

THE MUSICAL HOLBROOKS AND PROF. FRANK, "The Drum King," are producing an original musical novelty Co. at the county fairs in Maine.

BRUNO OBERMAYER has returned from Europe, after engaging a lot of talent for the American circuits.

JOSEPH HART has sold a number of his vaudeville creations to Harry Leonhardt.

BLANCHE GRAYDON writes from her home at St. Cloud, Minn., that she has been working on a new act, entitled "The Stranded Vaudevillian," using her troupe of doves, dogs and cockatoos. She will have new scenery and electrical effects, and has good bookings for the Fall and Winter season.

CHAS. HEIDENER, who played Geo. Cohan's part, in "Little Johnny Jones," for two seasons, will be seen in vaudeville with Ferne Darby and Harry De Long, on the United time, opening at Milwaukee, Sept. 5.

GARVIN DOROTHY writes: "I closed fifteen successful months in vaudeville with Seibert & Lindley, in 'Her Own Mother,' at Chattanooga, Tenn., last Saturday night. D. M. Seibert and Alice Lindley will spend their vacation in the Ozark Mountains, and I will remain at Marshall, Mo. We will be together again during the coming season, when the act will be seen in the East for seventeen weeks, on the Inter-State circuit. It proved to be very pleasant as well as successful. Mrs. Dorothy (Virginia Harvey) and our five-year-old daughter, Virginia, join me here to-night, coming from Denver."

NEWELL AND NIBLO, the instrumentalists, have closed a season of forty-five consecutive weeks. Twenty booked over the big houses of the U. B. O., and the past twenty-five over the S. & C. circuit. They are now resting at their home in Chicago, and owing to ill health Mrs. Newell (Miss Niblo) will remain off the road next season, while Mr. Newell will handle one of the dramatic companies sent out by the Rowland & Gaskell firm.

ADAMS AND MACK have been resting at their cottage at Old Orchard Beach, Me., for the past four weeks, and will remain there till the middle of September, when they then start on their next season's bookings.

HARRY THOMSON writes: "After my first performance at Suburban Park, Baltimore, Md., I was re-engaged for another week, and have met with big success."

JOSEPHINE DAVIS will be with Lew Fields' "We Won't Go Home Till Morning" Co. next season.

DANCING MARNELL is still making a hit with his coon shouting and acrobatic wooden shoe dancing act, on the William Morris time. He has four more weeks, and will then go out for Chas. K. Hodkins, on the Texas time, for the Winter, with his new dancing act, one male and two females in the act.

ETHELWYN (BURNIE) BURNETT writes: "Since the Morris Stock Co. closed, Jan. 1, with which organization I was leading woman, I have had my own act, known as Burnie Burnett and company, in vaudeville, in a dramatic racetrack playlet, and have met with gratifying success. I closed for this season at the Orpheum Theatre, Cleveland, on July 16, and am now resting at my home in Guelph, Ont. I shall spend the month of August at my Summer cottage in Muskoka."

JOSEPHINE LE ROY has returned from the Pacific Coast to play a number of engagements at band concerts during the national convention of the Knights of Pythias, at Milwaukee. Miss Le Roy claims to be the original "The Little Lady With the Big Voice."

MLLE. OLIVE is meeting with splendid success on the S. & C. circuit.

A. WINKLER returned from Europe July 30.

ANDY MCLEOD, who has lately returned, after a fourteen weeks' tour in Europe, will open Aug. 29, on the Pantages time.

HOWARD KLEINE, a pantomimic comedian, and Estelle Daly, a vaudeville singer, were married on July 31, in the City Hall, Jersey City, N. J., by Rev. Edward Crowen. The couple gave their address as McPherson, Kan.

GEO. W. SCOTT, after six successful weeks of producing and stage manager of Miner's Bowery Stock Co., placed a big girl act in vaudeville for four weeks. He is now resting at his Summer home, Fallsburg, N. Y. He will remain under the management of the Miners, and will this season be associated with, and stage manager of, Miner's Jardin de Paris Girls.

MORTIMER KAPHAN'S PLAYERS, including Mortimer Kaphan in his realistic portrayals of Charles Dickens' characters, has been engaged for a series of entertainments to be given at prominent hotels, including Bar Harbor, Newport, etc. Mr. Kaphan will be supported by Robt. Irving, Anna Walcott, soprano, and Miss E. Parks.

BROOKS, TOMLINSON & CO., who, after a successful season playing Western vaudeville time, have closed for the Summer and are resting at their home at Sabula, Ia., say: "Our new comedy playlet, 'A Lucky Bump,' proved a decided success, as it had the advantage of being considerably different to other sketches."

LARRIVEE, formerly of Larrivee and Lee, writes: "I played the Collingwood Opera House, at Poughkeepsie, N. Y., July 25-27, and my monologue and parodies were the hit of the show. I have been doing finely with my black face single."

NOTES from Levitt's Shows.—We have closed our regular Summer season and are now getting ready for the Fall fairs. We will open our fair season at Sandy Creek, N. Y., Aug. 23, and will have two of the largest fair ground shows in existence. Each

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that LEO FEIST FELLER this year. He's on deck with the greatest collection of "SONGS OF ALL KINDS, FOR ALL KINDS OF SINGERS" ever issued at one time by any one publisher.

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RUSTY—CAN—O—RAG

MASCAGNI himself would be proud to sing this song if he were to go in Vaudeville. THAT'S GOING SOME.

YOU'VE HAD ALL KINDS OF MOON SONGS, BUT YOU NEVER HAD A

This Song is the STAR of them ALL

FUNNY MOON

The melody OUTSHINES any previous song of this type

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IN ALL MY DREAMS I DREAM OF YOU

"SOME TITLE," "SOME SONG" and "THEN SOME" by JOE McCARTHY and AL PIANTADOSI

THE FOLLOWING NUMBERS WILL BE READY IN A FEW DAYS:

THAT SAN FRANCISCO GLIDE, FIDO SIMPLY SAID "BOW-WOW"
DANCING STARLIGHT; TAKE ME WITH YOU INTO LOVELAND

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"THAT ITALIAN RAG" "WAY DOWN IN COTTON TOWN" "I'M AW'FLY GLAD I'M IRISH"

"MY CAVALIER"

A worthy successor to the famous "SENORA" By the same Writers.

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will have a 60 by 90 top, with seats, scenery and everything complete, and each will carry twenty people. One show will be a female minstrel and vaudeville combined, and the other will be a colored plantation show. Both will take the same route and play on the same grounds, and will travel in our own car, playing the Northern New York State fairs, after which we will go South. Joe Levitt will manage the white show, and Will Levitt will look after the colored show.

LEON BRICK, manager of the St. Denis Theatre, Toronto, Can., announces the opening of a booking department in connection with the theatre.

THE VAN BROS., with their musical comedy act, will open on the Orpheum circuit, at Salt Lake City on Aug. 21.

VIOLET BRYAN (Mrs. Johnnie Reilly), of Reilly and Bryan, who has been ill at the Methodist Hospital, Des Moines, Ia., has recovered her health, and left for her home in Pittsburg, to spend a few weeks in boating and fishing. Johnnie Reilly in the meantime will work single, being signed for the rest of the Summer season.

JEANETTE D'ARVILLE is preparing a new act, which she expects to present soon.

NOTES.

LEO BLONDIN informs us that a baby boy was born to Mrs. Blondin, at Kookia, Idaho, on July 29.

GEORGE PROBERT has signed a three years' contract with William A. Brady. He is to have the part of the young husband, in "Baby Mine."

CHAS. W. TERRISS writes from Paris, France: "This is my fourth day here. I've been to London, Eng., and also to Oberammergau. I never saw such wonderful acting. Next, Killarney."

ED. F. FEIST writes: "I received many offers in reply to my recent 'At Liberty' ad. in THE OLD RELIABLE, and wish to thank the manager for same, and wish to announce that I will remain with this company, this being my third year with this organization. Besides having one of the biggest and best tent organizations on the road, Dubinsky Bros.' Stock Co. boasts of having one of the fastest baseball teams ever with a theatrical enterprise. Uniformed and equipped like big leaguers, the team has taken the measure of nearly all the teams of the different cities visited this year, and is a big advertisement. Edward Dubinsky is the manager, while Harry Mayhall handles the team on the field in a most efficient manner. Myra Collins, formerly a member of several Western stock companies, is a leader in a contest of a prominent New York paper for the most popular stock actress, and her many Western friends wish her success."

HARRY LE CLAIR is spending a few weeks at Atlantic City with his family, enjoying himself with fishing, riding and taking in the good shows, including Ben Harris' Vaudeville Selections. On Sept. 5 Mr. Le Clair will open his vaudeville season, being booked up solid.

EDNA MAY SPOONER will open Aug. 20, at the Grand Opera House, Brooklyn, in "The Adventures of Polly." Her company will include Augustus Phillips, Hal Clarendon, Richard Purdon, Robert Vaughn, Leisha Mewat and Juno Denin Barrett.

M. T. MIDDLETON will have charge of the Court Theatre, Brooklyn, which will open with Gus Edwards' "School Days" Co. On Oct. 12 he will also assume the management of the Garden Theatre, New York.

W. H. FERRIS is requested to communicate with his friend, Capt. S. W. Paulett, at Farmville, Va.

Summer Parks and Fairs

Sultan Starts a Fight.

Chester Park had a near-tragedy on its hands Aug. 10, when Sultan, one of Johann Albers' Polar bears, attacked Emil Schweyer, a trainer, and knocked him down. In his fight for life, Schweyer won out, and five hundred excited people saw the battle in which Albers took a winning hand. Sultan was sulking over the result of a scrap with another bear, but he was the only hostile one in the cage. The other bears took no part. Dr. Laughry cauterized Schweyer's wounds, and he will recover.

Pryor's Band for State Fair.

Don Stuart announces that he has arranged with the New York State Fair Commission for Arthur Pryor and his band to appear as a special attraction during the fair in Syracuse, which begins on Sept. 12.

At the end of the engagement Pryor will disband his organization to return to New York to begin preparations for the rehearsals of "Jinga Boo," the music of which he composed, which will be produced by John Cort.

Opera on Cincinnati's Roof Garden.

Cincinnati's Orpheum Roof Garden will be enlarged before next season, and a balcony to seat four hundred will be erected. Summer opera will be given at the Roof Garden, while Chester Park will be devoted to musical comedies. Lester Brown has already been secured to direct the Summer amusements planned by I. M. Martin.

Carnival at Dover.

Carnival attractions of all kinds are being booked by Wm. S. Cleveland for Old Home Week, Dover, N. J., for week of Aug. 22 to 27, for seven days and nights.

Many free attractions will be provided and special trains will be run by day and night. Among other attractions being booked are several muscle dancers.

Herschel Mayall's Son in a Play.

Little "Jimsy" Mayall, the four-year-old son of Herschel Mayall and Edna Elsmere, made his first stage appearance at the Ludlow Lagoon, Aug. 14. The little fellow was the baby in the comedy, "A Wife for a Day."

A Navajo Maid Makes Good.

A little Indian miss from Carlisle, We-Chak-Be, which, being interpreted from the Navajo, means "Little Brown Eyes," was quite a card at Chester Park. Her number was a distinctively novel one.

Helen Reaume Makes Good.

Helen Reaume closed her engagement as leading lady of the Park Stock Company upon the return of Edna Elsmere to the Ludlow Lagoon, Cincinnati, O.

WANTED
MEDICINE PERFORMERS
OF ALL KINDS
Comedians, Musical Artists, Magicians, Jugglers, Silent Acts, Small Bands and Orchestras.
All performers must be good dressers on and off the stage. Long engagements to the right people. Address:
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Baritone, Tuba, Slide Cornet. Those doubling stage preferred. Salary sure, and good treatment. Add. MRS. LUCY ENGLE, Berlin, N. Y., Thursday, Aug. 18; Philmont 19, Chatham 20, New Stockbridge, Mass., 22.

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Up in Vaud. and Rep. A. F. of M. Anything reliable. State salary. Can join on wire. Add.
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VIOLIN (Leader) AND PIANIST to double in Band (Bass Drum and Horn). UNION PROPERTY MAN that can play parts for another show. Address C. R. RENO, 601 New Times Building, New York.

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One of the best stock organizations in the country, account of house changing policy, the
BRADY STOCK COMPANY
will negotiate for a first class Theatre, the coming season. Company intact, including Scenic Artist; up in thirty bills. Satisfaction guaranteed. Address D. G. HARTMAN, KENT, OHIO.

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LEADING MAN
Must join on wire. Mention all particulars; age, height, weight, lowest salary. Address FRED CHAUNCEY, Mgr. Chauncey-Keiffer Co., this week, Martinburg, W. Va.; next week, Hagerstown, Md.

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STRONG CHARACTER ACTOR,
PIANIST, EXPERIENCED AGENT
All one night attractions. State lowest and tell all. Must join quick. Other useful people, all lines write.
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WANTED, FOR
The CHICAGO STOCK COMPANY
Good Looking JUVENILE MAN with repertoire experience. Season lasts fifty weeks, city time in Winter, Summer resorts in warm weather. Address
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DOCTOR and LECTURER Wanted
Want man that can make KID GLOVE Jam sales for one week. Must be right. No dopes or boozers considered. Registered man that can deliver these goods, a good chance for him. Percentage only way I work you. Address quick, H. E. McLEAN, The Quaker Dr., 562 Broadway, Kingston, N. Y.

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HARRY **WILLIAMS** AND EGBERT **VAN ALSTYNE**

The list we give below is just a little reminder of what this popular song writing team have done in the past, which is a fair criterion of the merit and coming popularity of the new ones

GOOD-A-BYE, FEDORA
IN DEAR OLD GEORGIA
I'VE LOST MY GAL
HE WAS A COWBOY

I'M AFRAID TO GO HOME IN THE DARK
IN THE SHADE OF THE OLD APPLE TREE
IT LOOKS LIKE A BIG NIGHT TO-NIGHT
WHAT'S THE MATTER WITH FATHER

WON'T YOU COME OVER TO MY HOUSE
THERE NEVER WAS A GIRL LIKE YOU
WHY DON'T YOU TRY
I'M GOING BACK TO BALTIMORE

SAN ANTONIO
NAVAJO
CHEYENNE
HEINZE

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1 A WILLIAMS and VAN ALSTYNE Ballad for any one, for every one. To hear this song is to fall in love with it: to sing it is to carry your audience.

NOW SHE'S ANYBODY'S GIRLIE

2 A beautiful, tuneful Novelty Ballad. Would be useful for either a single or double singing act.

I'M JUST PININ' FOR YOU

3 A W. and A. Comic, written in a humorous vein as only WILLIAMS and VAN ALSTYNE can write a comic song.

HE GOT RIGHT UP ON THE WATER WAGON
AND FELL RIGHT OFF AGAIN

4 If your act calls for this kind of a song, you can do no better than to sing this mock pathetic humorous rag.

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ackerman, Mrs. Paul
Austin Flo
Armstrong Elsie
Amann Etta
Bratz, Selma
Bennett, Margaret
Brook, Jeanne
Bertolini Nenia
Butler, Emma
Bassett, Mrs.Newton C
Belmore, Maud
Bassett, Mildred
Byrd, Mrs. R.
Carter, Lillian
Craft, Irma
Chandler, Ethel
Cardinal, Emma
Callaway, Ethel
Courtney, Cissie
Clark, Mary M.
Cohn, Mrs. W.
Davis, Blanche
Dean, Maybelle
Dixon, Miss
Dudley, Miss T.
Daly, Miss M.
Davenport Pearl
Delisle, Mae
Dabe, Frankie
Duval, Miss L.
DeRossett Marie
De Lisle, Mae
Devere, Grace
Downey, Bessie
Davenport, Flossy
Du'Free, Minnie
Edler, Mrs. A.
Earle, Della
Evans, Ella
Fagan, Miss
Farmer, Sydney
Fowler, Emma
Florizell, Miss
Faust, Marguerietta
Field, Lillian C
Forbes, Marion
Folsom, Maud
Griffith, Mabel
Garland, Rose
Gardener, Grace
Grayson, Norma
Gibney, Grace
Gleamore Lottie
Grey, Evelyn
Golden, Hazel
Gildemeister, Jessica
Godfrey, Daisy
Hiatt, Mrs. Dan
Hummell, Clara
Harris, Mary
Hillman, May
Hoyt, Frances
Hardy, Sarah
Hagerty, Mrs. Steve
Hastings Mabel
Hayes, Florence
Henshaw Vinnie
Hoyt, Ruth
Henry, Ada
Iris, Elsie
Jones, Mabel
Jones Mrs. A.A.
Jewell, Helen
Kellum, JessieM
Kuhn Mrs. Chas
Kendall, Lottie
Isaachsen, Rosalie
Le Mar, Leona
La Rae, May
Lefever Dorothy
Leighton, Mona
Levy Mrs Julie
La Tell Blanch
LeMoine Gladys
Marshall, Sadie
Merkel Sisters
Mildred, Miss
Meyer, Mrs. B.
Marshmann, Maude
Mackay, Helen
May, Dorothy
Melburn Carmen
Miller, Sadie M.
Marshaw, Mabel
Muscotte, Violet
Miles, Mildred
Marrinott, Mme.
Martin Blanch M
Madden, Gladys
Martin, Bobby
Norman, Christine
Newmann Bessie
Nemuelle, Mme.
Nelson Florence
Newton, Mrs.Dorrit A.
Olmi, Mrs. Geo.
Oppenheim, Miss
Orville Victoria
Porter, Natalie
Parkinson Mary
Patterson, Flo
Perry, Pauline
Purssell, Kate
Perry, Pauline
Quinn, Marie
Risley, Mabel
Reynolds, Misses M.&H.
Ross & Co., Margaret
Richards, Emily
Rankins, Grace
Rother, Florence
Ross, Della
Rutledge, Mrs. Frank
Roland, Bessie
Romanos, MissL
Rosa, Roslie
Rogers, Ruth & Percy
Ramsay Mrs.EH
Southard, Mrs. Walter
Stevens, Lillian
Sinclair, Lily
Sylvester, Mrs. St. Felix, Henrietta
Snyder, Ella
Smith, May W.
Stuart Sisters
St. Clair Maisie
Sanford, Mattie
Swan, Olive
Shellas, Miss F.
Sheridan, Margret
Sterling, Lillian
Stockton MazieL
Shannon, Effie
Stewart, May
Schaefer, Ada
Simmons ErmaR
Smith, Bessie M
Turner, Miss S.
Thomas, Eva
Thompson, Mrs. M. J.
Travaillon, Florence
Vokes, Mary
Valora Josephine
Valentine, MayC
Vennett, Le Ora
Van Camp, Rose
Watson, Lillian
Wood, Gertrude
Weston, Miss E
Walker, Mona
Weild, Violet
Young, Edna
Yale, May
Zarelli, JoAn

GENTLEMEN'S LIST.

Azard, Paul
Avon, Mr.
Armstrong & Verne
Arthur & Janet
Arnold, Max A.
Arpett, N.
Adamini, A.
Altbayer, Bert.
Archy, J. H.
Ashley & Milton
Allair & Lee
Barto & McCue
Bordeau, .
Belmont, Max
Buchblinder, Jul.
Barron, Chas.
Boyd Charlie R
Benton, Howard
Barrows, C. C.
Bancroft, Bell C
Bentley Brayton
BushTrio Johnny
Bingham, Russel
Batholomew CE
Brennen, J. E.
Bailey, Clifford
Beatty, E. C.
Berini, Signor
Bubb, Geo. H.
Bohrer, Wm.
Baker & Lee
Beecham, Chas.
Boyle, Frank M
Bingham, Russll
Browne, Jack
Burns, Sam m
Ballard, R. T.
Bowman, Col. R
Bennett, B.
Barnold, Chas.
Claire, Wm. H.
Clayton, Gilbert
Cornelia, Fred
City Comedy 4
Carroll, Thos. J.
Cunningham & Pierce
Clement, Nap L.
Cowley, Harry
Carroll, Pon
Creighton Bros.
Carmello
Courtwright Wm
Corey, Frank
Christy &Willis
Chapman, J. Leo & J. F
Clairmont, H.
Cook, Maurice
Cohler, Jack H.
Carlton, Al.
Carmello
Chester, H. B.
Carrolton, C. G.
Cornell, Will E.
Carpenter, Billy
Collins, Billy
Clark, Billy
De Bovier, Hunt
Dean, L. L.
Drane, Grant
Dunbar, Perry J
Decker, W. W.
De Armo, Chas.
Doblado, Emil
Dewitt, J.
Dee, John
Dunkinson, F.
De Tellem & Co., Joe
De Guerre, Herb
Darrell, Law.
Davis Will
Duane, John
Donaldson, S. O
De Pew, T. E.
De Wolf, I. H
Douglas, Geo.H.
Evreom, Mr.
Emmett, Eugene
Earl, Chas.
English, Harry
Evans, Guy C.
Ebaugh, Donald
Easton, F. A.
Evans, Eddie
Edwards, L. A.
Emmett, Eugene
Euben, Mort D.
Eddy, Albert
Evans, Bunch
Eldon, Geo H.
Elring, Harry
Esterbrook Fred
Feltus, Roy M.
Fryer, Thos. E.
Frederick, J.
Frazer Jas.
Freeman, H. J.
Fox & Car
Fleming, J. A.
Flood, Frank
Foster, Jos.
Fern & Mack
Fagan, Jas.
Ferguson, J. H.
Fonda Com. Co.
Gilbert, Allie
Gallatin, Mr.
Granger, Willis
Glyndon
Godding, Fred
Goss, Albert
Grauley, Geo. P.
Gorman, J. R.
Grimm, Harry
Gladstone, J. A.
Gray, Julian
Gaylor & Graff
Goines, Jay H.
Gibson & Nash
Griffiths, A. A.
Henry, Frank J.
Hanna, Al.
Herbert, Tom
Howard, J. F.
Hill &Ackerman
Hangeros C.M.J
Holms, Frank
Howe, Grant
Harris & Troy
Hays, Ed. C.
Hess, Louis E.
Howard & North
Hebron, Jas. A.
Heidelberg Quartette
Hasty, Charlie
Haldenby, G. T.
Hashash
Hammond, C. N.
Haulon, Herm.
Hart, Sodney S
Hyde, Bert
Howard, E. R.
Hutle, John
Hardison, W. S.
Healy, J.
Hall, H. F.
Higgins, John
Hays, Harvey D
Hamilton, F. A.
Hall, M. D.
Hart, Sidney
Imison, Burt
Johnson, L.
Jones, Irving
Jacobs, Fred
Kingsbury, A.
King, S & Nellie
Kahn, Mr.
Kelly & Bertha
Kali, Jacob
Kenda'l, A.
Kaufman, J.
Kohler, O.
Krusick, Joe
Kekuku, Jos.
Kohler, Jack
Keepler, Herbt.
Kane, Eugene
Kelley, Claude
Koullen Hubert
King J. H.
Kaufman &Graff
Knight, Al. G.
Kelly, Claude D
Kennedy & Vincent
Keller, Geo.
Levers Ed.
Lessey, Mr.
Le Mar, Pete
Ledent, Frank
Le Varo, Wm. S
Lorettas, The 3
Lintz, Her. W.
La Vera, Wm.S.
La Pierre F.
Lee, R. H.
Law, Fred
Lewis, Ned
Lundgren, Chas.
Lukens, Chas F
Lee, Chas. H.
Lawrence, Al.
Melvil, Raymond
Morrell, Mr.
Miller Chas. E.
McKowen Jas. B
Manners, Harry
Morton & Kahn
Morrissey, T. P
Mooney, Wm.
MacEvoy, J. L.
Mansfeld, Rob
Morgan, Bruce
McField, Mr.
Murphy, M. J.
Miller, T. J.
Mackay, J. W.
Maples, Ed.
Metcalf, C. E.
Moore, Harry
Merrill Sebastian
Milder, Chas.
Marble, Willis
Mantell, Geo.
McGrane, C. A.
McAuallan, Joe
Monroe, Chas.
Morton, J. Roy
MacPherson MA
Nelson, A.
Neme, M.
Noan, J. R.
Nunn, W. P.
Norton, E. S.
Novek, John
Ohmert, F. G.
Ott, J. Ed.
Owley &Randall
O'Neill, Fred A
Odell & Kinley
Platt, Geo. F.
Probst, Jos.
Parrish & Delue
Prevost Howard
Pratt, Howard
Phillips, M. L.
Price J. R.
Power, Frank
Palmer, Lew
Pickens, Art. J.
Parks, C. W.
Quinn, Lloyd
Russell, C. W.
Richardson, T. J
Rooney, Art.
Rentz, Ed.
Ryan, Ed.
Reilly, Jas. A.
Rehauser, W.
Reynolds, W. H.
Ritchie, Tom
Richmond W.P.
Redan, Harry
Rauf, Claud
Reno, Wm. H.
Russell, Gene
Shipman & Sweeley
Shipman, Joe
Smith, Capt.
Smith, Scott
Smith, Al.
Sawyer, F. R.
Sturm, Ernest
Stahl Stock Co.
Stipps, Musical Shulze, One String Springford Twins
Sylvester, Mr.
Steelsmith Clif
Sleeke Max
See, Wm. I.
Schermer, I. C.
Sharkey & Reynolds
Sullivan, J. F.
Smith, Chas.
Scemore, Frank
Swor, Bert
Stevenson, Geo.
Sinani, N.
Slater, Jos. H.
Sanord, Joe
Siedlight, C. L.
Thornton, B.
Thurston, H.
Thompson, Jas. (Fatty)
Thatcher, Geo.
Tucker, R. H.
Trompley, Earl
Uzzell, T.
Upchurch, Fred
Vandoff, Miss
Veronel, Mr.
Van Allen, Rex
Vanonis, Emile
Ward, Fred
West, Thos. H.
Wiseman, F.
Waltch, C. A.
Waldon, Sam
Wellington Walt
Wernitz, Aerial
Worth, Manny
Wilhelm, John
Wallace, F. G.
Wybert, Ernest
Wade, J. P.
Williams, Scott
Wenzel, Rob W
Weston, Al.
Witon, J. W.
Woololk, Bogle
Waren, Fred
Walters, Bob
Wink, Geo.
Weston, Chas.H
Young, Leon A.
Young & La Dell
Younger, Jack
Yount, Jack
Zimmerman, Al.
Zoulboulakis Jno
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Nashville, Tenn.—Grand (Geo. H. Hickman, mgr.) capacity business. Bill week of Aug. 8: Swor and Mack, Payne and Lee, Sam Herman, Edenburg, and the Altograph. The patronage has been large all through the warm months, and it is a capacity house almost every performance.

LYRIC (F. P. Furlong, mgr.)—Excellent business week of 8, with the following numbers: The Great Canaria company, Sam Hood, Ben Haynes, Forrester and Lyodd, Musical Ellisons, and the Lyriscope.

FIFTH AVENUE (F. P. Furlong, mgr.)—Bill week of 8: Manhattan Trio, Pork Chop Evers, Jarvis and Harrison, Violet Curtis, Heugel and Taylor, and the Naturescope.

CRYSTAL, DIXIE, ELITE and CASINO report good business with moving pictures.

NOTES.—John Robinson's Big Shows played to good business 6.....The Bijou will open its doors for the next season, 29.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) a splendid bill in the theatre, and unusual attractions on the lawn during the past week, proved that the efforts of the management were appreciated by the patrons, as crowded attendance prevailed. The bill week 14-20: The Exposition Four, Hanlon Bros., Hayes and Wynn, Eldora and company, with moving pictures, illustrated songs by Caroline Ehrmann, and high wire exhibitions on the lawn.

NOTES.—The picture theatres doing good business are: Colonial, Gem, Palace, Star, Majestic Nos. 2, 3, 4, Royal, Crystal..... W. R. Edmondson, treasurer of the New Lyceum Theatre here, has returned from his Summer vacation, looking well and hearty.

Chattanooga, Tenn.—Lyric (A. O. Neal, mgr.) bill for week of Aug. 8-13: The Riva-Larsen Troupe, Dainty Grace Childers, Auten and Weyman, Three Larella Sisters, Chas. Ledegar, and Jimmie Green.

AIRDOME (Will S. Albert, mgr.)—Week of 8-13 splendid business greeted Fox and Foxie Circus, Roberts, Hayes and Roberts, Sully and Hussey, Miss Rosalie, and the Four Sampsons.

WESLEY AND BURNS,
The Hebrew and the Other Fellow.

Atlantic City, N. J.—Apollo Theatre (Fred E. Moore, mgr.) "The Echo" filled the house Aug. 10-13, and pleased all. "The Girl in the Taxi" comes for week of 15, "Our Miss Gibbs" week of 22.

SAVOY THEATRE (Harry Brown, mgr.)—"The Simple Life" played week of 8. "Alias Jimmy Valentine" week of 15. "The Easiest Way," with Frances Starr, week of 22.

CRITERION THEATRE (E. N. Downs, mgr.)—"The Wife Tamers" had big patronage week of 8. "Miss Patsy" week of 15.

YOUNG'S PIER THEATRE (W. E. Shackelford, mgr.)—For week of 15: Mlle. Dazie, Bedini and Arthur, Six Musical Nosses, Quinn and Mitchell, Clifford Walker, Kessler and Lee, Wood Brothers, kinetograph.

ATLANTIC GARDEN (S. C. Blatt, mgr.)—For week of 15: Joe Grim, McKeever and McEvoy, the Zarettas, Four Musical Comets, Dancing Johnsons, Bert Maxwell, Martin Brothers, Nealon and Clayton, Shafer and Fay, Risteen Brothers, Joe Murray, Lang and May.

STEEPLECHASE PIER (E. L. Perry, mgr.)—Usual novelties and motion pictures.

MILLION DOLLAR PIER (John L. Young, mgr.)—For week of 15: Dobiado, Prof. Enoch, Newell Herett Trio, Steve Miaco, Archer Trio, Winston's seals Musical Kleisses, motion pictures.

STEEL PIER (J. Bothwell, mgr.)—Murphy's Minstrels and motion pictures.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) has been thoroughly renovated and will open the season some time this month. In addition to the regular attractions a stock company, under the management of Charles D. Connolly, will occupy the boards on open nights.

NOTES.—The new theatre will be known as the Majestic, and will be under the management of Jake Rosenthal.....Union Park Theatre has been discontinued owing to lack of patronage, and orchestra and band concerts in the Opera House have been substituted with success.....The Princess Theatre will this season be under the management of Harvey Fulton, who will also control the Star. The other picture theatres remain unchanged.....The Sells-Floto Circus, Aug. 8, to fine business.

Newark, N. J.—At Proctor's (R. C. Stuart, mgr.) business is again reaching big proportions, after the hot weather lull. Herbert Warren and company, Grant and Hoag, Abdel Kader and three wives, Chas. Howe and company, Jarrow, Saunders and Cameron, Nine Merry Youngsters, and Jewel's Manikins, Aug. 15-20.

OLYMPIC PARK (J. E. Belden, mgr.)—The Aborn Comic Opera Co. gives "Fantana" for the first time here, 15-20, with James McElhern, Adelaide Sharp, Harry Bonban, Wm. Schuster, Blanche Morrison, Geo. Shields and Frank Bertrand. "Boccaccio" 8-13, was finely given, to big audiences. On the open-air stage, Prof. Warner's Juvenile Arena is re-engaged indefinitely. Capt. Dohn, Rae and Rae, and Robertl's trained bears are also interesting many. The Aborn Co. will give "The Red Mill" Aug. 22-27.

HILLSIDE PARK (W. E. Thaller, mgr.)—The Fearless Greggs are especially engaged 14-20. The Wild West, swimming pool and balloon ascensions are still potent.

ARCADE (L. O. Mumford, mgr.)—Harry Lander and company are drawing fair audiences with short burlesques. A testimonial to F. W. Mackay, formerly of Proctor's picture theatre, will be given here Aug. 22.

VERONA LAKE PARK (Mrs. L. O. Mumford, mgr.)—The stock will revive short war reminiscences during Grand Army week, 22-27.

NOTES.—After a thorough renovating, Waldmann's Theatre will be opened for the regular season, 20, with Sheridan's Marathon Girls.....The Empire will also be re-opened for the season, 20, with Jardin de Paris Girls, featuring Cora Livingston, the wrestler.....Mr. and Mrs. Forrest Huff (Fritzi Von Busing), of "The Chicolate Soldier," are enjoying a few weeks at Harveys Lake, Pa.

Manchester, N. H.—Lake Pavilion (F. W. McAllister, mgr.) week Aug. 8, James Kennedy Stock Co., in "A Poisoned Dagger" and "Why Women Hate Women." Week of 15, "The Pride of the Ranch."

PARK (A. B. Marcus, mgr.)—Week of 8, the Nine Youngsters, in "The Schoolroom Scene."

NICKEL (Manuel Lorenzen, mgr.)—The Metropolitan Stock Co. week of 8, in "Nebraska Folks" and "Freezing His Wife."

NOTE.—The Crown Theatre re-opens 15, under the management of Couture Bros.

Keene, N. H.—Keene Opera House (A. W. Quinn, mgr.) "Girl from Rector's" Aug. 15, opens the season. "Just Out of College" 29.

MAJESTIC (C. W. Sheafe, mgr.)—Bill week of 5: Capt. Brunswick's Great Wild West Indian and Cowboy vaudeville, Fagan and Merriam, motion pictures, songs and Travelettes. Business is very good.

DREAMLAND (Wm. Smith, mgr.) opens 27.

Logansport, Ind.—Nelson: This theatre opened Aug. 10, with "The Little Homestead," to good attendance. The theatre has been entirely renovated, and Mrs. M. L. Cox will act as manager. She has surrounded herself with a capable staff, as follows: Sne Fink, treasurer; Chester Woods, doorman; Wm. Widgeon, chief usher; Wm. Steinhart, musical director; Harry Jones, stage manager, and Carl Keeves, electrician. "Cow Puncher" 13, "Fighting Parson" 20, "Shadowed by Three" 27.

CRYSTAL (F. Schaffer, mgr.)—Good business to Crit Jessee's Musical Comedy Co.

GRAND (Kortz & Rife, mgrs.)—Business continues good with Edith Lockridge, Earl Rife, Hermine Miller, motion pictures.

SPENCER PARK (I. A. Battenberg, mgr.)—Electro-Tecnic Band Sept. 4.

NOTES.—The plan to give vaudeville shows at Spencer Park on Sunday evenings has been abandoned by the Wabash Valley Traction Co., on account of certain opposition to Sunday amusements.....The Ark and Spencer Skating Pavilion are doing a good business.....The United Carnival Co. appears here 15-20, under the auspices of the Logansport Amusement Co.....The front of the Ark Theatre has been handsomely decorated.

Indianapolis, Ind.—Murat (Leonard Blumberg, mgr.) "The Wife Tamers" 19, 20.

PARK (Shafer Ziegler, mgr.)—"Cast Aside" 15-17, "Uncle Tom's Cabin" 18-20.

NOTES.—The Gayety will be closed for redecoration and repairs week 15, and will reopen with vaudeville and pictures week 22.....'Ship Ahoy" will be given at Fairview Park by local talent for the benefit of the Murat Temple Building Fund, week 22.....The Annual County Fair," for the benefit of *The Star's* Summer Mission Fund, will be held at Wonderland 13-20.....Adgie's lions were the feature at Riverside Bathing Beach week 8.....Work is progressing rapidly on the alterations and improvements at English's Opera House, and the house will present a splendid appearance when completed for the opening of the regular season early in September.....The Benton-Arvine Stock company opens for the season Sept. 5, at the Majestic.....The Colonial is being re-decorated in a color scheme of turkey red and gold. The house will open Sept. 5 with the Sullivan & Considine bookings.....Pictures and vaudeville are doing the usual big business at the Colonial and Family.

A FACT

THE LIVE, UNINFLUENCED ADS. APPEAR IN THE CLIPPER.

THEY ARE THERE BECAUSE THE ADVERTISERS WANT THEM THERE.

Frankfort, Ind.—Blinn (Langebrake & Huffard, mgrs.) "Cow-puncher," to good returns, Aug. 10. "The Little Homestead" 12.

CRYSTAL (Chas. Welch, mgr.)—Business continues good. Bill week of 15: Abe Soloman, Shaffer and Watson, Charles and Jennie Welch, and motion pictures.

FAMILY (Ed. N. Thacker, mgr.)—Motion pictures and illustrated songs.

AIRDOME (Ed. N. Thacker, mgr.)—Motion pictures and illustrated songs.

Detroit, Mich.—Detroit (B. C. Whitney, mgr. the Sheehan Opera Co., in "Il Trovatore," played to packed houses week of 8. "The Bohemian Girl" week 15.

GARRICK (R. H. Lawrence, mgr.)—The Bonstelle Company, in "A Woman's Way," was well patronized week 8. "The Lion and the Mouse" week 15.

AVENUE (Drew & Campbell, mgrs.)—Manager Drew was the winner in a bidding contest for the Jeffries-Johnson fight pictures, which were placed on exhibition week 8, to continue eight days. Packed houses have been the rule.

TEMPLE (J. H. Moore, mgr.)—Week 15: Isabel Butler, Edward Bassett, Hayes and Johnson, the Three White Kuhns, Reed Brothers, Tom Mahoney, Sue Smith, and the Mooreoscope.

MAJESTIC (W. B. Schram, mgr.)—Week 15: Willard Hail and company, Dick and Fanny Mason, Daly and Shewbrook, Dreyer and Dreyer, Pattie Carney, Tenderhon, Catherine Kuhl, Eddie McGrath, and the pictures.

HARRIS' FAMILY (Dave Markowits, mgr.)—Week 15: Bittner's Musical Comedy Company, Ethel Van Orden and company, Herbert Brooks, Samuel Goldman, Edler Sisters, Riley Fleming, Stuart and Humes, Van Cello, and the pictures.

NOTES.—Mr. and Mrs. J. M. Ward left, 12, for a short vacation trip up the lakes.....J. H. Moore and Charlie Williams, of the Temple Theatre, are at Georgian Bay, on their annual fishing trip. They will be gone about three weeks.....Frederick Warde, a Shakespearean actor, and Harry C. Barton, once supporter of Forrest, Booth, and like first magnitude stars, met Pat Reilly, burlesque fun-maker, and Ed. Anglin, former variety comedian, around a table in the latter's cafe. The re-union was accidental. Reilly, who once lived in Detroit, having dropped in from Mt. Clemens to hunt up old friends, while Warde had stopped over on his way to visit his grandchildren in Sullivan County, N. Y.

Portland, Me.—Keith's (James E. Moore, mgr.) "Brewster's Millions" was given by the stock, 8-13, to heavy business. Marion Tiffany, ingenue, took the place of Miss Patty Tillson, who recently left for her home in Tennessee. Week of 15-20, "Sweet Kitty Bellairs."

NEW PORTLAND (James W. Greely, mgr.)—The attendance has been to capacity here from week to week. Booked 15-20: Seven Flying Divadnaughts, F. Eleanor Van Court, May McIville, Von Moltke and Frank, and Clinton and Nowland.

CONGRESS (E. H. Gerstle, mgr.)—Booked 15-20: Kluting's animals, Howe and Edwards, "Favorita," Rose Haskell, in illustrated songs; moving pictures, and Congress Orchestra. Amateur night Friday; Saturday afternoons, Children's Day.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, mgr.)—"His Honor the Mayor" was the production offered 8-13. 15-20, "The Chaperon."

GEM THEATRE, Peaks Island (C. W. Goding, mgr.)—"Florodora" was staged by the Ware Opera Co., 8-13, to the largest week's business of the season. For the week of 15-20, "The Isle of Champagne."

RIVERTON PARK (D. D. Smith, mgr.)—The musical comedy, "Boys and Girls," drew good returns 8-13. Booked 15-20, J. W. Gorman's vaudeville features.

NOTES.—Howard Cook and wife left, 9, for New York, to join "The Soul Kiss" Co.....Wm. Wolff joined the Cape Stock 15.....The Jefferson Theatre opens 29, with Helen Grayce in repertory.....Belle D'Arcy joined Keith Stock, 15.....Samuel Gilder, stage manager of "Round-Up" Co., who is summering at Peaks Island, won the title as deep sea fisherman champion for that resort.....The acts in vaudeville at Riverton Park, 15-20, are: Berr yand Berry, Mamie Four, Burgos and Clara, Michael Braham, and Miss Bright Eyes.

Hartford, Conn.—Poli's (O. Edwards, mgr.) the Poli Players continue to attract large audiences. "Girls" Aug. 15-20.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 15: Cummings and Gladding, Barrington and Howard, Walcott and Ill, Lambert Bros., Arnold, Fontaine and Moore, Geo. Hare company, Musical Britions, Blondy Robertson and Bassetta, and the talking pictures, with Clyde Bates as director. Good business continues.

SCENIC (H. C. Young, mgr.)—The house is enjoying good patronage, presenting vaudeville and the latest motion pictures.

NOTES.—The two picture shops, the Nickel and the Happy Hour, are drawing well.....Parsons' Theatre is closed for a short time, and Manager H. C. Parsons and the various members of his force are enjoying their annual vacation.

Bridgeport, Conn.—Poli's (Louis Garvey, mgr.) stock company, in "A College Widow," week of Aug. 15.

JACKSONS' (Ira W. Jacksons, mgr.)—"A Country Boy" 15-17, "Bobby Burnit" 19, 20.

NOTES.—Jacksons' Theatre, newly renovated and beautified, opened for the season 15. Henry B. Harris, of New York, who now has an interest in the playhouse, will book the attractions.....Several New York theatrical men have visited this city of late looking for sites for new theatres.

New Haven, Conn.—Poli's (S. Z. Poli, mgr.) Dillon week of Aug. 15. Bill 15-17: Barrington, Howard and company, Walker and Ill, Cummings and Gladding, and Robinson and Bessets. 18-20: Musical Britons, Geo. Hare and company, Arnold Fontaine, and Moore and Lambert Bros.

GRAND OPERA HOUSE (M. I. Yack, mgr.)—"Hobby Burnit" 15-17, "The Country Boy" 18-20.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) moving pictures for week ending Aug. 13, had big returns. This house will open the season, 18, with "The Women Tamers," and rest of open time of week will be filled in with moving pictures.

GRAND (Chas. A. Feinler, mgr.)—Moving pictures for week ending 13 had big returns.

VICTORIA (Geo. Shafer, mgr.)—Moving pictures for week ending 13 had big returns.

WHEELING PARK (J. A. Moore, mgr.)—Bill for week ending 13 had good returns. As an extra attraction at the casino at the park, Manager Moore had Jeffries-Johnson fight pictures. Bill for week of 14: Kaieratus and Robinson, Al. Derby, Frank Walton, Carley Carlas, Maxwell and Shaw, Ralph Schoenberger.

NOTE.—Secretary Geo. Hook, of the West Virginia Exposition and State Fair Association, is hustling and getting things in shape for the State Fair, Sept. 6-9. He stated the purses for the races is a great deal more than ever given before, and they will have some of the best horses here in the country, and, as a whole, will be larger than ever.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) Hickman Co. closed a very successful two weeks' engagement Aug. 14. The Latimore Leigh Co. opens a week's engagement 15, presenting "An American Gentleman."

OLYMPIC AIRDOME (Will Tate & Co., mgrs.)—Moving pictures and illustrated songs at five cents admission.

LYRIC (Harry Hale, mgr.)—High class vaudeville and latest motion pictures pack this house nightly. Bill week of Aug. 7, first part: May Collings, and Newhoff and Phelps. Second half: The Tianiti Midgets, and Alberto, the alligator man.

ORPHEUM, LYCEUM AND SCENIC, moving picture houses, are prospering.

WHITTINGTON PARK.—Large crowds go out to this cool resort to hear the music and enjoy the different attractions. Free moving pictures are given in the open.

Burlington, Ia.—Grand (M. S. Scovill, mgr.) "Ishmael" will be the opening attraction Sept. 5.

GARRICK (Jack Root, mgr.) will open Sept. 5.

PALACE, ELITE AND LYRIC, moving picture shows, report excellent business.

NOTE.—Prof. Fischer and his superb band are drawing immense audiences at Crapo Park. His programmes are very fine and attracting the musical element to an unusual degree.

Cedar Rapids, Ia.—Airdome (W. S. Collier, mgr.) week of Aug. 15, the Morgan Stock Co.

MAJESTIC (Vic Hugo, mgr.)—Weeks of 8 and 15, moving pictures, to large audiences.

ALAMO.—Aug. 10-14, Dr. Carver's Wild West Show.

PRINCESS (De Bold & Young, mgrs.) will open about Sept. 1, with vaudeville and moving pictures.

Zanesville, O.—Airlome (W. C. Quimby, mgr.) bill week of Aug. 15: Alabama Quartette, Charlie Lane, Blum and Hite, and several others. Business great.

HIPP.—Moving pictures.

CASINO.—Moving pictures.

AMERICAN.—Moving pictures.

MOXAHALA PARK is having fine business.

NOTES.—Wm. Morgan, of this city, left 2 for Mt. Clemens, Mich., to join Martin's "U. T. C." Co. He is secretary and stenographer.....Eddie Lind, of this city, purchased the "Grand" Theatre, at Napoleon, O., at a sheriff's sale, 12, and will conduct it as a picture show after Sept. 1.

Norfolk, Va.—Ocean View Casino (Otto Wells, mgr.) hot weather and large crowds have been the rule at this resort nearly the entire season, resulting in unusually good business for the Casino. The Schiller Players, presenting "The Tyranny of Tears," played to splendid business week Aug. 8. "Arms and the Man" 15.

COLONIAL (W. T. Kirby, mgr.)—This house opens 20.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) will open for the season Aug. 22, with the following bill: Trovollo, Wright and Dietrich, Fay, Coleys and Fay, Stella Morrisini's Dogs and Monkeys, Florence Modena and company, Karl and Jose O'Meers.

Quebec, Can.—Montmorency Park (J. H. Aloz, mgr.) bill for week Aug. 8-13 was: Mr. and Mrs. Harry Boden, Three National Comiques, Clara Mae Hammond, Four Vanonis, and the kinetograph.

GAIETY (Jos. Tanguay, mgr.)—Johnson-Jeffries pictures 15-20.

WANTED, FOR

J. H. HAVERLY'S MASTODON MINSTRELS

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S. HORNER, Calvert Hotel, 41st & Broadway, New York

Miscellaneous.

HARRY CANCIE writes: "I have bought Eddie Murray's interest in the Cancie & Murray Carnival Show, and it will be known as the N. Harry Cancie Famous Show. Mr. Murray returns to vaudeville, and will carry ten vaudeville and circus acts, playing all week stands."

FRED SUTHERLAND writes: "We are meeting with wonderful success, playing the coast towns in New Brunswick, Can. Our band and orchestra are big drawing cards. Prof. Thomas Ross has charge of orchestra, and I handle the band. All the old members are with the show, and report having a pleasant time. Percy Orth is making a hit with his roller skate dancing act."

DIAMOND HARRY (H. E. McLean) was in New York last week, organizing two more companies for New York State, making six under his management. He reports good business with the four now on tour.

HEAD MUSIC PUB. CO. NOTES.

Sydney Grant is putting over the biggest song hit of his career in Chicago. It is "Father, Dear Father, Come Home with Me Now." He writes to the Head Music Pub. Co., who publish this comic hit, that he has tried nearly all the "Father" songs up to date, but that this is the first one that he ever had to send for extra verses for.

Howard and Howard write from Buffalo that they did not think it possible to strengthen their act, but since Eugene Howard has been singing the new "World" song hit, "Without You the World Don't Seem the Same," their act has been lengthened several minutes, owing to the repeated encores he receives on this new ballad hit.

Geo. W. Head Jr., president of the Head Music Pub. Co., says that he does not have to go after productions on his great "ragtime jungle" song, "While Under the Jungle Moon," as it has already been placed by prominent singers in five big productions for the coming season.

Besnah and Miller are making a distinct success with the season's ballad hit, "Without You the World Don't Seem the Same," and the big "Jungle number," "While Under the Jungle Moon."

Bandmaster Shafer, of Brighton Beach, says he has had so many requests for "Without You the World Don't Seem the Same," this Summer, that his band can play it in any key without the music. The Head Music Pub. Co. are most optimistic over the success of this splendid ballad.

American Music Hall for Pictures.

On and after Aug. 29 the American Music Hall, Boston, Mass., formerly conducted by the Wm. Morris Co., will be under the management of Wm. J. Cane, who will give a two and a half hour vaudeville and picture show for a ten cent admission to all parts of the house.

MORE RICE.

At 7.30, last Saturday morning, Mrs. Sam Rice (Lulu Beeson) presented her husband with a baby boy. Miss Beeson was the principal in the "Lulu Beeson Trio," but last January withdrew from her professional engagements.

MAYOR GAYNOR IMPROVING.

Mayor Gaynor, of New York, who was shot last week by a former city employee, named Gallagher, is reported to be out of danger, and his complete recovery is said to be a matter of a few weeks only.

CHAS. K. HARRIS NOTE.

"My Sweetheart's Favorite Waltz" is a strong number with J. Aldrich Libbey.

NOTES.

SOPHIE TUCKER AND RIGO, the violinist, gave a benefit at Portland, Ore., for the young chorus girl who had the misfortune to lose both of her lower limbs in a railroad accident recently. Miss Tucker raised quite a sum of money for the young woman.

THE RINOLDOS are arranging a new act for the coming season. The first five minutes will be devoted to a beautiful transformation scene.

EDNEY BROTHERS AND COMPANY have arranged for a China Street drop, a chop suey restaurant interior, and a crate to hold the scenery. The drops will be 21x34, and are the best that can be secured. F. Ralph Langsfield is painting them. The new act will be located in Chinatown, New York.

FRANK PARKER AND COMPANY will be seen the coming season in an entirely new act, introducing balancing feats which have never before been attempted. The climax will be the balancing of a regulation billiard table on Parker's chin. He makes some shots on the table before he performs this feat.

THE METHVEN SISTERS are in New York, having entirely new wardrobe made for their act, "A Trip Abroad." The girls go back to their Summer home in Massachusetts for a couple of weeks before opening their season.

HIGHLAND PARK, at Quincy, Ill., is playing Sullivan & Considine vaudeville. Henry Gredell is the owner and manager, and artists say he is one of the nicest fellows that ever lived.

FRANK MOSTYN KELLEY has recovered from pneumonia, and is out of the St. Paul hospital in which he has been confined.

ANNA LINK is now doing a single act, and opens on the William Morris circuit of parks at Joplin, Mo., next week (Aug. 15). She has Kansas City and St. Louis to follow.

ARTHUR P. JACKSON, baritone soloist, after a three months' vacation at Pontoosic Lake, Pittston, Mass., with his wife and son, will open his season in New York City early in September, being booked solid till May.

MAY ROZELLE, after a tour of Europe lasting almost two years, has returned, and will shortly open in vaudeville with a big new act. Miss Rozelle will also have several changes of costumes to offer.

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Vaudeville Route List.

NOTICE—When no date is given, the week of Aug. 15-20 is represented.

Abdallahs (6), Orpheum, St. Paul.
Adams, Ed. B., Tivoli, London, Eng., indefinite.
Addison & Livingston, Airdome, Waycross, Ga.

ADAMS & CUHL

SEASON 1910-11

GIRLS FROM DIXIE

Adelaide & Hughes, American, Chicago.
Adams, Billy, O. H., St. John, N. B.
Akins, Great, Novelty, St. Louis.
Alpine Troupe, Forepaugh-Sells' Circus.
Alber's Polar Bears, Chester Park, Cincinnati.
Allen, Pearl, Academy, Buffalo.
Allison, Mr. & Mrs., New Columbia, St. Louis.
Alexander & Scott, Highlands, St. Louis.
American Newsboys' Quartette, Forest Park, St.

ALPHA TROUPE

HOOP MANIPULATORS

NEW COLUMBIA, St. Louis, Mo.

Louis, Mo.; Fontaine Ferry Park, Louisville, Ky., 22-27.
American Comiques, Mannion's, St. Louis.
Anderson & Evans, Yorkville, N. Y. C., 18-20.
Annis, Mrs. W. E., & Co., Keith's, Boston.
Anthony & Bender, Savoy, St. Louis.

MLLE. ANITA DIAZ MONKEYS

WIGWAM, San Francisco, Cal.

Anthony, American, N. Y. C.
Apdale's Animals, Orpheum, Los Angeles, Cal., 15-27.
Arnolds, Chas., Horne's Pavilion, Lima, O., 15, indefinite.
Arizona Troupe, Hip., Cleveland, O.
Arnold, Gladys, & Co., Ross Park, Binghamton, N. Y.
Artois Bros., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 22-27.
Asahi Japs, Orpheum, Minneapolis.
Aug. Edna, 5th Ave., N. Y. C.
Austin, Geo., & Co., Prospect, Cleveland, O.
Austin Bros., Mozart, Elmira, N. Y.
Avery, Drew, Riverside Park, Hutchinson, Kan., indefinite.
Axler, C. W., Pittsburg Floating Theatre.

BLANCH BAIRD

THE TAILOR MADE GIRL
BOOKED SOLID

Baum, Will, Comique, Sanford, Me., 22-24; Hub, Boston, Mass., 25-27.
Barretts, Juggling, Temple, St. Marys, Pa.
Barabans Russian Troupe, Fulton, Bkln., N. Y., 18-20.

TONY THE BALIOTS ERNA

WONDERLAND PARK, Minneapolis, 21-27.

Baird & Co., Fulton, Bkln., N. Y., 18-20.
Baltus Four, Palisades Park, Hoboken, N. J.
Barrows, Will & Josie, Lincoln Square, N. Y. C., 18-20.
"Barnyard Romeo, The," American, Chicago.

BARLOW'S PONIES

And SOMERSAULT RIDING DOGS
IN VAUDEVILLE

Bassett, Edward, Temple, Detroit.
Baird, Blanche, Howard, Boston.
Bailey, Cliff, Trio, Howard, Boston.
Baliots, The, Wonderland Park, Minneapolis, 21-27.

Barto & McCue

MODERN HERCULES
Per. Address: 819 N. Second St., Reading, Pa.

Barrett, Jack, & Co., Dominion Park, Montreal, Can.
Bassalari, Pietro, Academy, Buffalo.

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THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. "THE SUMMER WIDOWERS"
At the BROADWAY THEATRE, N. Y. City.

Bellclaire Bros., Victoria, N. Y. C.
Bennington Bros., Majestic, E. St. Louis, Ill., 22-27.
Bedini & Arthur, Young's Pier, Atlantic City, N. J.
Belmont, Joe, Camberwell, Eng.; Ealing, 29-Sept. 3; Peckham, 5-10; Putney, 12-17.
Berry, Rose, Majestic, N. Y. C., 18-20.

LULU BEESON TRIO

IN VAUDEVILLE

Benton, Elwood, O. H., Richmond, Ky.
Beimel, Louis, Ross Park, Binghamton, N. Y.
Beyer, Ben, & Bro., Temple, Detroit.
Bernard & Harrison, Keith's, Phila., Pa.

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BIJOU COMEDY TRIO

IN VAUDEVILLE.

Bixley & Fink, Music Hall, Brighton Beach, N. Y.
Bittner's Musical Comedy Co., Harris', Detroit.

THE SUICIDE COMEDIANS

BIFF & BANG

178 Bruce St., Newark, N. J.

Billingham, Jack, G. O. H., Cincinnati.
Bison City Four, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 21-27.

BIMM -- BOMM -- BRRR

With their patented, Electric Revolving Musical Wheels.

Bowers, Walters & Crooker, New Amsterdam, N. Y. C., 15-27.
Bon Air Trio, West End, N. Y. C., 18-20.
Bonhair, George, Troupe, Hip., Cleveland, O.
Bowman & Norwood, Comique, Lynn, Mass.
Bovais, Louis, Globe, Boston.
Bonner & Meredith, Bijou, Jacksonville, Fla.
Breen, Harry, Victoria, N. Y. C.
Bretonne, May, & Co., Hip., Uniontown, Pa.; Airdome, Wilkinsburg, 22-27.
Broad, Billy, Imperial Minstrels, Cleveland, O., 15-27.
Bradley & Ward, Barnum & Bailey Circus.
Brenon, Downing & Co., Majestic, Johnstown, Pa., indefinite.
Brooks, Franklin A., New Crescent, Put-in-Bay, O., 15-27.
Brittons, The, American, N. Y. C.
Brooks & Kingman, Pequot Park, Westfield, Mass.
Brown, Lena, Loew's, New Rochelle, N. Y., 18-20.
Brown & Cooper, Majestic, Chicago.
Brooks, Herbert, Harris', Detroit.
Brown, Sally, Howard, Boston.
Brownies, Dancing, Howard, Boston.
Brand, Laura Martiere, Park, Oneida, N. Y.
Brisson, Alec, Unique, Minneapolis.
Brennan, Great, Keith's, Phila., Pa.
Braatz, Selma, Orpheum, Montreal, Can.
Braggar Bros., Dominion Park, Montreal, Can.
Brown, Nella, Orpheum, Cincinnati.
Browne, Bothwell, Shea's, Buffalo.
Brown Bros. (5), Ingersoll Park, Des Moines, Ia.
Breton-Runkel Co., Orpheum, Butler, Pa.
Burnham & Greenwood, Ingersoll Park, Des Moines, Ia., 22-27.
Buch Bros., Pantages', Vancouver, B. C., Pantages', Portland, Ore., 22-27.

DANCING BUTLERS

MAY AND FRANK
IN VAUDEVILLE

Burson, Arthur, Wiedemann Bros.' Show.
Burgess, Bobby, & West Sisters, Collin's Garden, Columbus, O.
Burke, John P., Flood's Park, Baltimore, Md., indefinite.

MANAGERS——AGENTS

MUSICAL BUSKIRK AND CO.

Buskirk, Musical, & Co., Lincoln Sq., N. Y. C., 18-20.
Burbank & Danforth, Airdome, Zanesville, O.; Park, Wheeling, W. Va., 22-27.

SAM ALICE

BURNS AND FULTON

IN VAUDEVILLE

Butler, Isabel, Temple, Detroit.
Bush, Albert, Forest Park, Kansas City, Mo.
Burt & Malvine, Nelson, Springfield, Mass., 18-20.
Byrne-Golson Players, "Matinee Girl" Co.

BYRON & LANGDON

Long Island, Portland, Me.

Caird, Anna, Davidson Players.
Carr Trio, Crystal, Trinidad, Colo.; Majestic, Fort Collins, 23-27.

CHARLES CARLOS CIRCUS

Permanent—104 W. 40th Street, N. Y.

Carmen, Great, The Pines, Haverhill, Mass.
Carroll, Mr. & Mrs., Frank A. Robbins' Circus.
Cabaret's Dogs, Grand, Sacramento, Cal.
Carter, Lillian, Lyric, Hot Springs, Ark., 18-20; Lyric, Little Rock, 22-24.
Cadieux, Yorkville, N. Y. C., 18-20.
Caston, Dave, Majestic, N. Y. C., 18-20.

THE CARRAYS

Novelty Jugglers, Wire and Revolving Globe.
1553 Broadway, New York.

Caldera & Co., Majestic, N. Y. C., 18-20.
Carr, Ernest, & Co., Prospect, Cleveland, O.
Cartmell & Harris, American, Chicago.
Carney, Pattie, Majestic, Detroit.
"Carnival of Roses, The," Henderson's, Coney Island, N. Y.
Carlos, Carley, Park, Wheeling, W. Va.

FRANK and KATE

CARLTON

In a few minutes of Irish Songs and Humor
Twelve Minutes in One

Casad & De Verne, O. H., Masontown, Pa.; Hip., Pittsburg, 22-27.
Carmelo's Living Pictures, Broadway Gaiety Girls Co.
Campbell & Brady, Delmar Garden, St. Louis.
Chiquita, Francais, Montreal, Can.

CHRISTY & WILLIS

HAPPY HOUR THEATRE, Elmira, N. Y.

Chase, Billy, Academy, Buffalo.
Cliff, Laddie, New Brighton, Brighton Beach, N. Y.

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"THE AUSTRALIAN NUGGETS"
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CLIFFORD and BURKE

ORPHEUM CIRCUIT

Clark & Duncan, Airdome, St. Louis, Mo.; Trevett, Chicago, Ill., 22-27.
Clark, Chas. A., & Co., Lyric, Dayton, O.
Clipper Quartette, Hip., Cleveland, O.
Clayton-Drew Players, Electric Park, Kansas City, Mo.; Pars, Joplin, 22-27.
Clever Trio, Keith's, Phila., Pa.
Clinton & Nowland, New Portland, Portland, Me.
Clarence Sisters, Academy, Buffalo.

CLIPPER COMEDY FOUR

EN ROUTE

Clifford, Edith, Mannion's, St. Louis.
"Cleopatra en Masque," American, N. Y. C.
Copeland & Phillips, Bijou, Bangor, Me.
Connelly, Mr. & Mrs. Erwin, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 22-27.
Conners & Jarvis, Sabbatia Park, Taunton, Mass.
Contino & Lawrence, Henderson's, Coney Island, N. Y.
Cole, Chas. C., Rollickers Burlesque Co.

DOROTHY COLLINS

PLAYING CLUBS

Cook & Lorenz, Shea's, Buffalo.
Conway, Gillespie & Co., New Columbia, St. Louis.
Cole, Ruf, & Madeline Cusick, Heights, St. Louis.
Conroy & Le Maire, 5th Ave., N. Y. C.
Colby & May, American, N. Y. C.
Comets (4), Musical, Atlantic Garden, Atlantic City, N. J.
Cooper, Harry & Irving, American, N. Y. C.

May Crawford

SINGING COMEDIENNE

Crinley, Bill, Heights, St. Louis.
Cressey & Dayne, Orpheum, Los Angeles, Cal., 15-27.

CROWN MUSICAL DUO

GRAND THEATRE, Herkimer, N. Y.

Cutting & Zuida, Scenic Temple, Providence, R. I.
Cuttringer, Lucas, & Co., Empress, Milwaukee.
Cunningham & Pierce, Davison Players.

CURRAN and MILTON

IN VAUDEVILLE.

Culison & Villa, Ramona, Grand Rapids, Mich.
Davis Bros. (3), New Orpheum, New London, Conn.
Dazie, Mlle., Young's Pier, Atlantic City, N. J.

MISS LOUIE DACRE

"L'IRRESPONSIBLE"
Rehearsing with Barney Gerard's "Follies"

Davis, Mark, Hip., Harrisburg, Pa.; Colonial, Wilkinsburg, 22-27.
Daly & O'Brien, Chutes, San Fran., Cal.
Dale & Pierson, Ross Park, Binghamton, N. Y.

DALE and BOYLE

ORPHEUM CIRCUIT.

Daly & Shewbrook, Majestic, Detroit.
Darmody, Central Park, Dover, N. H.; Casino, Salisbury, Mass., 22-27.
Davis, Edwards, & Co., Orpheum, Los Angeles, Cal.

FRANK DAMSEL AND FRANCES FARR

En Tour THE DUCKLINGS CO.

Dankmar-Schiller Troupe, New Brighton, Brighton Beach, N. Y.
De Groote & Langtry, Bijou, Atlanta, Ga., 22-27.
Delavoye, Will, Howe's Great London Shows.
De Velda & Zelda, Airdome, E. St. Louis, Ill.; Fair, Monson, Ia., 24-29.
De Moot, Robert, Trio, Columbia, St. Louis, Mo.
Derby, Al., Park, Wheeling, W. Va.
De Voy, Emmett, & Co., Orpheum, Vancouver, B. C.
De Mar, Carrie, Morrison's, Rockaway Beach, N. Y.
De Dio's Circus, Sohmer Park, Montreal, Can.
De Aubrey, Aurora, Globe, Holyoke, Mass.
Diaz's Monkeys, Wigwam, San Fran., Cal.; Bell, Oakland, 22-27.

DONOVAN & ARNOLD

Touring London. American Agent, PAT K. C.

Dixie, Princess, Ferari's Animal Show.
Dixon, Caroline, Francais, Montreal, Can.
Doyle, Patsy, 5th Ave., N. Y. C.
Dolce Sisters (3), Majestic, Milwaukee, Wis.; Ramona Park, Grand Rapids, Mich., 22-27.
Dooley & Sales, Henderson's, Coney Island, N. Y.
Doun, Betty, Bijou, Springfield, Mass.
Douglass & Douglass, Eggenweiler's, Mauch Chunk, Pa., 22-27.

SAM DODY

THE ORIGINAL WOP

Donta & Delta, Hip., Phila., Pa.
Donald, Francais, Montreal, Can.
Dotson & Lucas, Francais, Montreal, Can.
Don, Emma, Majestic, Butte, Mont., 21-27.
Drew & Dreyer, Majestic, Detroit.
Durand Musical Five, Excelsior Carnival Co.

DURAND MUSICAL FIVE

En Route Excelsior Carnival Shows
Per. address, Durand Cottage, Cheshire, Conn.

Dupree, Geo. & Libby, Comique, Lynn, Mass.
Duba, Leo E., A. L. Guy's Minstrels.
Dunn, Thos. Potter, Jones', Bkln., N. Y., 18-20.

FRED DUPREZ

ORPHEUM, Minneapolis, 14-20.

Du Ball Bros. (3), Loew's, Elizabeth, N. J., 18-20.
Dunn Sisters, Palisades Park, Hoboken, N. J.
Duprez, Fred, Orpheum, St. Paul.
Dunbar's Goat Circus, Majestic, St. Paul.
Dwyer, Lottie, Trio, Airdome, Middletown, O.
Edinger Sisters, Jas. Adams' Co. No. 2.
Edwards, Jessie, Pantages', Vancouver, B. C.; Pantages', Portland, Ore., 22-27.

TOM EDWARDS

English Ventriloquial Comedian

Eiller Sisters, Harris', Detroit.
Edmonds & Healy, G. O. H., Cincinnati.
Ehrendale & Dutton, Empress, Milwaukee.
Eldora & Co., East End Park, Memphis, Tenn.

Emmy, Karl, & Pets, New Brighton, Brighton Beach, N. Y.
Emerson Bros., Sohmer Park, Montreal, Can.
Emmpire Comedy Four, Orpheum, Moutreal, Can.
Emilions (4), American, N. Y. C.

GRACIE EMMETT

VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

Ernesto Sisters, Palisades Park, Hoboken, N. J.
Errac, Fritz, Fairbanks, Springfield, O.
Espbey, Nina, Jones, Bkln., N. Y., 18-20.
Evans, May, Pier, Old Orchard, Me.
Exposition Four, East End Park, Memphis, Tenn.
Farrell-Taylor Trio, Music Hall, Brighton Beach, N. Y.
Fay, Two Coleys & Fay, Dominion, Ottawa, Can.; Temple, Hamilton, 22-27.
Falls, Agnes, Gates, Rochester, N. Y., indefinite.
Faust Bros., Fulton, Bkln., N. Y.
Faust, Victor, Palisades Park, Hoboken, N. J.
Falardeaux, Camille, Howard, Boston.
Favorita, Congress, Portland, Me.
Fernandez-May Duo, Airdome, Flint, Mich.
Fentelle & Vallorie, Orpheum, St. Paul, Minn.
Ferry, Sohmer Park, Montreal, Can.
Fitzgerald, M. E., & Juggling Girls, Ringling Bros.' Circus.

FRANK FINNEY

Comedian and Producer

THE TROCADEROS

Fisks, Musical, New York Floating Theatre.
Finney, Maud & Gladys, Orpheum, Denver, Colo.
Fisher, Mr. & Mrs. Perkins, Los Angeles, Los Angeles, Cal., 15-27.
Fitzgerald & Quinn, Bowery Burlesquers.

FIDDLER and SHELTON

THOSE TWO COLORED BOYS
OUT WEST

Fielding & Carlos, Empress, Milwaukee.
Fitzpatrick & Lang, Mozart, Elmira, N. Y.
Fleming, Walter, Royal, Bkln., N. Y., 18-20.
Fleming, Riley, Harris', Detroit.
Fleming & Laducer, A. & S., Boston.
Flanagan & Edwards, Orpheum, San Fran., Cal.
Floods (4), Ramona, Grand Rapids, Mich.
Flying Dreadnoughts (7), New Portland, Portland, Me.
Fletcher, Chas. Leonard, & Co., 5th Ave., N. Y. C.
Fone, Johnny, North East Park, Baltimore, Md., 15-31.

Musical FORRESTS

BACK IN VAUDEVILLE. UNITED TIME.

Fox Sisters, Savannah, Mo., 18; Princeton, 19; Seymour, Ia., 20.
Ford, Elsa, Grand, N. Y. C., 18-20.
Fox, Della, Hip., Cleveland, O.
Fostell & Emmett, Otsego, Mich.
Forbes & Bowman, Ramona, Grand Rapids, Mich.
Fox, Harry, & Millership Sisters', Shea's, Buffalo.
Fowler, Bertie, American, N. Y. C.
Frey Twins, Keith's, Phila., Pa.; Chase's, Washington, D. C., 22-27.
Franklin & Davis, West End, N. Y. C., 18-20.
Frozeena, Loew's, Elizabeth, N. J., 18-20.
French, Cassie, A. & S., Boston.
Frey & Allen, Premier, Quincy, Mass.
Francis, Mamie, Hip., Phila., Pa.
Frozo Trio, Majestic, St. Paul.
Francelas, Great, Cabanne, St. Louis.
Garrity, Harry, Hawaiian, Honolulu, H. I., indefinite.
Gardner & Lawson, Ringling Bros.' Circus.
Garcinetti Bros., Barnum-Bailey Circus.
Gabriel, Master, & Co., Majestic, Chicago.
Gaston & D'Armond, Keith's, Boston.
Germaine Quartette, Howard, Boston.
Gee Jays, The, Olympia, Lynn, Mass.
Geisha Girls (8), Orpheum, Montreal, Can.
Gennaro & Band, Ramona, Grand Rapids, Mich.
Georgalus & Bro., American, N. Y. C.

AUTHOR-ENTERTAINER

L. WOLFE GILBERT

Aug. 15, Washington Theatre, Spokane, Wash.; 22, Seattle. Watch "THEY TELL ME."

Gingras, Ed., Victoria, N. Y. C.
Gilden Sisters (3), Alhambra, N. Y. C.

TOM GILLEN

FINNIGAN'S FRIEND
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Glose, Augusta, Temple, Detroit, Mich., 22-27.
Goodman's Animals, Victoria, N. Y. C.
Gordon & Henry, Electric Park, Kansas City, Mo.; Delmar Garden, St. Louis, Mo., 22-27.

GOLDSMITH and HOPPE

Comedy Musical Act—In Vaudeville

Goldsmith, Samuel, Harris', Detroit.
Gossans, Bobby, Nelson, Springfield, Mass.
Golden, Claude, Pantages', Vancouver, B. C.
Godlewski Troupe, Delmar Garden, St. Louis.

CORMAN & WEST

In a Classy Conversational Sketch
PLAYING UNITED TIME

Granville & Rogers, Orpheum, Oakland, Cal., 15-27.
Gruber & Kew, Electric, Manhattan, Kan.; Victor, Kansas City, 22-27.
Gross & Jackson, "Yama Yama Girls" Co.
Grant & Hoag, Proctor's, Newark, N. J.

FRANK EDITH

GRAHAM & RANDALL

MARATHON GIRLS, 1910-11.

Green, Ethel, Majestic, Chicago.
Griesse, Karl, & Co., Pantages', Vancouver, B. C.
Grant & Gibson, Coney Island, Cincinnati.
Green, Gene, Shea's, Buffalo.
Green & Weathers, Franklin, Thomsonville, Conn.; Fair, Marshfield, 22-27.

GRUET and GRUET

HAPPY HOUR THEATRE, Elmira, N. Y.

Grim, Joe, Atlantic Garden, Atlantic City, N. J.
Guerney, Leona, Lyric, Hoboken, N. J., 18-20.
Gundy, Jas. A., O. H., Bowling Green, O.
Hart & Berrick, 5th Ave., N. Y. C.
Hayes Sisters, Acme, East Port, Me., 18-20; Pier, Old Orchard, 22-24; Biddeford, 25-27.
Harris & Randall, Family, Indianapolis, Ind.
Harrison, Leo F., "Fighting Parson" Co.
Hamilton, Estella B., Forest Park, St. Louis, Mo.; Fontaine Ferry Park, Louisville, Ky., 22-27.
Hayman & Franklin, Hip., Portsmouth, Eng.
Hayward & Hayward, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 22-27.
Hart Bros., Hagenbeck-Wallace Show.
"Happy Days in Georgia," Albany, N. Y.
Hawkins, Ethel, Palisades Park, Hoboken, N. J.
Hulson Boys, Majestic, N. Y. C., 18-20.
Hathaway, Kelley & Mack, Royal, Bkln., N. Y., 18-20.
Hayes & Johnson, Temple, Detroit.
Hall, Willard, & Co., Majestic, Detroit.
Harris & Nelson, A. & S., Boston.
Hart, Adrian, Keith's, Boston.
Haskell, Rose, Congress, Portland, Me.
Hanlon Bros., East End Park, Memphis, Tenn.
Hayes & Wynn, East End Park, Memphis, Tenn.
Harvey De Vora Trio, Orpheum, San Fran., Cal.
Hall's Dogs, Salem, Salem, Mass.
Hall & Pray, Talaquega Park, Attleboro, Mass.
Hammer, Clara May, Dominion Park, Montreal, Can.
Harvald & Cornell, Hip., Phila., Pa.
Hampson, Martha Belle, G. O. H., Cincinnati.
Haney, Marguerite, Orpheum, St. Paul.
Harcourt, Frank, Cracker Jacks Co.
Hale, Walter, New Columbia, St. Louis.
Hamilton & West, Novelty, St. Louis.
Hahn, Arthur, Delmar Garden, St. Louis.
Harts, The, Highlands, St. Louis.
Hamilton, Jack, Heights, St. Louis.
Hershey, Culhane's Comedians.
Herbert Bros. (3), Frank A. Robbins' Circus.
Herbert, "Frogman," Barnum-Bailey Circus.
Henshaw & Vincent, O. H., Poughkeepsie, N. Y.
Hedge, John, & Ponies, Empire, Milwaukee; Columbia, Milwaukee, 22-27.
Henry & Young, Shellpot Park, Wilmington, Del., indefinite.
Herlein, Lillian, Paris, France, 15-31.
Hirsch, Harry, 5th Ave., N. Y. C.
Hilderra, Chas., John Robinson Show.
Howard & Howard, Shea's, Toronto, Can.
Howard, Harry & Mae, Prospect, Cleveland, O.
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Ita, & Co., O. H., Napanee, Ont., Can.
"It Happened in Arizona," Crystal, Milwaukee.
Jacobs, M. D., Atlantic Garden, Atlantic City, N. J.
Jarrow, Proctor's, Newark, N. J.
Jewell's Manikins, Proctor's, Newark, N. J.
Jerge & Hamilton, Henderson's, Coney Island, N. Y.
Jeans & Allaire, Sabbatia Park, Taunton, Mass.
Jones, Maude, Fulton, Bkln., N. Y., 18-20.
Johnsons, Dancing, Atlantic Garden, Atlantic City, N. J.
Johnson & Wells, Orpheum, Montreal, Can.
Johnson, Ben, New Columbia, St. Louis.
Kappeler & Maple, 5th Ave., N. Y. C.

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KALMAR & BROWN

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Kaufman & Graff, Lyric, Hoboken, N. J., 18-20.
Kawana Bros., Royal, Bkln., N. Y., 18-20.
Kara, Empress, Milwaukee.
Karl, Temple, Hamilton, Can.

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Kennedy & Lee, Rensselaer Park, Troy, N. Y., 15-27.
Keller, Jessie, & Bro., Loew's, New Rochelle, N. Y., 18-20.
Kessler & Lee, Young's Pier, Atlantic City, N. J.
Kennedy & Mac, Star, Laconia, N. H., 18-20; Pequot Lake, Westfield, Mass., 22-27.
Kenno, Joe, American, Chicago.
Kelly & Wells, Bijou, Bkln.
Kellum & Wilson Trio, Ashland, Chicago.
Keefe, Mat., American, N. Y. C.
Kitner, Ralph, Happy Hour, Elmira, N. Y.
Klein & Clifton, Delmar Garden, St. Louis, Mo.
Knight Bros. & Sawtelle, Music Hall, Brighton Beach, N. Y.
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Kollins, Stuart, & Banjo Girls, Orpheum, Vancouver, B. C.
"Kountry Kids," Music Hall, Brighton Beach, N. Y.
Krafft & Myrtle, O. H., Hornell, N. Y.; Shea's, Toronto, Can., 22-27.
Krag Trio, Orpheum, Portland, Ore.
Kunz & Kunz, Majestic, St. Paul.
Kurtis, Billy, & Roosters, Meyers Lake Park, Canton, O.; Casino, Akron, 22-27.
Kuhns (3), White, Temple, Detroit.
Kuhn, Catherine, Majestic, Detroit.
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La Vone & Drew, Airdome, Butler, Mo.; Mystic, Pittsburg, 22-24; Elec. Dome, Nowata, Okla., 25-27.
Long & May, Atlantic Garden, Atlantic City, N. J.
La Tell Bros., Trent, Trenton, N. J., 22-27.
La Rauh & Scottie, French's New Sensation.
La Fere & Fields, Jones, Bkln., N. Y., 18-20.
La Vaulons The, Palisades Park, Hoboken, N. J.
La Tour Sisters, Yorkville, N. Y. C., 18-20.
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Ladon & Varetta, Salem, Salem, Mass.
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"Lily Girl, The," Pantages', Vancouver, B. C.
Libby, Francis, Montreal, Can.
Linton, Harry, & Co., Mannion's, St. Louis.
Lloyd, Hugh, Sohmer Park, Montreal, Can.
Lora & Co., Lyric, Hoboken, N. J., 18-20.
Lo, Maria, American, Chicago.
Lola, Mystic, Orpheum, Montreal, Can.
Luce & Luce, Family, Great Falls, Mont., 22-27.

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Lukos, Alex, Empire, Holborn, Eng.; Hip., Ilford, 22-27; Empire, Croydon, 29-Sept. 3.
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Lucas, Jimmie, & Dancing Girls, Orpheum, San Fran., Cal.
Lubins (4), Dancing, Hip., Phila., Pa.
Luciers, The, Orpheum, Montreal, Can.
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Marvell & Lenett, Gentry Bros.' Show.
Mantell's Marionettes, Wonderland Park, Wichita, Kan.; Delmar Garden, St. Louis, Mo., 22-27.
Martyne Sisters & Price, Great Parker Shows.
Mann, Sam, & Co., Lyric, Hoboken, N. J., 18-20.
Marzello & Wolfe, Grand, N. Y. C., 18-20.
Mayer, Lottie, Empress, Kansas City, Mo.; Majestic, Des Moines, Ia., 22-27.
Mayhew, Stella, & Billie Taylor, American Chicago.
Mallard, Ethel, Nelson, Springfield, Mass., 18-20.
Maxwell & Shaw, Wheeling Park, Wheeling, W. Va.
Marius Bohemian Quintet, Chutes, San Fran., Cal.
Manhattan Maids, The, A. & S., Boston, Mass.
Mahoney Four, Temple, Detroit, Mich.
Mason, Dick & Fanny, Majestic, Detroit, Mich.
Marcena, Nevaro & Marcena, Orpheum, Portland, Ore.

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Manning, Roe, Novelty, St. Louis.
Mayer, Lucille, Novelty, St. Louis.
Mack, Hattie Wade, Savoy, St. Louis.
"Maid of Mystery, The," Victoria, N. Y. C.
Maxwell & Dudley, Grand, Victoria, B. C.; Orpheum, Vancouver, 22-27.
McCowan & Cale, West End, N. Y. C., 18-20.
McDonald, Wm., & Co., Yorkville, N. Y. C., 18-20.
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McKay & Cantwell, Orpheum, Portland, Ore.
McLean & Bryant, Pantages, Vancouver, Can.
McGrane & Crawford, Whitney's, Bennington, Vt.
McGarry & McGarry, Century, Kansas City, Mo., 21-27.
McDowell, John & Alice, Luna Park, Sharon, Pa.
McCauley, Jas. & Clara, 58th Street, N. Y. C., 18-20.
McDonough & Betlce, Gollmar Bros.' Circus.
Merritt, Hal, Majestic, Milwaukee, Wis.; Majestic, Chicago, 22-27.
Merriam, Billy & Eva, Swaledale, Ia.; Thornton, 22-27.
Melville, Marvelous, Palisades Park, Hoboken, N. J.
Melva Bros. (3), Chutes, San Fran., Cal.
Mells, Marvelous, Proctor's, Amsterdam, N. Y., 18-20; Union Sq., N. Y. C., 22-24; Proctor's, Jersey City, N. J., 25-27.
Melani Four, Keith's, Phila., Pa.

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Merry Youngsters (9), Proctor's, Newark, N. J.
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Melville, May, New Portland, Portland, Me.
Mitchell & Cain, Liverpool, Eng.; York, 22-27.

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Miaco, Steve, New Pier, Atlantic City, N. J., indefinite.
Mint & Wertz, Jones', Bkln., N. Y., 18-20.
Milano Duo, Lincoln Sq., N. Y. C., 18-20.
Midgeley, Sager, & Co., Loew's, Elizabeth, N. J., 18-20.
Military Four, Academy, Norfolk, Va.; Bell, Newport News, 22-27.

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Moran & Wiser, Deutches, Munchen, Bavaria, 15-31.
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Mote, Edith, Indianapolis, Ind.
Moulton, Harry, Barnum-Bailey Side Show.

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Morton & Keenan, Gem, Jackson, Miss., 18-20.
Morin, Lincoln Sq., N. Y. C., 18-20.
Montgomery & Healy Sisters, Majestic, Chicago.
Morton & Moore, Henderson's, Coney Island, N. Y.
Moran & Tingley, Nelson, Springfield, Mass., 18-20.
Modena, Florence, & Co., Temple, Hamilton, Can.
Morrisini's Dogs, Temple, Hamilton, Can.
Morrell, Frank, Orpheum, Minneapolis, Minn.
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Nash, Mae, Royal, Bkln., N. Y., 18-20.
Neary, Bliss & Ross, Victoria, N. Y. C.
Neapolitans, The, Orpheum, St. Paul.
Nealy & Clayton, Atlantic Garden, Atlantic City, N. J.
Nichols, Nellie, Orpheum, Minneapolis, Minn.
Norwood & Nan Novelty, St. Louis.
Nosses, Musical (6), Young's Pier, Atlantic City, N. J.
Nugent, J. C., & Co., Orpheum, San Fran., Cal.
Ober, Camille, New Brighton, Brighton Beach, N. Y.
Oliva, 5th Ave., N. Y. C.; Washington, D. C., 22-27.
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Olio Trio, The, Henderson's, Coney Island, N. Y.

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Phillips, Goff, Prospect, Cleveland, O.
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Pinard & Manny, West End, N. Y. C., 18-20; Palisades Park, Hoboken, N. J., 22-27.
Pitinof, Rose, Keith's, Boston, Mass.
Plunkett & Ritter, Family, Pittsburg, Pa.
Poffman & Carroll, Yorkville, N. Y. C., 18-20.
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Prosit Trio, Ringling Bros.' Circus.
Pritzkow & Blanchard, Fulton, Bkln., N. Y., 18-20.
Primrose Four, Victoria, N. Y. C.
Puller, Luella, O. H., Greensburg, Ind.; Bloomington, Ill., 22-27.
Quigg & Nickerson, New York Roof Garden, N. Y. C.
Quinn & Mitchell, Young's Pier, Atlantic City, N. J.
Rain Bow Trio, North East Park., Baltimore, 15-17.
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Ranf, Claude, Henderson's, Coney Island, N. Y.
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Renshaw, Bert, Hip., Harrisburg, Pa.; Park, Hershey, 22-27.

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Rey, Billy K., Jenning's Show No. 1.
Reynolds & Donegan, Palace, London, Eng., 15-31.
Recklaw, Reckless, Proctor's, Elizabeth, N. J., 22-27.

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Rocamora, Suzanne, Majestic, Spokane, Wash., 22-27.
Rosaires, The, Riverside Park, Saginaw, Mich.; Wenona Beach, Bay City, 22-27.
Romaine, Grand, N. Y. C., 18-20.
Robinson Trio, Grand, N. Y. C., 18-20.

ROSALIE

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Ross, Eddie G., West End Park, New Orleans, La.
Rossi's Elephants, Buffalo Bill-Pawnee Bill Show.
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Sampson Trio, Prospect, Cleveland, O.
Satsuda Japs, Henderson's, Coney Island, N. Y.
Saunders, Chalk, Keith's, Phila.
Saunders & Cameron, Proctor's, Newark, N. J.
Sanford, Jere, Crystal, Milwaukee, Wis.
Sabine, Vera & Burke, Electric Park, Albany, N. Y.
Schultze, One String, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 22-27.
Schooler, David, Bijou, Springfield, Mass.
Schoenberger, Ralph, Wheeling Park, Wheeling, W. Va.
Seymour & Dupree, Rolling Green Park, Sunbury, Pa.
Seymour & Robinson, Delmar Garden, St. Louis.
Shelley & Mack, Markle's New Show Boat.
Shack & Lynch, Cascade Park, New Castle, Pa.
Shaws, Aerial, Scala, Copenhagen, Denmark, 15-31.
Shafer & Fay, Atlantic Garden, Atlantic City, N. J.
Shaffer & Watson, Crystal, Frankfort, Ind.
Six, Harry, Ontario Beach, Rochester, N. Y.

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Smirl & Kessner, Idora Park, Youngstown, O.
Smith, Sen, Temple, Detroit, Mich.
Smith & Brown, Chester Park, Cincinnati, O.
Solomon, Abe, Crystal, Frankfort, Ind.
Somerville, Mlle., Hip., Phila.
Spiegel & Dunn, Loew's, New Rochelle, N. Y., 18-20.
Spissell Bros. & Co., Orpheum, Omaha, Neb., 21-27.
Stutzman & May, Bijou, Superior, Minn.; Grand, Brainerd, 22-27.

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Vaudeville's Cleverest Entertainers
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Stuart, Helen, Grand, Sacramento, Cal.; Los Angeles, Los Angeles, 22-27.
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Stevens, Luella, Cabanne, St. Louis.
Suratt & Gould, Victoria, N. Y. C.
Sullivan, Daniel J., & Co., Unique, Minneapolis, Minn.
Suzanne, Princess, Chutes, San Fran., Cal.
Symonds, Jack, Bijou, Richmond, Va.
Takezawa Troupe, Shea's, Toronto, Can.
Taylor, Mae, Chester Park, Cincinnati, O.; Airdome, Flint, Mich., 22-27.

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TAMBOURINE SPINNERS
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Taylor's Dogs, Ponies & Baboons, Ringling Bros.' Circus.
Taylor, Henry & Alice, Crystal, Milwaukee, Wis.
Temple Quartette, Music Hall, Brighton Beach, N. Y.
Terry Twins, Henderson's, Coney Island, N. Y.
Thornton, Jas., Orpheum, Los Angeles, Cal.
Tolis, The, National, Havana, Cuba, indefinite.
"Toy-Shop Pastimes," Orpheum, San Fran., Cal.
"Top o' th' World Dancers," Orpheum, Portland, Ore.

TORCAT

And FLOR D'ALIZA

Tomita Jiu Jitsu Co., Electric Park, Kansas City, Mo.; Electric Park, Joplin, 22-27.
Troubadours (3), Meyers Lake, Canton, O.
Travers, Roland, Chutes, San Fran., Cal.
Trevello, Temple, Hamilton, Can.
Travato, Orpheum, Los Angeles, Cal.
Turner & Powell, "Joshua Simpkins" Co.
Tucker, Tillie, "Matinee Girl" Co.
Turner, Eddie, Downie's Dog & Pony Show.
Tyrone, Wallace, Rollingsworth Twins Co.
Ulyssis & Co., Dominion Park, Montreal, Can.
Ural, Academy, Buffalo.
Van Hoven, New Brighton, Brighton Beach, N. Y.

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—VAN—

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Van, Billy B., & Beaumont Sisters, New Brighton, Brighton Beach, N. Y.
Valdare Bessie, Troupe, Music Hall, Brighton Beach, N. Y.
Valadons, Les, Casino, Washington, D. C.; Victoria, Baltimore, Md., 22-27.
Valdare & Varno, Fuller Circuit, Wellington, New Zealand, indefinite.

VAN CLEVE, DENTON and PETE

Whoa Mule! HIPPODROME, Cincinnati, O.

Vagges, The, Majestic, Butte, Mont., 22-27.
Vardelles, The, Bijou, New Phila., O.
Valadon, Paul, Majestic, Chicago.
Vagrants (3), Majestic, Chicago.
Vander Koors, The, Henderson's, Coney Island, N. Y.
Van Fossen, Harry, Unique, Minneapolis, Minn.
Vanetta, Frank, A. & S., Boston, Mass.
Van Celia, Family, Detroit, Mich.
Van Orden, Ethel, & Co., Family, Detroit, Mich.
Van Gofre & Cotrely, Electric, Ozark, Ark.
Vervin, Verdie & Bro., Empress, Milwaukee, Wis.
Vevey, Vona, American, N. Y. C.
Viola, Otto, Park, Akron, O.; Park, Canton, 22-27.
Virden & Dunlap, Palisades Park, Hoboken, N. J.
Vittoria & Giorgetta, Keith's, Boston, Mass.
Victoria, Vesta, New Columbia, St. Louis.
Von Moltke & Frank, New Portland, Portland, Me.
Von Hoff, Academy, Buffalo.
Walden & Co., Augusta, Ga.
Walker, Clifford, Young's Pier, Atlantic City, N. J.
Walsh, Mealy & Montrose, Forest Park, St. Louis, Mo., 22-27.
Warner, Harry E., Rollickers Burlesque Co.
Walsh, Lynch & Co., Majestic, Chicago.

Bert and Lottie Walton

ORPHEUM, St. Paul, Minn.

Walton, Frank, Wheeling Park, Wheeling, W. Va.
Warren, Herbert, & Co., Proctor's, Newark, N. J.
Washers, The, Crystal, Milwaukee, Wis.
Walsh & Throne, A. & S., Boston, Mass.
Ward & Raynor, Howard, Boston, Mass.
Waiman, Harry, Chutes, San Fran., Cal.
Ward, Klare & Ward, Keith's, Boston, Mass.
Welch, Jas. A., Grand, Pittsburg, Pa.
Wentworth, Vesta & Teddy, Orpheum, Ogden, U.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind.

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ENGLISH SINGING COMEDIENNE
PANTAGES CIRCUIT. RICHARD PITROT, Agent

Weston & Lynch, Keith's, Boston, Mass.
Werntz Duo, Coney Island, Cincinnati, O.
Westons (3), Shea's, Buffalo.
White & Simmons, Orpheum, Salt Lake City, Utah; Orpheum, Denver, Colo., 22-27.
Whitman, Ellis, Reisse Carnival Co.
Whitely & Bell, Idora Park, Youngstown, O.
White, Jerome, Unique, Minneapolis, Minn.
Wheeler Comedy Four, Keith's, Columbus, O.
Winkler-Kress Trio, Big Meriden, North Beach, N. Y.

JACK WILSON & CO.

IN VAUDEVILLE.

Williams & Gordon, Mannion's Park, St. Louis, Mo.; Airdome, Alton, Ill., 22-27.
Williams & Stevens, Globe, Jacksonville, Fla., indefinite.
Williams, Lottie, & Co., Orpheum, Minneapolis, Minn.
Wizzar, Empress, Milwaukee, Wis.
Williams, Coney Island, Cincinnati, O.
Williams Duo, Lyric, Houston, Tex., 15-27.
Willis & Gilbert, Globe, Holyoke, Mass.
Window, Muriel, Academy, Buffalo.
Wilton Bros., American, N. Y. C.
Wolffheim's Bronze Statues, Island Park, Easton, Pa.; Orpheum Pier, Ocean City, N. J., 22-27.
Wood Bros., Young's Pier, Atlantic City, N. J.
Wood & Meadows, Majestic, N. Y. C., 18-20.
Wood, Geo. H., Orpheum, Montreal, Can.

WORMWOOD'S ANIMALS

NEW ACT
ZOO, Cincinnati, O., indefinite.

Wormwood's Dogs, Zoo, Cincinnati, O., indefinite.
Wolff & Willis, Majestic, St. Paul.
Wright & Dietrich, Temple, Hamilton, Can.
Wynn, Bessie, Music Hall, Brighton Beach, N. Y.
Yankee Comedy Four, 58th Street, N. Y. C., 18-20.

YACKLAY AND BUNNELL

BOOKED SOLID

Younger Bros., Campbell Bros. Shows.
Young & Ladell, Cascade Park, New Castle, Pa.
Yorke-Herbert Trio, Electric Park, Albany, N. Y.

DIABOLO EXPERTS
OLLIE YOUNG and APRIL

Lakeside Park, Akron, O., Aug. 14.

Zee Rell, Frank, O. H., Scottdale, Pa.; O. H., Ellwood City, 22-27.
Zarrettas, The, Atlantic Garden, Atlantic City, N. J.
Zingarella, Fair, De Ruyter, N. Y.; Waverly, 22-27.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Bowdish Stock—Chicora, Pa., 15-20, Ellwood City 22-27.
Brundage Amuse. Co.—Wamego, Kan., 15-20.
Excelsior Carnival Shows (W. S. Miller, mgr.)—Patchogue, N. Y., 20-27.
King & Lynn Stock (John Lynn, mgr.)—New Castle, Pa., 15-20.
Kadell & Kritchfield Shows—New Haven, Ky., 15-20, Campbellsville 22-27.
Lewis Stock (W. F. Lewis, mgr.)—Bradshaw, Nebr., 22-27.
Murray & Rostell—Cascade Park Theatre, Waterville, Me., 15-Sept. 3.
North Bros.' Big Stock—Topeka, Kan., 15, indefinite.
North Bros.' Comedians (D. H. Hadermann, mgr.)—Arkansas City, Kan., 15-20.
North Bros.' Stock—El Paso, Tex., 15, indefinite.
Oxley Troupe—under canvas—Hudson Falls, N. Y., 15-20.
"Our Miss Gibbs"—Chas. Frohman's—Atlantic City, N. J., 22-27.
Powell & Cohan's Musical Comedy (I. Kent Cohan, mgr.)—Independence, Ia., 22-27.
Reese Carnival Co.—North Platte, Nebr., 15-20.
Starr, Frances—David Belasco's—Atlantic City, N. J., 22-27.

OUT OF TOWN NEWS

Houston, Tex.—Cozy (M. Wolf, mgr.) week of Aug. 7: Bohemian Quartette, Dan Daniels, Rhodes, Rhodus and Winfred, Cora Thomas, and moving pictures. Business good.

LYRIC (J. B. Parker, mgr.)—Attractions for the week of 7 were: Emma Ellwood, D. Sharito, Armand, Millie Alta, and moving pictures, to big houses.

ROYAL (W. C. O'Brien, mgr.)—Week of 7: The Lees, Sheldon and Wilson, Hess and Waldon, and moving pictures. Business to crowded houses.

THEATO (W. J. Hennesy, mgr.)—Webb and Webb, Gravityo, and moving pictures were the drawing cards, to good houses for the week of 7.

NOTES.—The new Cozy is rapidly nearing completion, and will be a beauty as a vaudeville house when completed. It has been promised by the contractors for October.... The new Majestic re-opens the early part of September.

Milwaukee, Wis.—Majestic (J. A. Higler, mgr.) the Alhambra Theatre Co. presented "The Time, the Place and the Girl," Aug. 8-14, with Mabel Barrison and Olive Vail in the leading roles. "The Devil" 15-21.

STAR (F. Trottman, mgr.)—Edmund Hayes played to big business 7-13. The Brigadiers 14-20, Moulin Rouge 21-27.

EMPRESS (Wm. Gray, mgr.)—Bill for week of 15: Kara, Fielding and Carlos, Vervin, Verdi and Brother, Cuttringer, Lucas and company, Ehrendall and Brother and Dutton, Wizzar, the human streak, and Empresscope.

CRYSTAL (Chester L. Fisher, mgr.)—Bill for week of 15: Rafayette's dogs, "It Happened in rizona" Co., Jere Sanford, the Washers, Henry and Alice Taylor, illustrated songs and Crystalgraph.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) Edmund Hayes, in "In Society," Aug. 6. Jack Johnson and company 11, "Flower of the Ranch" 12, "Rosalind at Redgate" 13, and "Mrs. Worthington's Career" 14.

BIJOU (F. B. Stafford, mgr.)—Bill week of 15-20: Geo. Paul and company, Earl Girdellar and dogs, Billy Pryor, Elsie Baker, Harry Bernstein, and moving pictures.

PALACE, ORPHEUM, IMPERIAL AND DREAMLAND, moving picture houses, are doing well.

NOTES.—Sells-Floto Circus 17....., Ranch 101 Wild West 30.

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Best Glide Song Ever Written. Words by J. MAYNARD SCHWARTZ. Music by HARRY LORCH.

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Lyrics by BRANDON WALSH. Music by AL. W. BROWN. A Novelty Song, the like of which has not been published since "Not Because Your Hair Is Curly"

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CHRIS SMITH'S Greatest Coon Song

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SUTTON OPERA HOUSE, SUTTON, W. VA. Seating capacity, 750; stage, 33x55 ft.; modern equipments. B. & O. and C. C. R. R. Now booking for 1910-11. MORRISON & BRIGHT, Mgrs.

NEW OPERA HOUSE, Parry Sound, Ontario; 800; live town; pop. 4,500. John Campbell, Mgr.

ETHELBERT OPERA HOUSE, Como, Miss. Rigging loft, scenery, electric lighted; seats 650. Pop. 1200. Good show town. E. H. DUNLAP, Mgr

FOR RENT—Weekly, nightly or monthly opera in good show town. BOX 201, WHEATON, KANS.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. New stage and scenery. Seats 600 No opposition. J. S. Thompson, Mgr.

LYKENS, PA.—Good attractions wanted Cap. 600. Booking 1910-11. Send open time. J. J. ZARKER, Mgr.

BEN'S THEATRE, Ben Salinsky, Manager, Escanaba, Mich. Open Time 1910-11. One night attractions, week stands. Repertoire, Musical Comedies. Centrally located. Seats 700, modern.

UTOPIA OPERA HOUSE, CLINTON, S. C. Capacity 600. Booking now 1910-11. Pop. 4,000. On S. A. L. and A. C. L. Railroads. Attractions wanted. L. B. DILLARD, Mgr.

I HAVE SOME GOOD OPEN TIME for first class dramatic and vaudeville companies season of 1910 and 11. Unless first class do not write. R. L. SCOTT, Manager Hearst's New Opera House.

The New Howard Theatre
WASHINGTON, D. C.

A high class Family Theatre, with a seating capacity of 1,500, will be open Aug. 22. We SOLICIT HIGH CLASS ATTRACTIONS, both white and colored, for the coming season. Address NATIONAL AMUSEMENT CO., Room 508, Maryland Trust Bldg., Baltimore, Md.

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WHEN BOOKING
MILLINOCKETT, MAINE
Be sure to book at the Millinockett Theatre

Playing all the city attractions. This is not a picture house. Never had pictures at any time. Direct route to the Maritime Provinces. Want any First Class Attractions.
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Population, 8,000. Steam and electric roads. Good hotels. House seats 700. Good crops. Industries working. Address MANAGER, SNELL'S OPERA HOUSE, LITCHFIELD, ILL.

CARLETON OPERA HOUSE
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Booking Independent. Good attractions wanted. Population, 10,000. Seating capacity, 850. CARLETON E. BREWSTER, Mgr.

MILLINOCKET OPERA HOUSE
C. J. RUSH, Manager

New ground floor. Theatre playing first class Attractions only. Seating capacity 700. C. J. RUSH, MILLINOCKET, MAINE.

WANTED
Blackface Comedian, two more Chorus Ladies, Piano Player, sight reader, lady or gent; good Lady Acts of any description, write

This is a theatre under canvas. Sure money and pleasant engagement to right people. W. H. SMITH, 47 ST. VINCENT ST., TORONTO, ONT.

WANTED
Black Face Comedian

Sketch Team and Piano Player. No tickets; just been stung for three. (Clyde McMahan and wife, what did you do with tickets I sent? Also Mardino.) Address CHIEF RED JACKET, Bennington, Neb.

WANTED

WOMAN FOR JUVENILES that can play heavies; **TWO GENERAL ACTORS, SPECIALTY TEAM** that can play parts. State lowest salary, full particulars with photo. Address E. H. WILLARD, Mgr., Willard Stock Co., Majestic Theatre, Muncie, Ind.

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The book of 10,000 laughs. Contents include 10 funny monologues, 12 original acts for 2 males, and 5 for male and female, 2 farcical comedies, a complete minstrel first part, 46 crackerjack parodies (*besides the 10 noted above*); also hundreds of new gags, stories, etc. **PRICE ONE DOLLAR.** Back issues out of print, except No. 10. Will send Budgets No. 10 and 12 for $1.50. Money back if not absolutely satisfactory.

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LEADING WOMAN

Young, fine appearance and wardrobe imperative.
WOMAN FOR JUVENILES AND INGENUES
YOUNG, GENERAL BUSINESS WOMAN
Specialties preferred
A1 COMEDIAN, MAN FOR JUVENILES AND LIGHT COMEDY AND GENERAL BUSINESS MAN

All must do specialties. Long season, best salaries and professional treatment to reliable people. None others considered. Programmes, full particulars, "photos, if possible," first letter.
F. A. MAYO, KNICKERBOCKER STOCK CO., Kearney, Nebraska, until Aug. 20; Grand Island, Nebraska, until Sept. 3.

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WANTS QUICK
LEADING MAN, COMEDIAN

REPERTOIRE PEOPLE in all lines, with specialties preferred. Must join on receipt of wire. GERTRUDE EWING CO., Harrisonville, Mo.

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WANTED FOR THE
NEW ERA FLOATING PALACE

Musicians and Performers, those doubling band preferred. Long season in the South. Show will run 40 weeks or more. State all in first letter. You room and board on the boats. Show opens Sept. 1. Don't wire, write. Address W. P. McNAIR, Manager, Lockport, La.

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Wanted, Rep. People

Canvas Summer, one night Winter opera houses. Soubrette, specialties; Gen. Bus. Man and Woman. Pay own. We never close. Musicians write. Jess Adams write. KEMPTON KOMEDY KO., D. L. PRATHER, Mgr., Gresham, Neb., Aug. 22 week.

WANTED---PERFORMERS

For MED. SHOW. Organ players. Add. DR. JOHN E. FOYE, MOBERLY, MO.

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Long experience. Up in acts. Name salary. JIMMIE FAIRBANKS, 527 ADELAIDE STREET, WEST, TORONTO, ONT., CANADA.

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NOVELTY and SILENT ACTS, change for week; ORCHESTRA LEADER, double Band. Show runs year round. No parades. No band work till 7 p. m. Tell it all in first letter. Address J. S. KRITCHFIELD, 15-20, New Haven, Ky.; 21-27, Campbellsville, Ky. Company pays all expenses. Permanent address: MARSEILLES, ILL.

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Morrison's Rip Van Winkle Co.

Musicians to double stage, Lady for Gretchen, Lady for Little Heindrick and Big Meenie, a Child for Little Meenie, Pianist to double band. Wanted, good, live Agent. Ed. H. Barnstead, Jr., and Jos. and Bonnie Vance, write. GEO. M. MILLER, RAMEY, CLEARFIELD CO., PA.

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With specialty preferred. State all. Join on wire. Company rehearsing.
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Other good Medicine People, write. Like to hear from eight piece band. Address CLARK STANLEY, WATERBURY, CONN.

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Street Performer
Loud Singer, Banjo or Guitar Player

Must be experienced. I can play your songs if you don't play instrument. Perm. Address, DR. J. K. HUNTER, ST. NICK HOTEL, TERRE HAUTE, IND.

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Wanted, for LaRoy Stock Co.

REPERTOIRE PEOPLE in all lines. Name lowest, and be ready to join on wire.
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Either lady or gent wanted to join Grotesque Act. Must do good splits. State all; height, weight, age. Good amateurs considered.
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SINGING and DANCING COMEDIAN, CHARACTER and GENERAL BUSINESS MAN with Specialty, PROPERTY MAN, for bits. Other useful people write. Long engagement to right people. Musicians also write. Harry Lee, Tommy Maskell, write.
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ACTORS and MUSICIANS—CHARACTER WOMAN, JUVENILE WOMAN with Specialties, MAN for General Business, with Specialties; CLARINET for Band and Orchestra, SLIDE TROMBONE for Band and Orchestra. Can place all musicians doubling stage, under canvas until September, then Opera House. State all. Pay your own. Must join on wire.
JOHN M. MILLER, Manager, GARDEN GROVE, IOWA.

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Please state height, weight, age and salary. Board and railroad paid. Long season if satisfactory. Salary paid in advance if necessary. Send photo. Open Columbus, Ohio, State Fair, September 5. The best of treatment. Address
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Musicians for Cowboy Band

Cornet, Clarinet and Baritone. Must double stage or orchestra. One night stand; no parades. Salary sure. I pay all after joining. State salary and join on wire. C. A. PHILLIPS, Broken Arrow Co., Smyrna, Del., 18; Goldsboro, Md., 19; Oxford 20, Easton 22.

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A No. 1 Advance Agent, Three Singing and Dancing Comedians, Character Comedian, to play Leading Comedy; Large Character and Heavy Woman, Piano Player, Swell Ballad Singer, to play part, and Novel Specialties. Send photo and fullest particulars, no fancy salaries. Show opens Aug. 29, near St. Louis, Mo. (Address by letter only.) MGR. $50,000 BEAUTY CO., Carl Junction, Mo.

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Band Leader and Musicians, Boss Hostler, Steward, First and Second Cook, Midway Dancer, Ladies with Vaudeville Acts. Eddie Devoy who has Ring Stock, Norris and Rowe write. Marriett Blew write if at liberty. Long season South. State salary, first letter. Address J. AGUSTUS JONES Mgr., Troy, O., Aug. 20; Greencastle, Ind., Aug. 22; Paris, Ill., Aug., 23; Hillsboro, Ill., Aug. 25; Granite City, Aug. 27.

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GOOD STOCK CO., with good Leading Man and Lady, to play on percentage. Commencing Sept. 26. Also Program and Candy Privileges for rent from opening Sept. 5. Address
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OUT OF TOWN NEWS

Philadelphia, Pa.—The Columbia wheel starts its Fall season 15, with Weber's Parisian Widows, at the Gayety, and the Behman Show, at the Casino. On the same date the National starts with "Three Weeks," while the Eleventh Street Opera House inaugurates the Fall season 20, with Dumont's Minstrels. The Empire circuit starts its Fall season 22 at the Trocadero, with the Empire Burlesquers.

PHILADELPHIA HIPPODROME (M. W. Taylor, mgr.)—California Frank's Wild West Show was a big drawing card last week, and continues as the feature for week of 15-20. Others on the bill are: Mamie Francis, Harvard and Cornell, Edith Hurlfalls, the Four Dancing Lubins, Donta and Delta, and Mlle. Somerville.

BIG HIPPODROME (Jas. H. Anderson, mgr.) The Jeffries-Johnson fight pictures continue.

GARRICK (Nixon & Zimmerman, mgrs.)—The kinemacolor moving pictures ended, 13, a successful three weeks' engagement.

NATIONAL (Jos. M. Kelly, mgr.)—The Fall season starts 15, with "Three Weeks" as the attraction. During the Summer the house was thoroughly overhauled, and bears a spick and span appearance. "Chinatown Charlie" 22-27.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players appear, beginning 15, in "Fighting Hope," which will continue for a fortnight. Local audiences saw for the first time last week "The Truth." Although not the best of any of the Fitch plays, the big houses found much to interest them in the cleverness displayed by Lelia Shaw, as Becky. Albert Phillips was seen to good advantage as Thomas Warder, while George D. Parker had a congenial role as Fred Lindon.

GAYETY (John J. Eckhardt, mgr.)—The regular Fall season starts 15, with Weber's Parisian Widows. The Summer stock season closed a highly successful season 13.

CASINO (Elias & Koenig, mgrs.)—The regular season will be inaugurated 15, when the Behman Show occupies the boards of this popular burlesque house.

KEITH'S (H. T. Jordan, mgr.) — Joseph Hart's production of "The Little Stranger" is the headliner 15-20, in addition to Barney Bernard and Lee Harrison, the Frey Twins, the Melani Four, the Great Brennan, the Clever Trio, Potts Bros. and company, Chalk Saunders, the Great Hugo, and the kinetograph.

WILLOW GROVE PARK (B. W. Wynkoop Jr., mgr.—Sousa's Band starts its concerts 14, and continues until the close of the season, on Labor Day. Victor Herbert's popularity was indicated by the big crowds during the month ending 13.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The Bostonian Ladies Orchestra begins, 13, a limited engagement. Big crowds were in attendance last week.

WASHINGTON PARK ON THE DELAWARE (Wm. J. Thompson, mgr.)—Big crowds are in attendance daily. Martorano's Band continues as the musical attraction.

WHITE CITY (H. B. Auchy, mgr.)—This resort receives its share of the patronage. The open air show continues as the big card.

GIRARD, Park, People's, Forepaugh's, Victoria, Majestic, Palace, Empire, Plaza, and Adler, give vaudeville and moving pictures.

NOTE.—Alf. S. Gibson, Billy Bowers, Wm. D. Hall, Harry C. Shunk, Eddie Cassidy, and Charles Boyden are some of the principals who have been engaged for Dumont's Minstrels for the coming season.

Pittsburg, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) this theatre has been newly decorated and new carpets and seats have been put in, and the entire interior presents a very pretty appearance. The regular season opens next week, with "The Girl in the Taxi." Aug. 29, "Seven Days."

GRAND (J. P. Harris, mgr.)—This will be the final week of the Davis Stock Co. The theatre will then be dark for two weeks, during which time a small army of decorators will be in charge, re-touching all parts of the house. The Winter vaudeville season will open Sept. 5. This week, "A Stranger in a Strange Land."

LYCEUM (R. M. Gulick, mgr.)—Aug. 15-20, "Beverly of Graustark." 22-27, Beulah Poynter, in "The Little Girl That He Forgot." Miss Poynter is a great favorite here, and large audiences are expected.

GAYETY (Henry Kurtzman, mgr.) — The season opened 13, with the Bowery Burlesquers as the attraction. A large audience was present and the show went without a hitch. Aug. 22, College Girls.

ACADEMY (H. W. Williams, mgr.)—Aug. 15-20, Jolly Girls. Attendance continues good.

HIPPODROME (John P. Harris & Harry Davis, mgrs.)—15-20: Comedy Circus, Dare Devil Alfreno, Powers new born baby elephant, Six Jolly Jiggers, La Vine-Cimaron Trio, Trapnell Judge Troupe, Three Renard Trapezists, Elastic Macellaise, Two Tolls, De Mars, on the wire; Five Schwartz dwarfs, Three Musical Johnsons, Daly's roller skaters, Tanna, the American Jap; Smallwood, in foot races.

LIBERTY (Abe Cohn, mgr.)—The usual high class bill is announced, and attendance continues large. This house is the coolest in the city.

DUQUESNE.—The Jeffries-Johnson fight pictures 15-20.

FAMILY (J. Harris Sr., mgr.)—Aug. 15-20: Lucille Savoy, Rismor and company, Herbert Lee Veau, Plunkett and Ritter, Walker and Burrell, Jenny Edwards, Siddons and Earl, Madeline Melrose, moving pictures.

KENNYWOOD (A. S. McSwigan, mgr.)—Aug. 15-20: Caputo's Band, Noodles Fagan.

WEST VIEW (W. C. McKallip, mgr.)—Aug. 15-20: Rocereto's Band, open air vaudeville.

PARK.—Ross and Shaw, Ryno and Emmerson, Nancy Lee Rice, Musical Brandons, and Mlle. Vivian and company.

K. & K. OPERA HOUSE.—Daye, Knight and Daye, Mlle. Vivian and company, Nancy Lee Rice, and Ryno and Emmerson.

ALAMEDA PARK, Butler, Pa.—Sisters Cardownie, De Loss and Pearl, and George (Shorty) Edwards.

MAJESTIC, Butler, Pa.—Musical Brandons, Taylor Musical Comedy company, Ross Sisters, Dan Diehl, Emma Harrison, and Harry Lane.

NOTES.—John Montague, a former Pittsburger, is in the city as business manager of "The Girl in the Taxi" Co., which plays at the Nixon week of Aug. 22.... Tommy Robinson, of Rector's Girls, is a former Pittsburg man, and met old friends last week.... Art Phillips, advance for Bowery Burlesquers, was in town last week, as was Harry Shapiro, of the Rector Girls. Both are doing good work for their shows.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) the interior decorations are nearing completion. It is expected that the initial production of the season will be given Aug. 29.

FAMILY (S. L. Rothapfel, mgr.)—During week of 8-13, capacity business has greeted each offering. To the usual three performances daily an extra matinee was given on Friday and Saturday. Bill for 8-10 included Mike Scott and Wm. H. Albrecht. 11-13: Marvelous Stone, Lew Welford, Jack Connelly, Lizzie Davis, and Mabel Rennie, piano soloist.

NOTES.—Frank R. Tralles, treasurer of the Wieting Opera House, Syracuse, N. Y., who has been visiting his parents during the Summer vacation, will return to his duties 15 to prepare for the opening, 19. During the last two weeks of his stay in our city he entertained William Clary, assistant treasurer of the Wieting....Our local stagehands belong to the International Alliance of Theatrical Stage Employees. They are to conduct a social and dance at Watt's Hall, night of 17.....Bobby Harrington and wife will tour with Jack Singer's Serenaders the coming season.

Altoona, Pa.—Mishler (I. C. Mishler, mgr. The Merry Whirl drew good sized audience 10. The Bowery Burlesquers 11, The Yankee Doodle Girls 12, "Beverly" 13, Sam Devere's own burlesque company 15, "The Wife Tamers" 16, Broadway Burlesquers 17, Barney Gerard's Follies of the Day 18, and The Empire Show Girls 19.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—Week of 8, The Myrkle-Harder Stock company, with Quintano's Band as a Casino attraction, and a great display of fireworks, drew large crowds to the park.

NOTE.—The J. Frank Hatch Carnival exhibited at Juniata, a suburb of Altoona, 8-13.

Scranton, Pa.—Poli's (John H. Docking, mgr.) the Poli Stock Co., in "The Great Divide," Aug. 15; "The Wolf" 22. Mabel Montgomery scored a decided hit in her impersonation of "Zaza" the past week. Business continues good.

COLUMBIA (G. Nelson Teets, mgr.)—The regular season at this house opens 25, with "The Rector Girls." The house has undergone improvements during the Summer season, and the season of 1910-1911 promises to be a successful one.

Wilkes-Barre, Pa.—Poli's (Gordon Wrighter, mgr.) week Aug. 15, "The Lion and the Mouse."

GRAND OPERA HOUSE (B. M. Caufmann, mgr.) opens Aug. 26, with "Girl Patsy." Lew Dockstader's Minstrels 27.

NOTES.—B. M. Caufmann will be local manager of the Grand Opera House and the Nesbitt Theatre. Mr. Caufmann was manager of the Baker Theatre, Rochester, N. Y., last season.

Williamsport, Pa.—Valamont Park Pavilion, Clara Turner Co., week of 15-20, in "Dolly Varden" and "Beyond the Great Divide."

Cincinnati, O.—Before there has been a break in the Summer amusement line, the opening theatrical overture will be played. Within a week both the burlesque houses and a downtown popular price house will enter the lists for patronage.

PEOPLE'S (Heuck Opera House Co., directors).—Dave Marion and his Dreamland Burlesquers arrive 20, to open the season.

STANDARD (R. K. Hynicka, mgr.)—Jules Hurtig will present the Bowery Burlesquers, with Ben Jansen and Lizzie Freligh, in "Madame Xcuse," 21. This opens the season.

WALNUT STREET (Anderson & Ziegler, mgrs.)—With the coming of "Rosalind at Redgate," the season will open 21.

THE ZOO (Walter A. Draper, mgr.)—A. F. Thavin's Russian Band begins a two weeks' concert stay, 14. Ben Greet's Players remain at Woodland Theatre, 14, for farewell performances of "Merry Wives of Windsor" and "A Midsummer Night's Dream." Prof. V. P. Wormwood's Dog and Monkey Circus remain for the rest of the season.

CHESTER PARK (I. M. Martin, mgr.)—Alber's Polar Bears are the stellar attraction in vaudeville theatre 14. Stanley Edwards and company present "Visions in Marble." James Smith and Rose Brown, and Mae Taylor are others.

LUDLOW LAGOON (John J. Weaver, mgr.)—On the Lagoon, 21, a new spectacle will be seen, "The Battle of A. D. 2000," in which air-ship and submarine will be seen in action. Meanwhile "The Battle of Santiago" will continue. In the rustic theatre the Park Stock Co. will put on "A Wife for a Day."

CONEY ISLAND (Joseph Girard, mgr.)—The annual amateur band contest occurs 21, and 25 the "harvest home" begins. In the arena 14, Lionel Legare, of spiral tower fame, gives two free stunts daily. At Como Theatre: The Flying Wernitz Duo, Grant and Gibson, Springe and Church, Stoeckel and Wahl and Williams, trick barrel jumper, are listed.

ORPHEUM ROOF GARDEN (I. M. Martin, mgr.)—Nella Brown remains 14, for another week, with Adolf Hahn's Orpheum Symphony Orchestra.

GRAND OPERA HOUSE (A. F. Raymond, mgr.)—New faces 15: Edmonds and Healy, Jack Billingham and Martha Belle Hampson, "Little Sunshine," motion pictures.

NEW ROBINSON (Sam Rose, mgr.)—Max and Max, Tenderboa and Goodhue, and Burgess were those who provided the last vaudeville bill. Ed Nelson is the balladist. Motion pictures.

LYRIC (Heuck Opera House Co., mgrs.)—Lyman H. Howe's travel festival begins an extended engagement 14.

COLUMBIA, HEUCK'S OPERA HOUSE AND AUDITORIUM.—Motion pictures and songs.

MUSIC HALL.—"Paoletta" will have its *premiere* 29, and Walter Harvey, the New York scenic artist, is here to superintend the installation of the scenery for the production.

COLUMBIA.—Under the new regime the house opens Sept. 4.

Cleveland, O.—Euclid Garden (Max Faetkenheuer, mgr.) Amelia Bingham, in "The American Widow," week of 8: Florence Roberts, in "The Strength of the Weak," week of 15.

COLONIAL (F. Ray Comstock, mgr.)—"Going Some" week of 8, "The Blue Mouse" 15.

LYCEUM (Geo. M. Todd, mgr.)—"Under Southern Skies" week of 15.

CLEVELAND (The Holden Co., mgrs.)—"Out of the Fold" week of 15, "Woman Against Woman" week of 22.

STAR (Drew & Campbell, mgrs.) — Jack Johnson, with the Rollickers, week of 15.

PROSPECT (H. A. Daniels, mgr.)—George Austin and company, Ernest Carr and company, Harry and Mae Howard, Parks and Mayfield, Goff Phillips, and the Sampson Trio, 15-20.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—The Arizona Troupe, George Bonhair Troupe, the Clipper Quartette, Della Fox, Lancton Lucien and company, Carl Randall, and Ed. Reynard, 15-20.

LUNA PARK.—Aviators Goodale and McGill will give daily flights in a dirigible. Buckskin Ben's Wild West Show at the Hippodrome. America at the concert garden.

Springfield, O.—Fairbanks (Sun Amusement Co., mgrs.) week 15-20: Bernice-Howard and company, and Fritz Errac.

GRAND.—Week 8-13, King Stock Co. 15-20, Himmelein's Associated Players.

SPRING GROVE CASINO (Harry A. Ketcham, mgr.)—Rod's Musical Stock Co. closed season 13. Nelson Musical Comedy Co., in "The Rajah of Bong," 14-20.

Boston, Mass.—Gradually the advance line of the coming dramatic season is making its appearance. The season is beginning much earlier than usual, but none too soon for those who delight in theatricals. Last Monday the Majestic started in with "The Merry Widow," and the Grand Opera House offered as its initial attraction, "The Chinatown Trunk Mystery." The Howard opens this week. There are changes of bill at the various vaudeville and motion picture houses and Summer parks.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The regular Fall and Winter season was inaugurated most auspiciously, 8, when Henry W. Savage offered "The Merry Widow." The performance was a most worthy one, and compares favorably with any previously given here. The second week opens 15, with completely filled houses the rule.

COLONIAL (Frohman, Rich & Harris, mgrs.)—Charles Marks' "Three Million Dollars" opens its third week, 15.

KEITH'S (B. F. Keith, mgr.)—Week of 15: Rose Pitonof, "The Horse Dealer," Mrs. W. E. Annis and company, Gaston and D'Armand, Weston and Lynch, Ward, Klare and Ward, Vittoria and Giorgetta, Phil and Nettie Peters, Adrian Hart, and the kinetograph.

AMERICAN MUSIC HALL (Lindsay Morison, mgr.)—"Girls" was well handled by the Lindsay Morison Stock Company last week. A delightful reception was accorded Eleanor Gordon upon her entrance. She was the recipient of many floral offerings and other gifts. "Quincy Adams Sawyer" is announced for week of 15.

GRAND OPERA HOUSE (George W. Magee, mgr.) — "The Chinatown Trunk Mystery" proved a strong attraction last week. "The Shoemaker" week of 15.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Week of 15: Curio hall—Six-legged cow; Geo. Lavaseur, strong man; Prof. Corey, comedy magic; Sharkey and Reynolds, boxers; "Goddess of the Sea," boxing bear, giant snake. Stage—Fleming and Laducer, Harris and Nelson, Walsh and Throne, Fay Leslie, Frank Vanetta, Cassie French, Manhattan Maids, and motion pictures.

GLOBE (U. S. Amusement Co., mgrs.)—Week of 15: Bovlas, Earle and Bartlett, Castelluci Four, Jack O'Donnell, Jimmie Maxwell, and motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 15: Driscoll, McDearmaid company, Mae McDonald, Poloff Sisters, Jack Boyce, Martini and Broise, Pasquelina, De Voe and Davis, Melvin Bros., Roy and Wilson, Count Chilo, Miss Caldwell, Signicolo Verga, Billy Ward, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 15: Florence Carpenter, Langweed Sisters, Dan Donahue, Bowman and Terry, Jean Livingstone, Silverettes, May and Le Monde, Wm. Duffy, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 15: Hindoo Sam and Son, Wm. De Crotaux, Clint Weton, Cheers and James, Eddie Paull, Florence Carpenter, and motion pictures.

PASTIME (Chas. Heath, mgr.)—Week of 15: Frank McIntyre, Walter Stead, Bell and Washburn, Carol Corolla, Cadwell, and motion pictures.

HUB (Jos. Mack, mgr.)—Week of 15: Hall's dogs, Octavia Neal, Jack and Bertha Rich, Lewis and Crossman, Greta Byron, Weber and Rose, and motion pictures.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Week of 15, curio hall: Rusha, the Abyssian wonder; Princess Ogallala, Genaro, strong man. Theatre: Young Jasper and Tony Lorenzo, featherweight boxers, and Tiny Davis' Burlesquers.

BOWDOIN SQUARE (A. Somerby, mgr.)—Week of 15: La Fohye and Tuohey, Russell and Carmontel, Harrell, Mead and Trow, Edwards and Walby, and motion pictures.

HOWARD (Jay Hunt, mgr.)—Re-opening Aug. 15: Pat White and company, burlesquers; Cliff Bailey Trio, Blanche Baird, Ward and Raymor, Dancing Brownies, Jeanette Germains, Todds-Nards, Camille Farlardeaux, Three Russell Bros., Sally Brown. Aug. 22: "New Century Girls."

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—The patrons of this popular theatre enjoyed a good vaudeville bill last week, and for week of 15, "My Girl," a clever musical comedy, will occupy the boards.

NORUMBEGA PARK (Carl Alberte, mgr.)—Week of 15: Merrill and Otto, Hearn and Rutter, Otto and Nelson, Four Richardinas, and others.

LEXINGTON PARK (J. T. Benson, mgr.)—Last week: Musical Wizards, Natalie Normandy, Garbaldo Sisto, Detzel and Cawley, Fantastic Five, and others.

WONDERLAND (J. J. Higgins, mgr.)—The season thus far has been very prosperous. The captive balloon, Matt Henson, Diving Girls, incubator babies, are still drawing large crowds daily.

PARAGON PARK (G. A. Dodge, mgr.)—Week of 15: Aroza, in his triple parachute drop; La Diva Venus, the Stanleys, in marvelous feats of strength; Speedy, in his high dive, and Demon, in his flaming slide for life from the top of the electric tower.

NOTES.—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Queen, Unique, Jolfette, Empire, Orient, Roxbury, Winthrop Hall and Zenicon Temple give motion pictures and illustrated songs.....The Park Theatre will open Aug. 29, with the first presentation in this city of "The Climax."....The Shubert opens 22, with Wright Lorimer, in "The Shepherd King."....."The Arcadians" is one of the early season promises at the Colonial..... Greta Byron, who is playing at the Hub this week, is a local favorite. She has always lived in Boston, and is always sure of a cordial welcome from her many young friends here.....Great interest is centred in the John J. Coogan benefit, which will be given at the American Music Hall, 14.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) "Cameo Kirby" drew strong week of Aug. 8. Warda Howard made a charming Southern girl. Jessie Pringle was most acceptable as Madam Davezac. Roger Barker, in the role of the gambler, was at ease, and Harold Kennedy, as his "pal," furnished the comedy. "The Other Girl" 15-20.

NELSON (H. I. Dillenbach, mgr.)—15-17: Mr. and Mrs. Fairchild, Murray Golden, Stevenson and Nugent; 18-20: Moran and Fingley, Ethel Mallard, Burt and Malvine. Business good.

BIJOU (E. L. Knight, mgr.) continues to have big audiences. Master David Schooler, boy pianist, and Betty Donn, charter singer, are chosen as specials 15-20.

NOTES.—The Springfield Lodge of Elks' eleventh annual clambake is booked for Riverside Grove, 18. On the preceding evening a band concert will be given on the clubhouse lawn, to which the members may invite their ladies or gentlemen friends.....Thos. V. Morrison, of this city, will play in "The Shepherd King" the coming season.....Mr. and Mrs. Almer V. Sturtevant are spending some time with local friends before going to New York to fill their Winter engagements. .....Manager J. A. Lemieux, of the Scenic Theatre, Thompsonville, Conn., has added vaudeville to the programme at his moving picture house.....An attractive booklet, "The Bijou," made its appearance the past week, in which the advantages of that house as a moving picture emporium, are set forth.

Lynn, Mass.—Olympia (A. E. Lord, mgr.) week of Aug. 15-20: The Gee Jays, Elsie Ridgerly and company, Leo Roegee, and the Great Leon and company, in vaudeville and motion pictures and illustrated songs.

FLOATING BRIDGE PARK (Joseph F. Flynn, mgr.)—The Highland Scottish bagpipers came back, 15, for a return engagement as the free feature of the park. In the theatre a musical comedy company, in "Mistaken Identity."

COMIQUE (M. Mark, mgr.)—Merrill, Clara Nelson, Roy and Manning, and Bowman and Norwood. Pictures and songs.

NOTES.—Pictures and songs at the Theatorium. Nahant, afternoon and evening. .....Mabel Laffan, of Chicago, Ill., a member of the "King Dodo" company, is visiting relatives in this city.....Manager Katzes will open his Auditorium Labor Day, with vaudeville.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) for week of Aug. 8: The Wally Trio, the Levy Family, Gilmore Corbin, Rose, Lane and Walker, Sadie Rodgers, Murphy, Willard and company, McEnsley's Big Eight Singing Orchestra, motion pictures and Banda Rossa. Business good.

MUSIC HALL (Frank Morgan, mgr.)—Motion pictures and illustrated songs. Fred Bates, soloist; J. Crowlter, pianist.

NOTES.—Walter Boothman has gone to Wilkes-Barre, Pa., to act as pianist at a vaudeville theatre in that city.....Ned and Clara West are spending the Summer vacation at Westbrook, Conn.....Wylie and Sanford have removed from their farm in Bellingham to this town, where Mr. Wylie has gone into business.....Hoag Lake Theatre opens for one day only, Aug. 11, two performances, matinee and night, with Eureka Minstrels and brass band and orchestra.

Taunton, Mass.—Sabbatia Park (Jos. J. Flynn, mgr.) business and weather was good week of Aug. 8. Week of 15: Connors and Jarvis, John Philbrick, Skinner and Wood, William Dick, and Jeans and Allaire.

NOTE.—The moving picture shows are doing well, and are keeping their houses cool and comfortable by the use of electric fans.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "Our New Minister" Aug. 26.

NOTES.—Horne's Stock Co., under canvas, exhibits here for three weeks' beginning 15. .....John Callahan has left the privileges with the 101 Ranch Wild West and returned home. He has a Plantaion Show, and will make the fairs in Northwestern Ohio.

Fall River, Mass.—Bijou (L. N. Boas, mgr.) week of Aug. 15: Helen Royton and company, Burns and Lawrence, the Hurleys, and motion pictures.

PREMIER (L. M. Boas, mgr.) — Week of 15: Karl and Emma Gath, Bob MacDonald, James Conray, and motion pictures.

Joliet, Ill.—Crystal (L. M. Rubens, mgr.) week of 15: Levett and Dunswar, Bess Andra, Rose Mack, T. J. Schneider, Dunn, Bird and company, Grace Barrett, illustrated songs and Crystalscope.

TAVERN (L. M. Rubens, mgr.)—Week of 15: Douglas Paddock and company, Pekin Trio, James Kane, King and Collenge, Gordon White, illustrated songs and Tavernscope.

COLONIAL (E. A. Schultz, mgr.)—Week of 15: Hazel White, H. Stevens, William Gardner, illustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Week of 15: John Brinman, Mamie Walsh, illustrated songs and moving pictures.

DREAMLAND (H. Greenburg, mgr.)—Week of 15: George Cook, H. Blonde, Bob Ward, illustrated songs and moving pictures.

PALACE (Gilbert Green, mgr.)—Week of 15: Jennie Wise, Wright and Fox, illustrated songs and moving pictures.

RUBY (Wm. Kelly, mgr.)—Week of 15: Howard White, illustrated songs and moving pictures.

NOTES.—The Grand Theatre will open Sept. 1.....A fire was discovered on the roof of the Joliet Theatre Aug. 11, and for a time the structure appeared to be doomed. The fire is believed to have started from a spark from a plumber's salamander, and a section of the roof was burned through. Firemen had the blaze under control in a few moments. The damage will be slight. .....The Joliet Theatre will re-open Aug. 28.....Will County Fair and race meeting Sept. 5-10.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) opened Aug. 14 with Billy S. Clifford in his new play, "The Man, the Girl and the Game."

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 8: Darling Darts, Dan J. Duffy, moving pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Week of 8: Royer and French, Joe Haggerty, Swain Brothers.

FAUST GARDEN (A. Fauser, mgr.)—Week of 8: Laura Baer, Harry Wolford.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, moving pictures, illustrated songs.

VIRGINIA BEACH (Frank A. Heineke, mgr.) Week of 8: O'Neill and Smith, songs, dancing.

NOTES.—Liberty, Lyric, Royal, Crescent, give illustrated songs and moving pictures. ....Columbia, a new picture house, opened 6.

Alton, Ill.—Airdome (W. M. Sauvage, mgr.) bill for Aug. 7-9: Butler and Bassett, Wm. Windom, Harry La Belle, Bandy and Fields, and pictures. For Aug. 10-13: Butler and Basseti, Clark and Duncan, Edith Clifford, Brothers Devan, and new pictures.

NOTES.—The Biograph reports good business.....The Sells-Floto Shows are billed for the latter part of August.

Bloomington, Ill.—Grand Opera House (Frank M. Raleigh, mgr.) week of 8, the Duncan Hypnotic Co. Dark week of 15.

CASTLE (Guy Martin, mgr.)—Dark.

NOTES.—Gregory and Newton's "Siege of Jericho," under auspices of Businessmen's Association, week of Sept. 12.....Sells-Floto Shows 24.....Forepaugh-Sells' Circus Sept. 10.

St. Louis, Mo.—Suburban (Oppenheimer Bros., mgrs.) "Salvation Nell" Aug. 14-21.

AMERICAN (Jno. G. Fleming, mgr.)—"Rosalind at Red Gate" 14-21.

STANDARD (Leo Reichenbach, mgr.)—"The Merry Whirl" 14-21.

HAVLIN (Wm. B. Garen, mgr.)—"Pride of Newspaper Row" 14-21.

IMPERIAL (D. E. Russell, mgr.)—"Down in Dixie Minstrels" 14-21.

NEW COLUMBIA (Frank Tate, mgr.)—Bill week of 15: Vesta Victoria, Ben Johnson, Mr. and Mrs. Allison, Robert De Mont Trio, Conway, Gillespie and company, Walter Hale, Alpha Troupe, and motion pictures.

NOVELTY (Jno. L. Sweeney, mgr.) — Bill week of 14: Norwood and Nan, the Great Akins, Rose Manning, Hamilton and West, and Lucille Mayer. Business O. K.

DELMAR (J. C. Jannapulo, mgr.)—Bill week of 14: Seymour and Robinson, Godleski Troupe, Campbell and Brady, Klein and Clifton, and Arthur Hahn.

HIGHLANDS (Park Amusement Co., mgrs.)—Bill week of 14: Alexander and Scott, Marie and Billy Hart, William Morrow and company, the American Newsboys Quartette.

CABANNE (W. J. Hall, mgr.)—Bill week of 14: The Great Franceslas, Leona Stevens.

SAVOY (E. F. McCrummish, mgr.)—Bill week of 15: Mound City Male Quartette, Anthony and Bender, Hattie Wade Mack. Business fine.

HEIGHTS (D. Wenner, mgr.)—Bill week of 15: "The Beggar Student." Ruf and Cusick, Bill Crinley, Jack Hamilton.

MANNION (W. J. Walsh, mgr.)—Bill week of 14: Harry Linton and company, the American Comiques, Edith Clifford, Williams and Gordon, and Parvalcaux.

NOTES.—Frank V. Hawley has succeeded George Chenet in the managership of the Gayety Theatre, which will open Aug. 20. Mr. Hawley is a veteran manager and is widely known in theatrical circles. He expects to make things boom at the Gayety for the coming season. The Gayety has been re-decorated throughout, $25,000 having been spent in making the house one of the most attractive in the city on the interior. .....The Princess Theatre is completed and will be opened Sept. 12. The manager, Dan S. Fishell, will run vaudeville under the Morris circuit. It is promised that the feature acts will be seen here at the height of their popularity.

Joplin, Mo.—Lyric (Charles Hodkins, mgr.) the Three Watsons, Lola Milton and company, Art Grandi, Lillian Carter, Toledo and Burton, Lizzie Weller, and Lyriscope.

ELECTRIC PARK (Harry Mitchell, mgr.)—The Oriole Trio, Paul Smith, Madame Zella, and Fox and Evans.

ROYAL, PRINCESS AND THEATORIUM play moving pictures and illustrated songs. Business good.

ELECTRIC.—One act vaudeville, moving pictures and illustrated songs.

LAKESIDE PARK (A. L. Bascom, mgr.)—P. & W. Players' Stock Co.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) the regular season will open Aug. 25-27, with Mrs. Fiske, in the following repertory: "Becky Sharp" and "Pillars of Society." During the Summer vacation the house has been touched up and refurnished, and will present a bright and cheerful appearance for the opening of the season.

GRAND (Theodore L. Hayes, mgr.)—Business was big with the Neill Co., in "Mrs. Temple's Telegram," week of 7. Week of 14: "Camille;" week of 21, "Zira."

ORPHEUM (Clarence L. Hayes, mgr.)—This house opens the regular season Sunday matinee, 14, with the following people: Margaret Haney, Ralph Lynn, Ed. Coleman and company, in "The Leading Lady;" the Neapolitans, the Six Abdallahs, Fred Duprez, Meredith Sisters, Miss Sydney, Shields and company, Bert and Lottie, Walton, and the kinodrome.

MAJESTIC (Jack N. Cook, mgr.)—Business continued very good week of 7. For week of 14: Dunbar's Goat Circus, Edward and Blanche Kunz, Miss Itala, Wolff and Willis, Frozo Trio, and Josephine Osborn.

NOTES.—Business at the Princess, the new moving picture house, was big week of 7.... Gaiety—Business big week of 7. No change in bill announced.....Buffalo Bill and Pawnee Bill's combined shows, on the grounds at Victoria, near University Avenue, 15.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Aug. 14 and week, Grace Hayward Stock Co. close their season with "Cora the Creole" and "Camille."

LYRIC (A. G. Bainbridge, mgr.)—Aug. 14 and week, the first appearance in the city of "Sham."

ORPHEUM (G. E. Raymond mgr.)—Aug. 14 and week, season opens with Nellie Nichols, Asahi Troupe, Rosso Midgets, Frank Morrel, and La Toy Brothers.

UNIQUE (J. Elliott, mgr.)—Aug. 15 and week: Daniel J. Sullivan and company, Rice and Prevost, Harry Van Fossen, Alec Brisson, Powers and Wilson, and Jerome White.

WONDERLAND (Fisher Brothers, mgrs.)—Aug. 15 and week, Elks' week, with local talent shows, flower stands, souvenir booths, etc. It is planned to have a special feature for each night of the week, the designations for which are Fraternal Night, 84, Paul Night, Rube's Night, Military Night, Elks' Night and Mardi Gras Night. Wonderland is to be a focus of festivities on account of Elks' State Convention being held here the coming week.

To the Managers and Profession!

I wish to inform you that **Mr. Sydney I. Rankin** is no longer in my employ or at my office. All communications must be sent direct to me. He has no authority, in the future, to act for my imported attractions.

Yours very respectfully,

47 WEST 28th STREET
NEW YORK CITY
Telephone 2047 Madison Square

RICHARD PITROT

IMPRESARIO AND MANAGER
FOR HIS OWN ATTRACTIONS

OPEN TIME

YOUNG'S GARDEN, AIRDOME, TERRE HAUTE, IND.

WEEK COMMENCING SUNDAY, AUG. 28.
WEEK COMMENCING SUNDAY, SEPT. 11—EXCEPT SATURDAY.
And **FAIR WEEK**
COMMENCING MONDAY, SEPT. 19—EXCEPT SATURDAY.
BIG FAIR THIS YEAR
IMMENSE CROWDS WILL BE THERE.
WRITE TO SAM M. YOUNG.

WANTED, GIRLS

FOR LIVING PICTURES

Steady work, good money. We have two years' work on Orpheum and United Time. Send photo and measurements at once to JACOBS & SLATTERY, Western Vaudeville Mgrs.' Assn.
MAJESTIC THEATRE, CHICAGO.

We have a Complete Deep Sea Diving Outfit, all ready to give a show with, will sell for $90.
Also a $750 Self-Playing Electric Piano, used one year, sell at once for $200

WANTED, For NICKERSON BROS. CO.

TO STRENGTHEN SHOW FOR WINTER SEASON.

Comedian, Character Woman, some heavies, Light Comedian, Singing and Dancing Soubrette. Specialty People preferred. Join at once. People All Lines write. Tickets if known. Address Pittsburg, Kans., until 21; then Chanute, Kans. CHAS. A. MORRILL.

Wanted, for "The Squaw Man"

Good Looking Juvenile Woman, with Child five or six years old. Wanted, other good people for same attraction and stock.

State all first letter, lowest salary, photos, etc. Address
H. E PEIRCE & CO., 202 LYCEUM BUILDING, DULUTH, MINN.

WANTED
Burleigh Cash Company

Leading Woman, must have good wardrobe; Comedian with specialties, Soubrette with specialties, Lady Musicians for orchestra. Show going east.
BURLEIGH CASH, Newton, Kans., until Aug. 21; Emporia, Kans., week Aug. 22

GLADYS KLARK COMPANY WANTS

A1 Repertoire People, All Lines

Those doing Specialties given preference. A1 PIANO PLAYER. Rehearsals Aug. 22. Address
J. EDWARD BALFOUR, ROCKLAND, MAINE.

The Will E. Culhane Amusement Co., Inc., Wants Quick, for

CULHANE COMEDIANS

Rep. People in all lines. Only the best; must have best modern wardrobe. Rehearsals begin Aug. 22; open 29. Long season; sure money. No bad habits. Comedian and Soubrette, Gen. Bus. People, Leading Man, Feature Vaudeville Act, A No. 1 Specialty People who can play parts. State all; must join on wire. Address WILL E. CULHANE, Manager Culhane's Comedians.
week Aug. 15, LeRoy, Ill.; week Aug. 22, Cambridge, Ill.

THE SIPE STOCK CO.

WANTS LEADING MAN of ability HEAVY MAN, must be strong; COMEDIAN that can deliver the goods, CHARACTER MAN, GENERAL BUSINESS MAN, HUSTLING AGENT, HEAVY WOMAN, TWO GENERAL BUSINESS WOMEN, PIANIST, must be clever.

Robt. Lawrence, Gale Saterlay, Misses Russell, Elverson Reid, Harry Keenan, Adair, of the McLain Co., H. E. Butler, Tom Rolfe, Tom Depew, Henry Gsell, Pauline Beck and any old friends please write. State all in first letter and send photos.
EARL D. SIPE, Sipe Theatre, Kokomo, Ind.

WANTED AT ONCE

People for Permanent Stock, Special One Piece Productions and Repertoire

State full particulars first letter and when can report. Address
MONTE THOMPSON, 39 Court St., Boston, Mass.

WANTED
Musical Comedy, Minstrels, Dramatic

Good attractions of all kinds. New house, second year open. Last season fine business. Draw from population of 12,000. Seating capacity 1,000. One hour's ride from St. Louis; connection with three railroads. Good attractions write for open time for coming season.
P. S. GALLOWAY, Manager Taylor Opera House, O'Fallon, Illinois

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AT LIBERTY

W. FRED'K WAGNER — Play anything. Director.
CAROLYN LAWRENCE — Leading Woman.

Reliable permanent stock only. Address care of AGENTS or REVERE HOUSE, Chicago, Ill.

WANTED QUICK

MAN FOR DURWORD (Juvenile Lead) in

LENA RIVERS

State age, height, weight, salary and experience; photo if possible. Rehearsals Aug. 22. Address
THOS. H. SEWELL, Petersburg, Mich.

WANTED For THE HARRINGTON STOCK CO.

UNDER CANVAS

REP. PEOPLE in all lines. Those doing specialties preferred. Don't write if you can't join at once, and come with the intention of staying all winter as I will play rep. this Winter season. This is a Car Show, stateroom service. Write or wire your lowest.
ERNEST A. HARRINGTON, Linton, Ind.

MOVED

After three years of success writing vaudeville sketches while on the dramatic desk of the South Bend, [Ind.] Tribune, I have joined hands with Van Avery, one of the cleverest comedians in vaudeville, and we have

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Sketches Clean, bright, snappy new ideas. Moderate prices. Written by Indiana news paper man and a well known and talented comedian, author and producer

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NEW Openings Arranged! New Cross-Fire Furnished. Acts Re-written.

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Come up and see us. Remember the new firm.

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Silk, Silk Plaited, Worsted, Cotton, all colors.
Sanitary Cotton Tights, 75c.
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Silk Tights, 12.50, 8.50

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6.00 Silk Plaited Op. Hose, 2.00. Silk Opera Hose, 3.50. Lisle Op. Hose, 75c.

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EXPERIENCED AGENT Must post when necessary.
SMALL SOUBRETTE With Specialty.
LIGHT COMEDIAN With Specialty.
CHARACTER MAN to handle stage. Light work.
A No. 1 PIANO PLAYER

None too good. Send photos. All must be sober, reliable, ladies and gentlemen. Tickets if I know you, others, money advanced after joining. MGR., "A HOUSE OF MYSTERY" CO., Fayetteville, Ark.

WANTED PERFORMERS

UP IN MEDICINE BUSINESS

Must change for week or ten days. State particulars in first letter and salary. Must be ready to join to open Sept. 5. Address WM. ARMOND, 304 25th AVE., MILWAUKEE, WIS.

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SOBER RELIABLE **ADVANCE AGENT**

10 years' experience. Rep. or one nighter. Use brush. Salary low, if sure. State your limit.
FRED DENNAKER
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HAVING LEASED THE
Delphos, Ohio, Opera House

I wish to notify all Managers holding contracts for there for the coming season, dated after Sept. 10, to address, for ratification, NAT. S. SMITH, "GRAND OPERA HOUSE," SALEM, OHIO.
N. B.—Delphos is NOT "A Dry Town."

PARTNER WANTED

$200 secures full management and half interest in one of the best one night shows on the road, booked in city time. This show has a drawing feature. If you are looking for something to get the money, this is your chance. Lady star. Address DORTHY DALE, Cedar Point, Ohio

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WANTED, For GORTON'S MINSTRELS

Minstrel People, Singers, Dancers and Musicians who can join AT ONCE to fill any possible disappointments. Silence a polite negative. Address
T. D. MIDDAUGH, Mgr., FRIENDSHIP, N. Y.

WANTED JUVENILE MAN

To double Cornet or Trombone in band. State all in first. Address AL. J. MASSEY
Manager "A Message From the Skies" Co.,
WM. TELL HOUSE, BOSTON, MASS

WANTED TO BUY

Alto, Baritone, Musical Act, Novelties, Sleighbells, Ventriloquist Figures.
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PHOTOS Cabinets $2.50 a 100, from sittings, negatives or pictures.
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SKETCHES Monologues, Parodies, etc., of the better kind, written to order for vaudeville people. Sure hits. Lowest rates.
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LIGHT, CHARACTER, and DIALECT COMEDY, MUSICAL COMEDY and DRAMATIC EXPERIENCE

Have just come through the divorce court, so am eligible for responsible business. Will sign with the one offering the largest purse. Address DEARBORN, MICHIGAN.

SINGERS WANTED

A PRIZE OF $50 IN GOLD and A SILVER CUP

Will be given to the two best Illustrated Song Singers in Greater New York
Contest will be held at the
PASTIME AIRDOME
110th St., and Fifth Ave., New York City, on the Evening of Aug. 28, 1910
NAMES FOR THE CONTEST must be submitted at the office of Airdome BEFORE THE 22d DAY OF AUGUST, 1910.

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PERMANENT LOCATION FOR THE
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Must be city of not less than 40,000. High class plays and people, and will put on real productions. Write or wire quick, lowest terms to W. G. CAMPBELL, Mgr., Sault Ste Marie, Can.

WANTED, FOR THE Great Western Stock Co.

A1 LEADING MAN, to join at once. Also want to hear from people in all lines for balance of Summer and regular season. This is one of the best repertoire companies on the road, so people must be A1 in every respect. Best time. Week stands. Central and Eastern States during regular season. Be ready to join on wire. Also want to hear from A1 MUSICIANS, for separate Band and Orchestra, to open in October.
FRANK R. DARE, Manager
Week Aug. 15, Denison, Texas; week Aug. 22, Paris, Texas.

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Heavy Woman, Ingenue, Character Woman, Soubrette, Heavy Man, Comedian and 3 All 'Round Actors, Specialty People that double small parts, Pianist experienced in Rep., Advance Agent, Man with Moving Picture Outfit, Union Stage Carpenter to double parts, and Scenic Artist. Will Buy Diamond Dye Scenery. All high class Royalty Bills. Time all filled by Associated Theatres. State everything. Join at once. J. WALLACE CLINTON, Olean House, Olean, N. Y.

WANTED, FOR ONE PIECE

EMOTIONAL ACTOR for Part similar to Pierre, in "Two Orphans;" also Young, Handsome JUVENILE MAN; INGENUE, MAN PIANIST

State salary, age, height, weight, full particulars. Rehearsal Aug. 22.
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Positively the Best Parodies Ever Written; such as Mendelssohn Tune," "Grey Bonnet," "Mollie Lee," "Summertime" (popular), "Ogallala," "Ideal of My Dreams," "Make a Ring Around Rosie" "Silvery Moon," "River Shannon Flows," "Rings on the Fingers," "Carrie," etc. Send $1.00.
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Vaudeville Acts, Sketches, Monologues, Songs, Parodies, Material, etc., written to order. Terms Moderate and Fair Treatment.

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For High Class Stock, near Chicago. (Not melodrama). Two bills per week. Must be able to dress and play your part. Open Sept. 11. Rehearsals Sept. 1. MUSICIANS for Orchestra. Also want GOOD REPERTOIRE PEOPLE to fill vacancies in my two road companies. Want some GOOD SPECIALTY PEOPLE. State all in first letter. Leading people send photos.
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PEOPLE IN ALL LINES FOR REPERTOIRE—three nights
SISTER TEAM and SPECIALTY PEOPLE

"Jim" Hawley, L. Rowden Hall, "Jimmie" and Zona Wright, let me hear from from you whether available or not. CHAS. C. LOWE, Manager, P. O. Box No. 694, Sturgis, S. D.

WANTED, FOR Murray-Rostell Co.

A First Class General Business Man, to direct stage; must have APPEARANCE, WARDROBE and ABILITY. Also Good General Business Woman, for a strong line of characters and some heavies. Must join on wire. Long season to the right people. Don't misrepresent. Address, with full particulars, to P. H. MURRAY, Mgr., weeks of Aug. 15, 22 and 29, CASCADE PARK THEATRE WATERVILLE, MAINE. Consider silence a polite negative.

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L. R. LANE
Age 28, ht. 5 ft. 6 in., wt. 125 lbs. Light Comedy, Asst. Stage Man., Scripts and Parts using Child.

BABY MILDRED
Age 8, ht. 4 ft., wt. 55 lbs. Small but clever. Boy and Girl Parts, neat Song Specialties.

Joint engagement. Good wardrobe. L. R. LANE, Parsons, Kansas.

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Address SEC'Y ST. FAIR ASS'N.

On the Road.

DRAMATIC AND MUSICAL.

Anglin, Margaret (Louis Nethersole, mgr.)—Spokane, Wash., 17, Missoula, Mont., 18, Helena 19, Butte 20, season ends.

Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 15-Sept. 10.

Aubrey, Helen (James Davis, mgr.)—Springfield, Mo., 15-20, Lake Side Park, Webb City, 21-Sept. 3.

Arlington Stock—Goodland, Kan., 15-20.

Alley Comedy (Y. C. Alley, mgr.)—Airdome, Rome, Ga., 15-27.

"Arcadians, The"—Chas. Frohman's—N. Y. City 15-27.

"As the Sun Went Down"—Arthur C. Aiston's—St. Louis, Mo., 21-27.

"An Aristocratic Tramp"—Aulger Bros.'—Morrison, Ill., 17.

"At Sunrise"—F. F. Miller's — Traverse City, Mich., 17, Elk Rapids 18, Bellaire 19, Central Lake 20, Muncelona 22, Boyne 23, Pellston 24, Grayling 25, Indian River 26, Cheboygan 27.

"At the Mercy of Tiberius" (Glaser & Stair, mgrs.)—Erie, Pa., 25, Ashtabula, O., 26, Elyria 27.

"Are You a Mason?" (Bloch & Kettering, mgrs.) —Chicago, Ill., 15-20.

Bonita (Robert J. Cohn, mgr.)—Seattle, Wash., 15-27.

Brown, Kirk (J. T. Macauley, mgr.)—Brooklyn, N. Y., 15-27.

Bunting, Emma, Stock—Atlanta, Ga., 15, indefinite.

Bailey-Lockwood Stock—Chanute, Kan., 15-20, Independence 21-Sept. 3.

Bonstelle Stock—Detroit, Mich., 15, indefinite.

Benjamin Stock (Jack Benjamin, mgr.)—Alton, Kan., 15-17.

Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 15, indefinite.

"Bobby Burnit"—Henry B. Harris'—New Haven, Conn., 15-17, Bridgeport 19, 20, N. Y. City 22, indefinite.

"Baby Mine"—Wm. A. Brady's—N. Y. City 18, indefinite.

"Baby Mine" (Wm. A. Brady, mgr.)—Chicago, Ill., 15, indefinite.

"Brewster's Millions" (Al. Rich, mgr.)—Washington, D. C., 15-20, Newark, N. J., 22-27.

"Brass Bottle" — Chas. Frohman's—N. Y. City 15, indefinite.

"Burgomaster" (Wm. P. Cullen, mgr.)—Calgary, Alta., Can., 15-17, Edmonton 18-20.

"Broken Idol"—W. F. Mann's—Chicago, Ill., 15-20.

"Beverly," Eastern (Delamater & Norris, mgrs.) — Pittsburg, Pa., 15-20.

"Beverly," Western (Delamater & Norris, mgrs.) —Long Branch, N. J., 20.

Carle, Richard—Chicago, Ill., 15, indefinite.

Clifford, Billy Single (Bob Le Roy, mgr.)—Peoria, Ill., 15-17, Springfield 18-20, St. Louis, Mo., 21-27.

Cutler Stock (Wallace R. Cutler, mgr.)—Richmond, Ind., 15-20, Urbana, O., 22-27.

Carton, Nora, No. 1—Harnsley, Eng., 15-20, Northwich 22-27, Lancaster 29-Sept. 3.

Chauncey-Keiffer (Fred Chauncey, mgr.) — Martinsburg, W. Va., 15-20, Hagerstown, Md., 22-27.

Colonial Players (F. Ray Comstock, mgr.)—Cleveland, O., 15, indefinite.

Culhane's Comedians (Will B. Culhane, mgr.)—Leroy, Ill., 15-20, Cambridge 22-27.

Culhane's Comedians (Marilyn Allyn, mgr.)—Muncie, Ill., 15-20, Washington Court House, O., 22-27.

Culhane's Comedians (Tom Wilson, mgr.)—Lewistown, Ill., 22-27.

Culhane's Comedians (Al. Beasley, mgr.)—Muncie, Ill., 22-27.

Comstock Comedy Stock—Albany, N. Y., 15, indefinite.

Chant's Dramatic—Protection, Kan., 15-20, Coldwater 22-27.

Crawford Comedians—Cassville, Mo., 15-20.

Copeland Bros.' Stock—Airdome, Lawrence, Kan., 15-20, Airdome, Ottawa, 22-Sept. 3.

Chester Opera (I. N. Marvin, mgr.)—Chester Park, Cincinnati, O., 15, indefinite.

"Commuters, The"—Henry B. Harris'—N. Y. City 15, indefinite.

"Country Boy"—Henry B. Harris'—Bridgeport, Conn., 15-17, New Haven 18-20, Buffalo, N. Y., 22-24.

"Cast Adrift"—Indianapolis, Ind., 15-17.

"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Ellsworth, Me., 20, Oldtown 22, Milo 23, Millinocket 24, Island Falls 25, Fort Fairfield 26, Presque Isle 27.

"Chinatown Charlie"—Al. H. Woods'—Philadelphia, Pa., 22-27.

Dressler, Marie—Lew Fields'—N. Y. City 15, indefinite.

Doyle, Edward—Crawford, Ind., 15-20, Frankfort 22-27.

De Lacy, Leigh (Monte Thompson, mgr.)—Mountain Park Casino, Holyoke, Mass., 15-Sept. 3.

De Roane, Truman, and Associate Players (F. W. Hay, mgr.)—Waco, Tex., 15-20, Corsicana 22-27.

Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 15-20.

"Daniel Boone On the Trail," Eastern—Robt. H. Harris' (B. H. Howe mgr.)—Martinsburg, Ind., 20, Terre Haute 21, Shelbyville 23, Connersville 24, Richmond 25, Muncie 26, New Castle 27.

"Daniel Boone On the Trail," Central—Robt. H. Harris' (C. A. Teaff, mgr.)—Champaign, Ill., 20, Mattoon 22, Assumption 24, Nokomis 25, Sorento 26, Edwardsville 27.

"Daniel Boone On the Trail," Western—Robt. H. Harris' (S. A. Mitchell mgr.)—Fox Lake, Wis., 17, Waupun 18, Berlin 19, Waupaca 20, Appleton 21, Chilton 22, Neenah 23, Wausau 24, Merrill 25, Tomahawk 26, Prentice 27.

Euclid Garden Comic Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 15, indefinite.

Earle Stock (L. A. Earle, mgr.)—Bellaire, O., 15-20, Butler, Pa., 22-27.

Eltinge, Julian—Seattle, Wash., 15-20.

"Elt and Jane," Southern (Harry Green, mgr.)—Veedersburg, Ind., 18.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—St. Paul, Minn., 23-27.

Ferris-Hartman Comedy — San Francisco, Cal., 15, indefinite.

"Fortune Hunter"—Cohan & Harris'—N. Y. City 15-Sept. 3.

"Fortune Hunter"—Cohan & Harris'—Chicago Ill., 15 Sept. 4.

"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 15-Sept. 3.

"Flirting Princess"—Mirt H. Singer's—Kansas City, Mo., 20-27.

Glaser, Vaughan—Rochester, N. Y., 15-Sept. 3.

Graham Stock (Oscar Graham mgr.)—Iola, Kan., 15-20, Atchison 21-Sept. 3.

Gordon's Associate Players (Jack Gordon, mgr.) —Sedalia, Mo., 15-20, Fort Scott, Kan., 21-Sept. 3.

Great Western Stock (Frank R. Dare, mgr.)—Denison, Tex., 15-20, Paris 22-27.

"Girlies"—Frederic Thompson's—N. Y. City 15-27.

"Girl of My Dreams"—Jos. M. Gaites'—Chicago, Ill., 15, indefinite.

"Girl From Rector's"—A. H. Woods'—Chicago, Ill., 15, indefinite.

"Girl and the Ranger"—J. A. Norman's—Skidmore, Mo., 17, Maitland 18, Barnard 19, Rosendale 20, King City 24, Union Star 25, Clarksdale 26, Maysville 27.

"Girl in the Taxi"—A. H. Woods'—Atlantic City, N. J., 15-20, Pittsburg, Pa., 22-27.

"Graustark," Eastern—Baker & Castle's—Haverstraw, N. Y., 23, Walden 24, Fishkill 25, Long Branch, N. J., 26, Red Bank 27.

"Graustark," Southern—Baker & Castle's—Allentown, Pa., 17, Mauch Chunk 18, Bloomsburg 19, Berwick 20, Reading 22, Pottstown 23, Carlisle 24, Chambersburg 25, Gettysburg 26, Annapolis, Md., 27.

"Girl From Rector's"—A. H. Woods'—N. Y. City 22-27.

"Girl of the Mountains" (C. E. Wee, mgr.)—Dexter, Me., 17, Belfast 18, Winterport 19, Camden 20, Castine 22, Vinal Haven 23, Stonington 24, Waldaboro 25, Damarascotta 26.

"Girl From U. S. A.," Eastern—Harry Scott Co.'s—Dowagiac, Mich., 20, Grand Rapids 21-27.

Hackett, James K.—San Francisco, Cal., 15, indefinite.

Hendricks, Ben (J. H. Hewitt, mgr.)—St. Catherines, Ont., Can., 20, Brantford 22, Tillsonburg 23, Drummondville 24, St. Thomas 25, Woodstock 26, Petrolia 27.

Holland, Mildred (B. C. White, mgr.)—Buffalo, N. Y., 15, indefinite.

Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Minneapolis, Minn., 15, indefinite.

Hutchison, Louise (Jack Hutchison, mgr.)—Excelsior Springs, Mo., 15-20, Jefferson City 21-Sept. 3.

Woodstock 26, Petrolia 27.

Himmelein's Associate Players (John A. Himmelein, mgr.)—Springfield, O., 15-20.

Horne Stock—Lima, O., 15-Sept. 3.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Mason City, Ia., 15-27.

Howard Stock—Homestead, Pa., 15-20, Washington 22-27.

Helen Hall Stock (G. S. Flinders, mgr.)—Enid, Okla., 15-20, El Reno 21-27.

Howell-Keith Stock—Mansfield, O., 15-20.

Harvey Stock (H. D. Orr, mgr.)—Kalamazoo, Mich., 15, indefinite.

Howard Stock—Airdome, Jacksonville, Ill., 15, indefinite.

Hillman's Ideal Stock, No. 1 (Lucy M. Hayes, mgr.) — Lebanon, Kan., 15-20, Cambridge, Nebr., 22-27.

Hillman's Ideal Stock, Central (F. P. Hillman, mgr.)—Airdome, Omaha, Nebr., 15, indefinite.

Hudson Stock (Schenck Bros., mgrs.)—Palisades Park, North Hudson, N. J., 15, indefinite.

"Hello, Bill!" (Mahara & Bruna, mgrs.)—Foley, Minn., 21, Granite Falls 22, Tracy 23, Sheldon Ia., 24-26, Hartley 27.

"Her Son"—Chicago, Ill., 15, indefinite.

"In Panama"—Al. Rich Co.'s (Wm. W. Woolfolk, mgr.)—Toronto, Can., 22-27.

"Jim the Penman"—Wm. A. Brady's—Chicago, Ill., 15, indefinite.

Keith Stock (Cato S. Keith, mgr.)—Greensburg, Ind., 15-20, Bloomington, Ill., 22-27.

Keene, Lorraine, and Associate Players — Falls City, Nebr., 15-20, Beatrice 22-Sept. 3.

Kolb & Dill's Musical Comedy—Seattle, Wash., 15, indefinite.

Kelly & Sherman Stock (S. L. Kelly, mgr.)—Moberly, Mo., 15-20, Mexico 22-27.

Kemble & Sinclair's Lyceum Comedy—Emporium, Pa., 15-20, Kane 22-27.

Klimt & Gazzolo Stock, Bijou (Klimt & Gazzolo, mgrs.)—Chicago, Ill., 15, indefinite.

Klimt & Gazzolo Stock, New Criterion, Chicago, Ill., 15, indefinite.

Keith Stock (J. E. Moore, mgr.) — Portland, Me., 15, indefinite.

Kennedy Stock (James Kennedy, mgr.)—Manchester, N. H., 15, indefinite.

Lipmann, Clara—Wm. A. Brady's—N. Y. City 15, indefinite.

Lewis-Oliver Stock—Lake Side Park, Webb City, Mo., 15-20, Pittsburg, Kan., 21-Sept. 3.

Lyceum Comedy (Al. S. Evans, mgr.)—Brodhead, Ky., 15-20.

Lewis Stock (Wm. F. Lewis, mgr.)—Doniphan, Nebr., 15-20.

Le Roy & Hazelton Comedy (Wm. Le Roy, mgr.) —Mays Lick, Ky., 15-17, Ewing 18-20.

Lee Stock (Lee Moses, mgr.)—Blockton, Ia., 15-20, Pattonsburg, Mo., 22-26.

Latimore-Leigh Stock — Head's Airdome, Hot Springs, Ark., 15-20.

Lyric Stock (Wm. Koening, mgr.)—Minneapolis, Minn., 15, indefinite.

Lois Theatre Stock—Seattle, Wash., 15, indefinite.

Leonard, Wm. R., and Players—Sioux City, Ia., 15, indefinite.

"Love Among the Lions"—Chas. Frohman's—N. Y. City 15, indefinite.

"Light Eternal" (M. E. Rice, mgr.)—Fort Wayne, Ind., 25, 26, Kalamazoo, Mich., 27.

Mann, Louis (Wm. A. Brady, mgr.)—N. Y. City 15, indefinite.

McCoy, Bessie—Chas. Dillingham's—N. Y. City 17, indefinite.

Myrkle-Harder Stock (W. H. Harder, mgr.)—Lakemont Park, Altoona, Pa., 15, indefinite.

Maxwell-Hall Stock (Jefferson Hall, mgr.)—Anderson, Ind., 15-20, Kokomo 22-27.

Maher, Phil (Leslie E. Smith, mgr.)—Steubenville, O., 15-20.

Morey Stock—Le Comte & Flesher's (F. A. Murphy, mgr.)—Sapulpa, Okla., 15-20, McPherson, Kan., 22-27.

Morgan Stock (J. D. Morgan, mgr.)—Cedar Rapids, Ia., 15-Sept. 3.

Majestic Stock (Roy M. Brooks, mgr.) — Fremont, Nebr., 15-20.

Manhattan Opera (Henry Taylor, mgr.)—Rorick Glen, Elmira, N. Y., 15, indefinite.

"Merry Widow"—Henry W. Savage's—Boston, Mass., 15-Sept. 10.

"Miss Patsy"—Henry W. Savage's—Atlantic City, N. J., 15-20, Asbury Park 22, 23, Red Bank 24, Reading, Pa., 25, Wilkes-Barre 26, Scranton 27.

"Midnight Sons" — Lew Fields'—Chicago, Ill., 15, indefinite.

"Madame Sherry"—Frazee, Lederer & Woods'—Chicago, Ill., 15-27.

"My Cinderella Girl" (Delamater & Norris, mgrs.)—Chicago, Ill., 15-Sept. 3.

Neill Stock (James Neill, mgr.) — St. Paul, Minn., 15-27.

Nickerson Bros.' Stock—Pittsburg, Kan., 15-20, Chanute 21-Sept. 3.

"Our New Minister" (Harry Doel Parker, mgr.) —Rochester, Pa., 24, Mansfield, O., 25, Lima 26, Fort Wayne, Ind., 27.

Poynter, Beulah (Burt & Nicolai, mgrs.)—Columbus, O., 15-17, Cambridge 18, Coshocton 19, East Liverpool 20, Pittsburg, Pa., 22-27.

Payton Stock (Corse Payton, mgr.)—N. Y. City 15, indefinite.

Peoples Stock—Jefferson City, Mo., 15-20, Sedalia 21-Sept. 3.

Peruchi-Gypsene (C. D. Peruchi, mgr.)—Tampa, Fla., 15, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 15, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 15, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 15, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 15, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Wilke-Barre, Pa., 15, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 15, indefinite.

Phelan's Musical Comedy (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 15, indefinite.

Powell & Cohan Musical Comedy, Central (Joe Cohan, mgr.)—Lebanon, Ind., 15-20, Charlestown, Ill., 22-27.

"Prince of Pilsen"—Henry W. Savage's—Atlantic City, N. J., 22-27.

"Panama," Eastern — Perry's (Art Williams, mgr.)—Maquoketa, Ia., 17, Oxford Junction 18, Woodnull, Ill., 19, Wyoming 20.

"Pride of Newspaper Row"—St. Louis, Mo., 15-20.

Rober-Bladen (Stewart Lithgow, mgr.) — Louisville, Ky., 15, indefinite.

Reeves, Dorothy (Clifford Reeves, mgr.)—Kearney, Nebr., 15-20, Grand Island 22-Sept. 3.

Rod's Stock—Fairview Park Theatre, Dayton, O., 15, indefinite.

"Rosary, The"—Rowland & Clifford's—Peoria, Ill., 21-24, Springfield 25-27.

"Rosalind at Red Gate"—St. Louis, Mo., 15-20.

"Royal Slave" (Geo. H. Bubb, mgr.)—Vassar, Mich., 20, Saginaw 21, St. Louis 22, Ithaca 23, Stanton 24, Greenville 25, Portland 27.

Spooner, Edna May, and Spooner Stock—Brooklyn, N. Y., 20-Sept. 3.

Spedden & Paige Stock (Sam Spedden, mgr.)—Paris, Tex., 15-20, Greenville 22-27.

Stahl Stock — Atchison, Kan., 15-20, Excelsior Springs, Mo., 21-Sept. 3.

Schiller Players (E. A. Schiller, mgr.)—Ocean View Casino, Norfolk, Va., 15, indefinite.

Stubb-Wilson Players—Olentangy Park, Columbus, O., 15, indefinite.

Sights Stock (J. W. Sights, mgr.)—Victor, Ia., 15-20.

Spence Theatre (Harry Sohn, mgr.)—Hutchinson, Kan., 15-20.

Seattle Theatre Stock (Russell & Drew, mgrs.)—Seattle, Wash., 15, indefinite.

Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 15, indefinite.

Sinclair-Weber Stock—Salina, Kan., 15-20.

Sheehan Opera—Detroit, Mich., 15, indefinite.

"Seven Days"—Wagenhals & Kemper's — San Francisco, Cal., 15-27.

"Seven Days" — Wagenhals & Kemper's — N. Y. City 15, indefinite.

"Summer Widowers"—Lew Fields'—N. Y. City 15, indefinite.

"Spendthrift"—Frederic Thompson's—N. Y. City 15, indefinite.

"Shoemaker, The"—Boston, Mass., 15-20.

"Stubborn Cinderella"—Chas. A. Goettler's—Racine, Wis., 21, Grand Forks, N. Dak., 24, Winnipeg, Man., Can., 25-27.

The Theatrical Lawyer

EDWARD J. ADER

108 La Salle St. - - Chicago, Ill.

Business and Domestic Troubles Specialised. ADVICE FREE.

THE NEW DRAMATIC MIRROR DATE BOOK

FOR SEASONS 1910-11 AND 1911-12

And Directory of Producing Managers, Dramatic and Vaudeville Agencies, etc. Bound in leather. Price 30 cents by mail. J. H. Gerhardt, DATE BOOK DEPT., 121 W. 42d ST., NEW YORK.

"School Days" (Stair & Havlin, inc., mgrs.)—Bayonne, N. J., 25-27.

"Smart Set" (Barton & Wiswell, mgrs.)—Sumter, S. C., 22.

Taylor Stock (H. W. Taylor, mgr.)—Kittanning, Pa., 15-20, Canton, O., 22-27.

Turner, Clara, Stock (Ira W. Jackson, mgr.)—Vallamont Park Pavilion, Williamsport, Pa., 15, indefinite.

Tempest Stock (J. L. Tempest, mgr.)—Croghan, N. Y., 15-20, Boonville 22-27.

"Three Million Dollars"—Chas. Marks'—Boston, Mass., 15, indefinite.

"Tilly Olson"—Carl M. Dalton's—Wassau, Wis., 17, Stevens Point 18, New London 19, Appleton 20, Green Bay 21, Algona 22, Sturgeon Bay 23.

"Three Weeks" (Leigh Morrison, mgr.)—Philadelphia, Pa., 15-20.

"Up and Down Broadway"—Sam S. & Lee Shubert's—N. Y. City 15, indefinite.

"Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibble, mgr.)—Kokomo, Ind., 17, Indianapolis 18-20, Dayton, O., 22-24, Columbus 25-27.

"Under Southern Skies" (Harry Doel Parker, mgr.)—Cleveland, O., 15-20, Detroit, Mich., 21-27.

"Village Postmaster" — Perry's (H. H. Budde, mgr.)—Sycamore, Ill., 18, McLean 19, Elmburg 20, Mount Olive 21, Edwardsville 22, Gillespie 23, Hillsboro 24, Tokomis 25, Ramsey 26, Girard 27.

Warner, H. B.—Liebler & Co.'s—Atlantic City, N. J., 15-20, N. Y. City 22, indefinite.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Fort Scott, Kan., 15-20, Springfield, Mo., 21-Sept. 3.

Wolford Stock (E. L. Paul, mgr.)—Nebraska City, Nebr., 15-20.

Whalom Opera (Chas. Van Dyne, mgr.)—Whalom Park, Fitchburg, Mass., 15-Sept. 10.

"Wife Tamers"—Henry W. Savage's—Johnstown, Pa., 17, Wheeling, W. Va., 18, Columbus, O., 19, Indianapolis, Ind., 20, Chicago, Ill., 21, indefinite.

"Wildfire" (Harry Doel Parker, mgr.)—Washington, D. C., 22-27.

Ye Colonial Stock (Chas. W. Bonner, mgr.)—Independence, Kan., 15-20, Iola 21-Sept. 3.

Yama Yama Girls Musical Comedy—Hot Springs, Ark., 21-Sept. 3.

Zinn Musical Comedy (A. M. Zinn, mgr.)—Oklahoma City, Okla., 15-27.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—Folly, Chicago, 21-27.

Behman Show (Jack Singer, mgr.)—Casino, Philadelphia, 15-20, Gayety, Baltimore, 22-27.

Bowery Burlesquers (E. Dick Rider, mgr.)—Gayety, Pittsburg, 15-20, Standard, Cincinnati, 21-27.

Bohemians (Al. Lubin, mgr.)—Empire, Newark, 20-27.

Brigadiers (Louis Stark, mgr.)—Star, Milwaukee, 15-20, Empire, Chicago, 21-27.

Broadway Gaiety Girls (Louis Oberworth, mgr.) —Mishler, Altoona, 17, Cambria, Johnstown, 18, Buckingham, Louisville, 21-27.

Big Review (Henry P. Dixon, mgr.)—Star, Toronto, 22-27.

ALFRED ANDERSON,
Impersonator.

Beauty Trust (H. W. Thompson, mgr.)—Gayety, Kansas City, 20-27.

Big Banner Show (Frank Livingston, mgr.)—Olympic, New York, 20-27.

Cozy Corner Girls (Sam Robinson, mgr.)—Bowery, New York, 20-27.

Cracker Jacks (Harry Leoni, mgr.)—Gayety, St. Louis, 20-27.

College Girls (Max Spiegel, mgr.)—Gayety, Pittsburg, 22-27.

Ducklings (Frank Calder, mgr.)—Star, Toronto, 15-20, Lafayette, Buffalo, 22-27.

Follies of New York and Paris (E. M. Rosenthal, mgr.)—Gayety, Toronto, 20-27.

Follies of the Day (Barney Gerard, mgr.)—Mishler, Altoona, 18, Cambria, Johnstown 19, Standard, St. Louis, 21-27.

Girls from Happyland (E. W. Chipman, mgr.)—Columbia, New York, 15-20.

Girl From Dixie (Joseph Leavitt, mgr.)—Monumental, Baltimore, 15-20, Lyceum, Washington, 22-27.

Imperials (Sim Williams, mgr.)—Casino, Brooklyn, 15-20, Eighth Avenue, New York, 22-27.

Jolly Girls (R. E. Patton, mgr.) — Academy, Pittsburg, 15-20, Monumental, Baltimore, 22-27.

Jardin de Paris Girls (Will Roehm, mgr.)—Empire, Newark, 20-27.

Jersey Lilies (James Cooper, mgr.)—Metropolis, New York, 22-27.

Kentucky Belles (Chas. E. Foreman, mgr.)—Empire, Brooklyn, 22-27.

Knickerbockers (Louis Robie, mgr.)—Westminster, Providence 15-20.

Love Makers (Sam Howe, mgr.)—Murray Hill, New York, 20-27.

Lady Buccaneers (Harry M. Strouse, mgr.)—Avenue, Detroit, 15-20, Star, Cleveland, 22-27.

Miss New York Jr. (Wm. Fennessy, mgr.)—Trocadero, Philadelphia, 22-27.

Merry Whirl (Louis Epstein, mgr.)—Standard, St. Louis, 15-20.

Moulin Rouge (Maurice Jacobs, mgr.)—Star, Milwaukee, 21-27.

Marathon Girls (Phil Sheridan, mgr.)—Waldmann's, Newark, 20-27.

Pennant Winners (Bob Mills, mgr.)—Century, Kansas City, 21-27.

Parisian Widows—Gayety, Philadelphia, 15-20.

Pat White's Gaiety Girls (Walter Greaves, mgr.) —Howard, Boston, 15-20, Columbia, Boston, 22-27.

Rector Girls (Morris Wainstock, mgr.)—Lafayette, Buffalo, 15-20, Columbia, Scranton, 22-24, Luzerne, Wilkes-Barre, 25-27.

Runaway Girls (Peter S. Clark, mgr.)—Hurtig & Seamon's, New York, 15-20, Gayety, Brooklyn, 22-27.

Rose Sydell's London Belles (W. S. Campbell, mgr.) — Gayety, Baltimore, 15-20, Gayety, Washington, 22-27.

Reeves' Beauty Show (Al. Reeves, mgr.)—Hurtig & Seamon's, New York, 20-27.

Rollickers (Alex. Gorman, mgr.)—Star, Cleveland, 15-20.

Star Show Girls (John T. Baker, mgr.)—Academy, Pittsburg 22-27.

Star and Garter (Fred Wiesberg, mgr.)—Garden, Buffalo, 20-27.

Shoemaker Players (Louis Talbot, mgr.)—Empire, Brooklyn, 15-20, Mishler, Altoona, 22, Cambria, Johnstown 23, Empire, Indianapolis, 25-27.

Yankee Doodle Girls (Sol Myers, mgr.)—Folly, Chicago, 15-20, Lyceum, St. Joseph, 25-27.

BURLESQUE AND VAUDEVILLE.

Todd's Vaudeville (Wm. Todd, mgr.)—Hendersonville, N. C., 15-20.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Troy, N. Y., 15-27.

Coburn's (J. A. Coburn, mgr.)—Canton, O., 15-20, Akron 22-27.

Down in Dixie—St. Louis, Mo., 15-20.

Dockstader's, Lew—Binghamton, N. Y., 24.

Evans' Honey Boy (Geo. Evans, mgr.)—N. Y. City 15-20, Buffalo, N. Y., 25-27.

Fields', Al. G.—Wooster, O., 17, Canton 18, Warren 19, Ashtabula 20, Meadville, Pa., 22, Franklin 23, Oil City 24, Titusville 25, Rochester, N. Y., 26, 27.

La Mont's Cowboy (Bert La Mont, mgr.)—Canobie Lake, Salem, N. H., 15-20, Central Park, Dover, 22-27.

BANDS AND ORCHESTRAS.

Bavetta and his Band—Riccadonna Hotel, Brighton Beach, N. Y., 15, indefinite.

Creatore and his Band—Sans Souci Park, Chicago, Ill., 15, indefinite.

Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 15, indefinite.

Ellery's Band (Channing Ellery, mgr.)—Bismarck Park, Chicago, Ill., 15, indefinite.

Elmwood Ladies' Concert Band (A. Schmidt Jr., mgr.)—Buffalo, N. Y., 15-Sept. 4.

Frankeo, Nahan, and his Orchestra—Long Beach, N. Y., 15, indefinite.

Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Arlington Hotel, Petroskey, Mich., 15-Sept. 10.

Gilliland's Black Hussar Band (Augustus Fillies, mgr.)—Shamokin, Pa., 15-Sept. 5.

Gregg and his Band—Fontaine Ferry Park, Louisville, Ky., 15, indefinite.

Jewell and his Band—With Barnum & Bailey's—See Route List, 15, indefinite.

Kilties Band (T. P. J. Power, mgr.)—N. Y. City 15, indefinite.

Liberati and his Band—White City, Chicago, Ill., 15, indefinite.

Martorono's Band — Washington Park, Philadelphia, Pa., 15, indefinite.

Navassar's Band — Idora Park, Oakland, Cal., 15-24.

Quintano and his Band—Lakemont Park, Altoona, Pa., 15, indefinite.

Ramos' Spanish Orchestra — Plattsburg Mo., 18, 19, Glenwood, Ia., 20, 21, Washington 24, 25.

Royal Artillery Band—Riverview Park, Baltimore, Md., 15, indefinite.

Sousa, John Philip and his Band—Willow Grove, Philadelphia, Pa., 15-Sept. 5.

Slafer and his Band (Wm. E. Slafer, leader.)—Brighton Beach Hotel, Brighton Beach, N. Y., 15, indefinite.

Shannon and his Band—Woodside Park, Philadelphia, Pa., 15, indefinite.

TENT SHOWS.

Barnum & Bailey's—Spokane, Wash., 15, North Yakima 16, Tacoma 17, Everett 18, Bellingham 19, Vancouver, B. C., Can., 20, Seattle, Wash., 22, 23, Centralia 24, Portland, Ore., 25, 26, Salem 27.

Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.) —Duluth, Minn., 17, Little Falls 18, Fergus Falls 19, Crookston 20, Winnipeg, Man., Can., 22, 23, Grand Forks, N. Dak., 24, Fargo 25, Jamestown 26, Bismarck 27.

Downie's Dog and Pony—Biggar, Sask., Can., 17, Scott 18, Wainwright, Alta., 19, Viking 20.

Forepaugh & Sells Bros.'—Watertown, N. Y., 17, Oswego 18, Syracuse 19, Norwich 20.

Gollmar Bros.'—Logan, Ia., 17, Blair, Nebr., 18, Wayne 19, Bloomfield 20, Fullerton 22.

Hagenbeck-Wallace's—Martinsville Ind., 17, Spencer 18, Worthington 19, Lawrenceville, Ill., 20.

Howe's London—Amherst, N. S., Can., 17, Chatham, N. B., 18, Bathurst 19, Dalhousie 20, Rimouski Que., 22, Riviere du Loup 23, Montmagny 24, Levis 25, Drummondville 26, St. Myacinthe 27.

Honest Bill's—St. James, Nebr., 17, Overton 18, New Castle 19, Martinsburg 20, Jackson 22, Dakota 23, Homer 24, Winnebago 25, Walthill 26, Rosalie 27.

Jones Bros.' Buffalo Ranch Wild West (J. Augustus Jones, mgr.)—Coshocton, O., 17, Newark 18, London 19, Troy 20, Greencastle, Ind., 22, Paris, Ill., 23, Shelbyville 24, Hillsboro 25, Gillespie 26, Granite City 27.

Miller Bros. & Arlington's 101 Ranch Wild West—Athens O., 17, Delaware 18, Toledo 19, Laporte, Ind., 20, Chicago, Ill., 21-28.

Ringling Bros.'—Madison, Wis., 15, Oshkosh 16, Sheboygan 17, Manitowoc 18, Appleton 19, Wausau 20, La Crosse 22, Rochester, Minn., 23, Mankato 24, Faribault 25, Albert Lea 26, Fort Dodge, Ia., 27.

Robbins', Frank A.—Meyersdale, Pa., 17, Somerset 18, Boswell 19, Confluence 20, Connellsville 22, Fairchance 23.

Sells-Floto—Racine, Wis., 17, De Kalb, Ill., 18, Aurora 19, Chicago Heights 20, South Chicago 21, Ottawa 22.

Sun Bros.'—Grand Ledge, Mich., 18, Greenville 19, Carson 20, St. John 22.

Silver Family (Bert Silver, mgr.)—Grand Blanc, Mich., 17, Swartz Creek 18, Gaines 19, Byron 20.

Starrett's, Howard S.—Bridge Hampton, N. Y., 17, Water Mill 18, Good Ground 19, East Quogue 20, West Hampton Beach 22.

Wiedemann Bros.' Big American—Windsor, Mo., 17, Appleton 18, Walnut 19, Chatopa 20, Pryor Creek, Okla., 22, Wagoner 23.

MISCELLANEOUS.

California Frank's Wild West—Hippodrome, Philadelphia, Pa., 15, indefinite.

Cancle & Murray Shows—Barnesboro, Pa., 15-20.

Excelsior Carnival (W. S. Miller, mgr.)—Riverhead, N. Y., 15-18.

Fisk's, Dode, Show—Genoa, Ill., 17, Rochelle 18, Geneva 19, McHenry 20, Lake Geneva, Wis., 21, 22.

Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Hammond, Ind., 22-27.

Georgia Troubadours—Wm. McCabe's — Mineral, Ill., 17, 18, Wynnet 19, 20, Neponset 21, 22, Altona 23, Oneida 24, Victoria 25, Wataga 26, Orion 27.

Lucky Bill's Show—Atlantic, Mo., 15-19.

Lucey, Thos. Elmore (H. H. Davis, mgr.)—Creede, Colo., 17, Monte Vista 18, Alamosa 19, Blanco, N. Mex., 20, Artec 22, Durango, Colo., 23, 24.

Old Settler's Picnic—Humphreys, Mo., 17.

Prairie Lillie's Wild West—Hillside Park, Newark, N. J., 15, indefinite.

Reisse Carnival (Nat Reisse, mgr.)—North Platte, Nebr., 15-20, Kearney 22-27.

Saratoga Comedy—Linhurst, Ont., Can., 15-20, Delta 22-27.

Los Angeles, Cal.—Mason Opera House (W. T. Wyatt, mgr.) dark.

AUDITORIUM (L. E. Behymer, mgr.)—Dark.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Dark.

BELASCO (John H. Blackwood, mgr.)—Stock company, in "The Great John Ganton," 8 and week, followed by "The Widow's Might."

MOROSCO'S BURBANK (Oliver Morosco, mgr.) —Stock company, in "Little Johnny Jones," 7, for a second week.

GRAND OPERA HOUSE.—Girlton Stock Company present "Wife for Wife," 7 and week. "The Fatal Scar" follows.

PRINCESS (Elmer N. Workman, mgr.) — The Princess Musical Comedy Company, in "Down on the Dear Old Farm," 8 and week.

ORPHEUM (Clarence Drown, mgr.) — Features 18 and week; Edwards Davis, M. A.; James Thornton, the Imperial Musicians, Prof. Apdale's Zoo Circus, Marion Murray and Company, Travato, Fanny Rice, Pringle and Whiting, and motion pictures.

LOS ANGELES (George A. Boyer, mgr.)—Bill 8-13: Willard and Bond, Moneta Five, Nell McKinley, Springald and Girard, Fitzgerald and Odell, Bovis and Darley, and comedy motion pictures.

AFTERGLOW.—Rosina Henley, the new ingenue of the Belasco company, has her first appearance here in "The Widow's Might." Her mother, Helen Bertram, who is here with her, will remain in Los Angeles during the engagement of Miss Henley at the Belasco.....Peter Lang is a new member of the Morosco-Burbank Theatre forces, and Percy Bronson is especially engaged for the presentation of "Little Johnny Jones."..... Lewis S. Stone, leading man at the Belasco, is spending his vacation fishing in Oregon.....Features at Al. Levy's Cafe Chantant: Susanne Rocamora, Rogers, Stewart and Elwood, Bob Albright and La Solita.... Manager Oliver Morosco and Treasurer J. O. Montrose are off on a four weeks' hunt in the Tehachapi Mountains.....Hobart Bosworth has been engaged to play the lead in the Belasco Theatre production of "The Servant in the House." Mr. Bosworth is also interested in directing a moving picture company in creating out-of-door productions for films.....Ivy Shepard is the new leading woman of the Girton Stock Co. She has been leading woman for the Selig Film Company here.....At Bristol Pier Cafe: La Belle Larke and Coral Garland are new features.....Emma Lowry is a new acquisition

World of Players.

JOHN G. RAE AND IDA WESTON RAE are spending the Summer in the mountains at Buena Vista, Colo. This season Miss Rae will be seen in her own dramatization of Mary J. Holmes' story, "Mildred." The tour will be under the direction of John G. Rae, and the play will be presented with full scenic equipment, with special attention given to every detail. Jed Carlton will be in advance, the same capacity as last season, with Mr. Rae. The company opens Aug. 29.

NOTES FROM "DANIEL BOONE ON THE TRAIL" Co. (Western), under the personal direction of S. A. Mitchell.—This show will be the first of the Boone Amusement Co.'s shows to open its season, opening at Stoughton, Wis., Aug. 8, and it is booked almost solid to the Pacific coast and return. We will tour Wisconsin, Minnesota, Nebraska, and part of the Maurice J. Jencks circuit of theatres in South Dakota, returning from the coast over the new circuit of Beck-Adams. This company will carry a pioneer band and orchestra and a complete new scenic equipment, and everything will be first class. The people so far engaged are: Mr. and Mrs. S. A. Mitchell, Mr. and Mrs. Fritz Boone, Mr. and Mrs. Jack Poore, E. Callerman, Paul Kehno, Harry Harris, M. L. Price and Al. Blurock. Ed. Coleman will have charge of the band, and M. L. Price is leader of orchestra. The advance portion will be in charge of Harry W. Rice. No expense has been spared to make this a complete and first class production in every sense of the word, and all indications point to a long and prosperous season.

A FEW YEARS SINCE the readers of THE CLIPPER will recall the serious injury to Edwin Southers and wife (Madalaine Price), in a railroad wreck near Quitman, Ga., while Mr. Southers' company was touring the South in "Monte Cristo." As a result of this accident Mr. Southers was forced to retire from the stage. We are pleased to hear that he has achieved success in other lines of business, being elected to the vice presidency of the Atlantic and Pacific Trans. Co., with steamships plying the South Atlantic and Gulf ports. Also Mr. Southers has been elected president of the Florida Pines Sanitarium, an institution being built near Jacksonville, Fla., for the treatment and cure of consumptives. Mr. Southers' many friends among the "old timers" will be glad to hear of his success in new fields.

JACK HARLOW has accepted a three act comedy, entitled "The Dickey Bird," from Barry Gray, a Philadelphia author, and is arranging to give the play an early production, probably in Chicago. Mr. Gray has constructed the comedy from the sketch of the same title, which he wrote about two years ago, and which has been playing successfully in vaudeville by Mr. Harlow and company. This will be the maiden attempt of Mr. Gray to launch anything from his pen, other than a short vaudeville sketch, and its production will be awaited with considerable interest. Mr. Harlow will surround himself with a competent cast of nine people, and special scenery will be carried.

HAROLD ATTERIDGE, a Chicago playwright, is visiting Boyle Woolfolk, manager of "A Winning Miss," at the latter's Summer home at Danville, Ky. These two young playwrights are collaborating on a new musical comedy that is soon to have a hearing. Max Bloom has signed a three year contract to appear under the Boyle Woolfolk management, and will be featured during the coming season in "A Winning Miss," the rehearsals of which will start about the middle of August. Mr. Bloom is at present visiting friends at Pensacola, Fla.

HITZ-VANCE STOCK NOTES.—We opened our airdome season at Bloomington, Ind., May 31, under the management of the Cleveland Theatrical Stock organization. We are doing capacity business everywhere, and managers all want return dates. We have a repertory of royalty plays, and carry ten people, as follows: Joseph Vance, director; Jack Edwards, business manager; Pete M. Doyle, leads; C. F. Carroll, heavies; Tim Lester, comedian; E. W. Millard, Frank Stone, properties; Gertrude Hitz, leads; Bonnie Vance, characters; Elsie Hitz, second business, and Dorothy Longworthy, musical director. Elsie Hitz held a birthday party at Mount Carmel, Ill., July 22, at which the entire company was present.

NOTES FROM SANFORD DODGE CO.—Some of the people engaged by Mr. Dodge for the coming season are: Adelle Nickerson, who will play the leading feminine roles, such as Portia, Juliet, Lady Macbeth, etc.; Louis Lytton, who will be leading man (Mr. Lytton has been associated with many of the best players, both American and English, and is a very promising young actor); Tyler Kent has also been re-engaged because of her splendid ability and versatility; L. Andrew Castle has been re-engaged for special comedy roles; Thornton Baston has also been re-engaged. Others are: Marion Morse, Clara Goodale, Leonard Hunt, Fred Wilkens, Chas. Wells, and R. A. Johnson, for advance. The season will open early in August.

AL. BECKERICH writes: "After closing a successful season of thirty-seven weeks with the Manhattan Stock Co., and resting at my home for a month or so, I will open with Hal Price and his Players, as business manager, at Union City, Ind., Aug. 25."

H. P. RUSSELL will go ahead of the Dorit Athton Co., presenting "East Lynne," which opens at Decatur, Tex., early in September. The company plays eleven weeks of one night stands in Texas.

PAUL KELMO has been engaged by the "Daniel Boone on the Trail" Co., to play the part of Black-Fish, an Indian chief. The company will start rehearsals early in August at Chicago, Ill., under the direction of C. F. Mitchell.

WALTER W. MACK, who was general contracting agent for L. E. Gideon's "Hottest Coon in Dixie," under canvas, writes: "I closed with that company Saturday, July 30, to open with the Moose Traveling Minstrels, under the direction of Arthur B. Hickox and Ernest F. Haskell. I will be in advance of this company, which will be different from all the rest, as everything will be entirely new. A company of about fifty people will be carried, with band and orchestra."

JOSIE SADLER has signed for the Adeline Genee Co for next season. She will play vaudeville for the rest of the Summer.

ANNIE YEAMANS will play Sophy in Chas. B. Dillingham's "The Echo" Co. next season.

WILL AND LELIA HODGES have closed fourteen weeks of Summer work with the De Vere Stock Co., and are now resting until Aug. 20, when they open with Robert H. Harris' "Daniel Boone on the Trail" Co. (Eastern).

HOWARD WALL is writing a two act musical play for F. J. Dunn, of Brooklyn. The piece will be produced the latter part of September. Mr. Wall reports that his recent vaudeville sketches and late songs have met with success.

ENGAGEMENTS.—J. H. Lewis re-engaged for the part of Baron Dangloss in the Southern "Graustark" Co., and Fred McGuirk for the part of Harry Anguish in the Eastern "Graustark" Co.

MAY STEWART and her mother are spending a few weeks in the mountains of Colorado. Miss Stewart recently closed a season of thirty-nine weeks of one night stands, during which the company traveled twenty-three thousand miles.

HITZ-VANCE STOCK NOTES.—We are reading your stock reports, and with much interest. The roster of the Hitz-Vance Stock Co. is: Gertrude Hitz, Elsie Hitz, Bonnie Vance, Joe Vance, C. F. Carroll, E. N. Millard, Pete Doyle, Tim Lester and Jack Edwards. Business is good.

NOTES from William R. Leonard's Players. We are still on the Walker circuit, and while we have not been turning them away we are still going, the ghost walks every Wednesday, and THE OLD RELIABLE makes its appearance every Saturday. My last ad. in THE CLIPPER brought me over eighty-seven replies, but I was unable to answer all or even part of them. The Leonard Stock Co., which Mr. Sharpe is managing for me, is still doing a nice business under the big top. The roster of the Leonard Stock Co. is: William R. Leonard, owner; A. D. Sharpe, business manager; Arthur Millard, Harry McGillian, Harry Crawford, Otis Davis, Walt Tompson, George Roositer, Charles Monroe and wife, Gertrude Taylor and Nancy Harrison. The roster of the Leonard Players is: William R. Leonard, manager; Allen Kelly, Nellie Granville, Ethel Dranoel, Virginia Young, Geo. S. Young, Florence Brown, Dan Jones and Harry Jarrett.

PRICE & BUTLER NEWS ITEM.—We will open our season in Ohio during the first week of September. New plays will be offered, and our territory will include Ohio, Pennsylvania, New York and New Jersey, where the company is well and favorably known. This will be its fifth season.

NOTES from the Lee Stock Co.—Lee Moses announces the opening of his Lee Stock company Aug. 3, at Farragut, Ia., for three days, during the big baseball tournament. This is to be followed by the Sheridan, Mo., three day picnic; Blockton, Ia., re-union; Pattonsburg, Mo., fair; Grant City re-union, Tingley, Ia., fair; Union Star, Mo., fair, and Mt. Ayr, Ia., fair. The majority of above dates have been played yearly for the past three seasons by Mr. Moses. His company this season will number fourteen people, including: U. S. Allen and wife (Marie Sanger), C. G. Norton and wife (Fannie Hammond), Joseph Murphy, Ed. Raffensparger, F. C. Burnier, Carl Strickler, pianist; Garrett Sisters, vaudeville performers; James Carew, Master Edwin, L. Moses, Dora E. Moses and Lee Moses. Mr. Moses' "St. Elmo" production opens in Iowa, Aug. 8. Special scenery and effects are carried with this production.

HILLIARD WIGHT is engaging people every day, and everything is moving along rapidly. "Reaping the Harvest," featuring Geo. L. Dick and Gail Hamilton, will open early in August in Minnesota. "All for Her," with Hilliard and Amber Wight, will open same date and in same State. Time for both companies is being filled.

JULE PEARCE will take out "My Wife's Family" the coming season, opening Oct. 1 at Pontiac, Mich. Pearce was formerly manager of "A Knight for a Day."

MORT H. SINGER'S "The Goddess of Liberty," which will feature Joseph E. Howard, opens at Waukegan, Ill., Sept. 1, and makes a dash to the Coast. Violet Seaton will have a leading role.

KYRLE BELLEW is to be seen next season in "The Scandal," by Henri Bataille, which is to be produced by Charles Frohman.

WALTER JONES has been added to the cast of "The Simple Life," which will be the opening attraction at the Hackett, New York City.

JANE MARBURY has been engaged by Henry B. Harris for the role of Agnes Elliston, in Winchell Smith's "Bobby Burnit."

FRED C. WHITNEY is to send two companies on tour next season in "The Chocolate Soldier." Lois Ewell will sing the prima donna role in one, while Antolnette Kopetsky and Lillian Poli will alternate in the leading role in the second company.

HENRY B. HARRIS has engaged Orrin Johnson to play the part of Larry Brice, in James Forbes' new comedy, "The Commuters."

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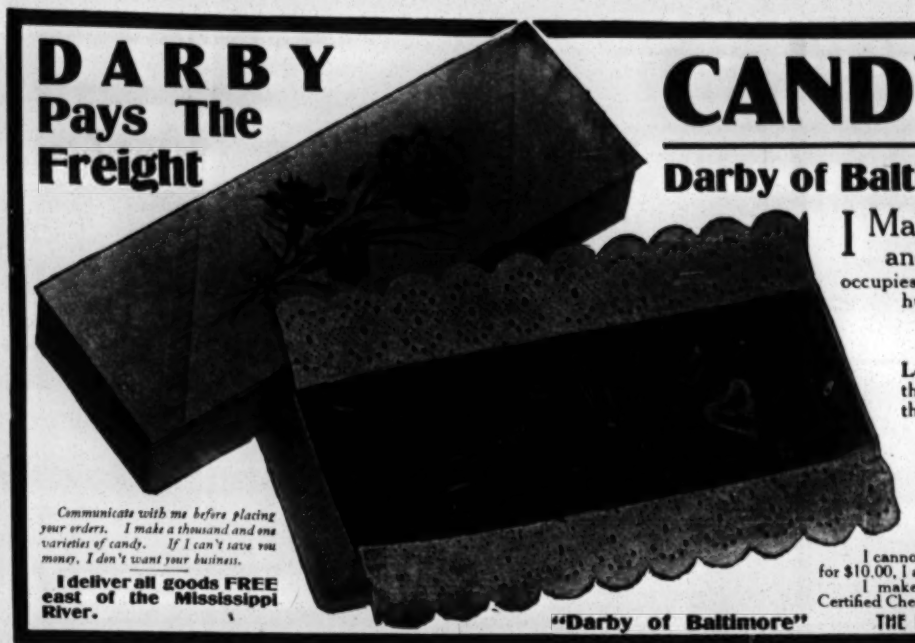

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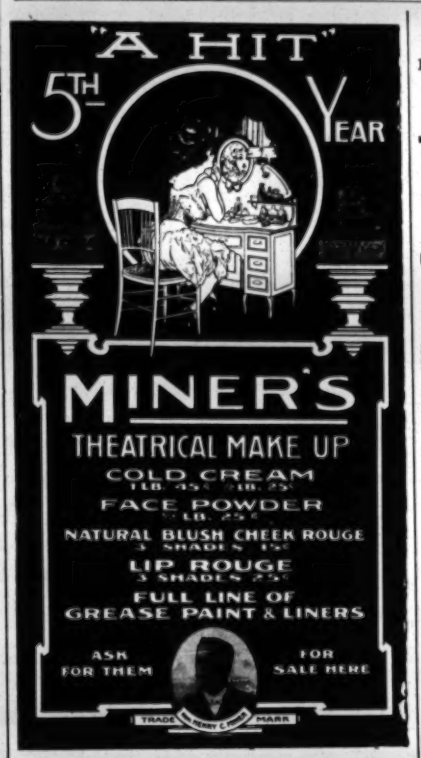

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Anglin, Margaret (Louis Nethersole, mgr.)—Spokane, Wash., 17, Missoula, Mont., 18, Helena 19, Butte 20, season ends.
Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 15-Sept. 10.
Aubrey, Helen (James Davis, mgr.)—Springfield, Mo., 13-20, Lake Side Park, Webb City, 21-Sept. 3.
Arlington Stock—Goodland, Kan., 15-20.
Alley Comedy (Y. C. Alley, mgr.)—Airdome, Rome, Ga., 15-27.
"Arcadians, The"—Chas. Frohman's—N. Y. City 15-27.
"As the Sun Went Down"—Arthur C. Alston's—St. Louis, Mo., 21-27.
"An Aristocratic Tramp"—Aulger Bros.'—Morrison, Ill., 17.
"At Sunrise"—F. F. Miller's — Traverse City, Mich., 17, Elk Rapids 18, Bellaire 19, Central Lake 20, Mancelona 22, Boyne 23, Pellston 24, Grayling 25, Indian River 26, Cheboygan 27.
"At the Mercy of Tiberius" (Glaser & Stair, mgrs.)—Erie, Pa., 25, Ashtabula, O., 26, Elyria 27.
"Are You a Mason?" (Bloch & Kettering, mgrs.)—Chicago, Ill., 15-20.
Bonita (Robert J. Cohn, mgr.)—Seattle, Wash., 15-27.
Brown, Kirk (J. T. Macauley, mgr.)—Brooklyn, N. Y., 15-27.
Bunting, Emma, Stock—Atlanta, Ga., 15, indefinite.
Bailey-Lockwood Stock—Chanute, Kan., 15-20, Independence 21-Sept. 3.
Bonstelle Stock—Detroit, Mich., 15, indefinite.
Benjamin Stock (Jack Benjamin, mgr.)—Alton, Kan., 15-17.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 15, indefinite.
"Bobby Burnit"—Henry B. Harris'—New Haven, Conn., 15-17, Bridgeport 19, 20, N. Y. City 22, indefinite.
"Baby Mine"—Wm. A. Brady's—N. Y. City 18, indefinite.
"Baby Mine" (Wm. A. Brady, mgr.)—Chicago, Ill.,15, indefinite.
"Brewster's Millions" (Al. Rich, mgr.)—Washington, D. C., 15-20, Newark, N. J., 22-27.
"Brass Bottle" — Chas. Frohman's—N. Y. City 15, indefinite.
"Burgomaster" (Wm. P. Cullen, mgr.)—Calgary, Alta., Can., 15-17, Edmonton 18-20.
"Broken Idol"—W. F. Mann's—Chicago, Ill., 15-20.
"Beverly," Eastern (Delamater & Norris, mgrs.) —Pittsburg, Pa., 15-20.
"Beverly," Western (Delamater & Norris, mgrs.) —Long Branch, N. J., 20.
Carle, Richard—Chicago, Ill., 15, indefinite.
Clifford, Billy Single (Bob Le Roy, mgr.)—Peoria, Ill., 15-17, Springfield 18-20, St. Louis, Mo., 21-27.
Cutler Stock (Wallace R. Cutler, mgr.)—Richmond, Ind., 15-20, Urbana, O., 22-27.
Carlon, Nora, No. 1—Barnsley, Eng., 15-20, Northwich 22-27, Lancaster 29-Sept. 3.
Chauncey-Keiffer (Fred Chauncey, mgr.) — Martinsburg, W. Va., 15-20, Hagerstown, Md., 22-27.
Colonial Players (F. Ray Comstock, mgr.)—Cleveland, O., 15, indefinite.
Culhane's Comedians (Will E. Culhane, mgr.)—Leroy, Ill., 15-20, Cambridge 22-27.
Culhane's Comedians (Marilyn Allyn, mgr.)—Muncie, Ill., 15-20, Washington Court House, O., 22-27.
Culhane's Comedians (Tom Wilson, mgr.)—Lewistown, Ill., 22-27.
Culhane's Comedians (Al. Beasley, mgr.)—Muncie, Ill., 22-27.
Comstock Comedy Stock—Albany, N. Y., 15, indefinite.
Chant's Dramatic—Protection, Kan., 15-20, Coldwater 22-27.
Crawford Comedians—Cassville, Mo., 15-20.
Copeland Bros.' Stock—Airdome, Lawrence, Kan., 15-20, Airdome, Ottawa, 22-Sept. 3.
Chester Opera (I. N. Martin, mgr.)—Chester Park, Cincinnati, O., 15, indefinite.
"Commuters, The"—Henry B. Harris'—N. Y. City 15, indefinite.
"Country Boy"—Henry B. Harris'—Bridgeport, Conn., 15-17, New Haven 18-20, Buffalo, N. Y., 22-24.
"Cast Adrift"—Indianapolis, Ind., 15-17.
"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Ellsworth, Me., 20, Oldtown 22, Milo 23, Millinocket 24, Island Falls 25, Fort Fairfield 26, Presque Isle 27.
"Chinatown Charlie"—Al. H. Woods'—Philadelphia, Pa., 22-27.
Dressler, Marie—Lew Fields'—N. Y. City 15, indefinite.
Doyle, Edward—Crawford, Ind., 15-20, Frankfort 22-27.
De Lacy, Leigh (Monte Thompson, mgr.)—Mountain Park Casino, Holyoke, Mass., 15-Sept. 3.
De Roane, Truman, and Associate Players (F. W. Hay, mgr.)—Waco, Tex., 15-20, Corsicana 22-27.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 15-20.
"Daniel Boone On the Trail," Eastern—Robt. H. Harris' (B. H. Howe mgr.)—Martinsburg, Ind., 20, Terre Haute 21, Shelbyville 23, Connersville 24, Richmond 25, Muncie 26, New Castle 27.
"Daniel Boone On the Trail," Central—Robt. H. Harris' (C. A. Teaff, mgr.)—Champaign, Ill., 20, Mattoon 22, Assumption 24, Nokomis 25, Sorento 26, Edwardsville 27.
"Daniel Boone On the Trail," Western—Robt. H. Harris' (S. A. Mitchell mgr.)—Fox Lake, Wis., 17, Waupun 18, Berlin 19, Waupaca 20, Appleton 21, Chilton 22, Neenah 23, Wausau 24, Merrill 25, Tomahawk 26, Prentice 27.
Euclid Garden Comic Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 15, indefinite.
Earle Stock (L. A. Earle, mgr.)—Bellaire, O., 15-20, Butler, Pa., 22-27.
Eltinge, Julian—Seattle, Wash., 15-20.
"Eli and Jane," Southern (Harry Green, mgr.)—Veedersburg, Ind., 18.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—St. Paul, Minn., 25-27.
Ferris-Hartman Comedy — San Francisco, Cal., 15, indefinite.
"Fortune Hunter"—Cohan & Harris'—N. Y. City 15-Sept. 3.
"Fortune Hunter"—Cohan & Harris'—Chicago Ill., 15 Sept. 4.
"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 15-Sept. 3.
"Flirting Princess"—Mirt H. Singer's—Kansas City, Mo., 20-27.
Glaser, Vaughan—Rochester, N. Y., 15-Sept. 3.
Graham Stock (Oscar Graham mgr.)—Iola, Kan., 15-20, Atchison 21-Sept. 3.
Gordon's Associate Players (Jack Gordon, mgr.) —Sedalia, Mo., 15-20, Fort Scott, Kan., 21-Sept. 3.
Great Western Stock (Frank R. Dare, mgr.)—Denison, Tex., 15-20, Paris 22-27.
"Girlies"—Frederic Thompson's—N. Y. City 15-27.
"Girl of My Dreams"—Jos. M. Gaites'—Chicago, Ill., 15, indefinite.
"Girl From Rector's"—A. H. Woods'—Chicago, Ill., 15, indefinite.
"Girl and the Ranger"—J. A. Norman's—Skidmore, Mo., 17, Maitland 18, Barnard 19, Rosendale 20, King City 24, Union Star 25, Clarksdale 26, Maryville 27.
"Girl in the Taxi"—A. H. Woods'—Atlantic City, N. J., 15-20, Pittsburg, Pa., 22-27.
"Graustark," Eastern—Baker & Castle's—Haverstraw, N. Y., 23, Walden 24, Fishkill 25, Long Branch, N. J., 26, Red Bank 27.
"Graustark," Southern—Baker & Castle's—Allentown, Pa., 17, Mauch Chunk 18, Bloomsburg 19, Berwick 20, Reading 22, Pottstown 23, Carlisle 24, Chambersburg 25, Gettysburg 26, Annapolis, Md., 27.
"Girl From Rector's"—A. H. Woods'—N. Y. City 22-27.
"Girl of the Mountains" (O. E. Wee, mgr.)—Dexter, Me., 17, Belfast 18, Winterport 19, Camden 20, Castine 22, Vinal Haven 23, Stonington 24, Waldsboro 25, Damarascotta 26.
"Girl From U. S. A.," Eastern—Harry Scott Co.'s—Dowagiac, Mich., 20, Grand Rapids 21-27.
Hackett, James K.—San Francisco, Cal., 15, indefinite.
Hendricks, Ben (J. H. Hewitt, mgr.)—St. Catherines, Ont., Can., 20, Brantford 22, Tillsonburg 23, Drummondville 24, St. Thomas 25, Woodstock 26, Petrolia 27.
Holland, Mildred (B. C. White, mgr.)—Buffalo, N. Y., 15, indefinite.
Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Minneapolis, Minn., 15, indefinite.
Hutchison, Louise (Jack Hutchison, mgr.)—Excelsior Springs, Mo., 15-20, Jefferson City 21-Sept. 3.
Woodstock 26, Petrolia 27.
Himmelein's Associate Players (John A. Himmelein, mgr.)—Springfield, O., 15-20.
Horne Stock—Lima, O., 15-Sept. 3.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Mason City, Ia., 15-27.
Howard Stock—Homestead, Pa., 15-20, Washington 22-27.
Helen Hall Stock (G. S. Flinders, mgr.)—Enid, Okla., 15-20, El Reno 21-27.
Howell-Keith Stock—Mansfield, O., 15-20.
Harvey Stock (H. D. Orr, mgr.)—Kalamazoo, Mich., 15, indefinite.
Howard Stock—Airdome, Jacksonville, Ill., 15, indefinite.
Hillman's Ideal Stock, No. 1 (Lucy M. Hayes, mgr.) — Lebanon, Kan., 15-20, Cambridge, Nebr., 22-27.
Hillman's Ideal Stock, Central (F. P. Hillman, mgr.)—Airdome, Omaha, Nebr., 15, indefinite.
Hudson Stock (Schenck Bros., mgrs.)—Palisades Park, North Hudson, N. J., 15, indefinite.
"Hello, Bill!" (Mahara & Bruna, mgrs.)—Foley, Minn., 21, Granite Falls 22, Tracy 23, Sheldon, Ia., 24-26, Hartley 27.
"Her Son"—Chicago, Ill., 15, indefinite.
"In Panama"—Al. Rich Co.'s (Wm. W. Woolfolk, mgr.)—Toronto, Can., 22-27.
"Jim the Penman"—Wm. A. Brady's—Chicago, Ill., 15, indefinite.
Keith Stock (Cato S. Keith, mgr.)—Greensburg, Ind., 15-20, Bloomington, Ill., 22-27.
Keene, Lorraine, and Associate Players — Falls City, Nebr., 15-20, Beatrice 22-Sept. 3.
Kolb & Dill's Musical Comedy—Seattle, Wash., 15, indefinite.
Kelly & Sherman Stock (S. L. Kelly, mgr.)—Moberly, Mo., 15-20, Mexico 22-27.
Kemble & Sinclair's Lyceum Comedy—Emporium, Pa., 15-20, Kane 22-27.
Klimt & Gazzolo Stock, Bijou (Klimt & Gazzolo, mgrs.)—Chicago, Ill., 15, indefinite.
Klimt & Gazzolo Stock, New Criterion, Chicago, Ill., 15, indefinite.
Keith Stock (J. E. Moore, mgr.) — Portland, Me., 15, indefinite.
Kennedy Stock (James Kennedy, mgr.)—Manchester, N. H., 15, indefinite.
Lipmann, Clara—Wm. A. Brady's—N. Y. City 15, indefinite.
Lewis-Oliver Stock—Lake Side Park, Webb City, Mo., 15-20, Pittsburg, Kan., 21-Sept. 3.
Lyceum Comedy (Al. S. Evans, mgr.)—Brodhead, Ky., 15-20.
Lewis Stock (Wm. F. Lewis, mgr.)—Doniphan, Nebr., 15-20.
Le Roy & Hazelton Comedy (Wm. Le Roy, mgr.) —Mays Lick, Ky., 15-17, Ewing 18-20.
Lee Stock (Lee Moses, mgr.)—Blockton, Ia., 15-20, Pattonsburg, Mo., 22-26.
Latimore-Leigh Stock — Head's Airdome, Hot Springs, Ark., 15-20.
Lyric Stock (Wm. Koening, mgr.)—Minneapolis, Minn., 15, indefinite.
Lois Theatre Stock—Seattle, Wash., 15, indefinite.
Leonard, Wm. R., and Players—Sioux City, Ia., 15, indefinite.
"Love Among the Lions"—Chas. Frohman's—N. Y. City 15, indefinite.
"Light Eternal" (M. E. Rice, mgr.)—Fort Wayne, Ind., 25, 26, Kalamazoo, Mich., 27.
Mann, Louis (Wm. A. Brady, mgr.)—N. Y. City 15, indefinite.
McCoy, Bessie—Chas. Dillingham's—N. Y. City 17, indefinite.
Myrkle-Harder Stock (W. H. Harder, mgr.)—Lakemont Park, Altoona, Pa., 15, indefinite.
Maxwell-Hall Stock (Jefferson Hall, mgr.)—Anderson, Ind., 15-20, Kokomo 22-27.
Maher, Phil (Leslie E. Smith, mgr.)—Steubenville, O., 15-20.
Morey Stock—Le Comte & Flesher's (F. A. Murphy, mgr.)—Sapulpa, Okla., 15-20, McPherson, Kan., 22-27.
Morgan Stock (J. D. Morgan, mgr.)—Cedar Rapids, Ia., 15-Sept. 3.
Majestic Stock (Roy M. Brooks, mgr.) — Fremont, Nebr., 15-20.
Manhattan Opera (Henry Taylor, mgr.)—Rorick Glen, Elmira, N. Y., 15, indefinite.
"Merry Widow"—Henry W. Savage's—Boston, Mass., 15-Sept. 10.
"Miss Patsy"—Henry W. Savage's—Atlantic City, N. J., 15-20, Asbury Park 22, 23, Red Bank 24, Reading, Pa., 25, Wilkes-Barre 26, Scranton 27.
"Midnight Sons" — Lew Fields'—Chicago, Ill., 15, indefinite.
"Madame Sherry"—Frazee, Lederer & Woods'—Chicago, Ill., 15-27.
"My Cinderella Girl" (Delamater & Norris, mgrs.)—Chicago, Ill., 15-Sept. 3.
Neill Stock (James Neill, mgr.) — St. Paul, Minn., 15-27.
Nickerson Bros.' Stock—Pittsburg, Kan., 15-20, Chanute 21-Sept. 3.
"Our New Minister" (Harry Doel Parker, mgr.) —Rochester, Pa., 24, Mansfield, O., 25, Lima 26, Fort Wayne, Ind., 27.
Poynter, Beulah (Burt & Nicolai, mgrs.)—Columbus, O., 15-17, Cambridge 18, Coshocton 19, East Liverpool 20, Pittsburg, Pa., 22-27.
Payton Stock (Corse Payton, mgr.)—N. Y. City 15, indefinite.
Peoples Stock—Jefferson City, Mo., 15-20, Sedalia 21-Sept. 3.
Peruchi-Gypsene (C. D. Peruchi, mgr.)—Tampa, Fla., 15, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 15, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 15, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 15, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 15,indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilke-Barre, Pa., 15, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 15, indefinite.
Phelan's Musical Comedy (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 15, indefinite.
Powell & Cohan Musical Comedy, Central (Joe Cohan, mgr.)—Lebanon, Ind., 15-20, Charlestown, Ill., 22-27.
"Prince of Pilsen"—Henry W. Savage's—Atlantic City, N. J., 22-27.
"Panama," Eastern — Perry's (Art Williams, mgr.)—Maquoketa, Ia., 17, Oxford Junction 18, Woodhull, Ill., 19, Wyoming 20.
"Pride of Newspaper Row"—St. Louis, Mo., 15-20.
Rober-Bladen (Stewart Lithgow, mgr.) — Louisville, Ky., 15, indefinite.
Reeves, Dorothy (Clifford Reeves, mgr.)—Kearney, Nebr., 15-20, Grand Island 22-Sept. 3.
Rod's Stock—Fairview Park Theatre, Dayton, O., 15, indefinite.
"Rosary, The"—Rowland & Clifford's—Peoria, Ill., 21-24, Springfield 25-27.
"Rosalind at Red Gate"—St. Louis, Mo., 15-20.
"Royal Slave" (Geo. H. Bubb, mgr.)—Vassar, Mich., 20, Saginaw 21, St. Louis 22, Ithaca 23, Stanton 24, Greenville 25, Portland 27.
Spooner, Edna May, and Spooner Stock—Brooklyn, N. Y., 20-Sept. 3.
Spedden & Paige Stock (Sam Spedden, mgr.)—Paris, Tex., 15-20, Greenville 22-27.
Stahl Stock — Atchison, Kan., 15-20, Excelsior Springs, Mo., 21-Sept. 3.
Schiller Players (E. A. Schiller, mgr.)—Ocean View Casino, Norfolk, Va., 15, indefinite.
Stubb-Wilson Players—Olentangy Park, Columbus, O., 15, indefinite.
Sights Stock (J. W. Sights, mgr.)—Victor, Ia., 15-20.
Spence Theatre (Harry Sohn, mgr.)—Hutchinson, Kan., 15-20.
Seattle Theatre Stock (Russell & Drew, mgrs.)—Seattle, Wash., 15, indefinite.
Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 15, indefinite.
Sinclair-Weber Stock—Salina, Kan., 15-20.
Sheehan Opera—Detroit, Mich., 15, indefinite.
"Seven Days"—Wagenhals & Kemper's — San Francisco, Cal., 15-27.
"Seven Days" — Wagenhals & Kemper's — N. Y. City 15, indefinite.
"Summer Widowers"—Lew Fields'—N. Y. City 15, indefinite.
"Swendthrift"—Frederic Thompson's—N. Y. City 15, indefinite.
"Shoemaker, The"—Boston, Mass., 15-20.
"Sinbborn Cinderella"—Chas. A. Goettler's—Racine, Wis., 21, Grand Forks, N. Dak., 24, Winnipeg, Man., Can., 25-27.
Yankee Doodle Girls (Sol Myers, mgr.)—Folly, Chicago, 15-20, Lyceum, St. Joseph, 25-27.

BURLESQUE AND VAUDEVILLE.

Todd's Vaudeville (Wm. Todd, mgr.)—Hendersonville, N. C., 15-20.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Troy, N. Y., 15-27.
Coburn's (J. A. Coburn, mgr.)—Canton, O., 15-20, Akron 22-27.
Down in Dixie—St. Louis, Mo., 15-20.
Dockstader's, Lew—Binghamton, N. Y., 24.
Evans' Honey Boy (Geo. Evans, mgr.)—N. Y. City 15-20, Buffalo, N. Y., 22-27.
Fields', Al. G.—Wooster, O., 17, Canton 18, Warren 19, Ashtabula 20, Meadville, Pa., 22, Franklin 23, Oil City 24, Titusville 25, Rochester, N. Y., 26, 27.
La Mont's Cowboy (Bert La Mont, mgr.)—Canobie Lake, Salem, N. H., 15-20, Central Park, Dover, 22-27.

BANDS AND ORCHESTRAS.

Bavetta and his Band—Riccadonna Hotel, Brighton Beach, N. Y., 15, indefinite.
Creatore and his Band—Sans Souci Park, Chicago, Ill., 15, indefinite.
Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 15, indefinite.
Ellery's Band (Channing Ellery, mgr.)—Bismarck Park, Chicago, Ill., 15, indefinite.
Elmwood Ladies' Concert Band (A. Schmidt Jr., mgr.)—Buffalo, N. Y., 15-Sept. 4.
Franko, Nahan, and his Orchestra—Long Beach, N. Y., 15, indefinite.
Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Arlington Hotel, Petroskey, Mich., 15-Sept. 10.
Gilliland's Black Hussar Band (Augustus Fillies, mgr.)—Shamokin, Pa., 15-Sept. 5.
Gregg and his Band—Fontaine Ferry Park, Louisville, Ky., 15, indefinite.
Jewell and his Band—With Barnum & Bailey's—See Route List, 15, indefinite.
Kilties Band (T. P. J. Power, mgr.)—N. Y. City 15, indefinite.
Liberati and his Band—White City, Chicago, Ill., 15, indefinite.
Martoropo's Band — Washington Park, Philadelphia, Pa., 15, indefinite.
Navassar's Band — Idora Park, Oakland, Cal., 15-24.
Quintano and his Band—Lakemont Park, Altoona, Pa., 15, indefinite.
Ramos' Spanish Orchestra — Plattsburg Mo., 18, 19, Glenwood, Ia., 20, 21, Washington 24, 25.
Royal Artillery Band—Riverview Park, Baltimore, Md., 15, indefinite.
Sousa, John Philip and his Band—Willow Grove, Philadelphia, Pa., 15-Sept. 5.
Slafer and his Band (Wm. E. Slafer, leader.)—Brighton Beach Hotel, Brighton Beach, N. Y., 15, indefinite.
Shannon and his Band—Woolside Park, Philadelphia, Pa., 15, indefinite.

TENT SHOWS.

Barnum & Bailey's—Spokane, Wash., 15, North Yakima 16, Tacoma 17, Everett 18, Bellingham 19, Vancouver, B. C., Can., 20, Seattle, Wash., 22, 23, Centralia 24, Portland, Ore., 25, 26, Salem 27.
Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.) —Duluth, Minn., 17, Little Falls 18, Fergus Falls 19, Crookston 20, Winnipeg, Man., Can., 22, 23, Grand Forks, N. Dak., 24, Fargo 25, Jamestown 26, Bismarck 27.
Downie's Dog and Pony—Biggar, Sask., Can., 17, Scott 18, Wainwright, Alta., 19, Viking 20.
Forepaugh & Sells Bros.'—Watertown, N. Y., 17, Oswego 18, Syracuse 19, Norwich 20.
Golimar Bros.'—Logan, Ia., 17, Blair, Nebr., 18, Wayne 19, Bloomfield 20, Fullerton 22.
Hagenbeck-Wallace's—Martinsville Ind., 17, Spencer 18, Worthington 19, Lawrenceville, Ill., 20.
Howe's London—Amherst, N. S., Can., 17, Chatham, N. B., 18, Bathurst 19, Dalhousie 20, Rimouski, Que., 22, Riviere du Loup 23, Montmagny 24, Levis 25, Drummondville 26, St. Hyacinthe 27.
Honest Bill's—St. James, Nebr., 17, Overton 18, New Castle 19, Martinsburg 20, Jackson 22, Dakota 23, Homer 24, Winnebago 25, Walthill 26, Rosalie 27.
Jones Bros.' Buffalo Ranch Wild West (J. Augustus Jones, mgr.)—Coshocton, O., 17, Newark 18, London 19, Troy 20, Greencastle, Ind., 22, Paris, Ill., 23, Shelbyville 24, Hillsboro 25, Gillespie 26, Granite City 27.
Miller Bros. & Arlington's 101 Ranch Wild West—Athens O., 17, Delaware 18, Toledo 19, Laporte, Ind., 20, Chicago, Ill., 21-28.
Ringling Bros.'—Madison, Wis., 15, Oshkosh 16, Sheboygan 17, Manitowoc 18, Appleton 19, Wausau 20, La Crosse 22, Rochester, Minn., 23, Mankato 24, Faribault 25, Albert Lea 26, Fort Dodge, Ia., 27.
Robbins', Frank A.—Meyersdale, Pa., 17, Somerset 18, Boswell 19, Confluence 20, Connellsville 22, Fairchance 23.
Sells-Floto—Racine, Wis., 17, De Kalb, Ill., 18, Aurora 19, Chicago Heights 20, South Chicago 21, Ottawa 22.
Sun Bros.'—Grand Ledge, Mich., 18, Greenville 19, Carson 20, St. John 22.
Silver Family (Bert Silver, mgr.)—Grand Blanc, Mich., 17, Swartz Creek 18, Gaines 19, Byron 20
Starrett's, Howard S.—Bridge Hampton, N. Y., 17, Water Mill 18, Good Ground 19, East Quogue 20, West Hampton Beach 22.
Wiedemann Bros.' Big American—Windsor, Mo., 17, Appleton 18, Walnut 19, Chatopa 20, Pryor Creek, Okla., 22, Wagoner 23.

MISCELLANEOUS.

California Frank's Wild West—Hippodrome, Philadelphia, Pa., 15, indefinite.
Cancie & Murray Shows—Barnesboro, Pa., 15-20.
Excelsior Carnival (W. S. Miller, mgr.)—Riverhead, N. Y., 15-18.
Fisk's, Dode, Show—Genoa, Ill., 17, Rochelle 18, Geneva 19, McHenry 20, Lake Geneva, Wis., 21, 22.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Hammond, Ind., 22-27.
Georgia Troubadours—Wm. McCabe's — Mineral, Ill., 17, 18, Wyanet 19, 20, Neponset 21, 22, Altona 23, Oneida 24, Victoria 25, Wataga 26, Orion 27.
Lucky Bill's Show—Atlantic, Mo., 15-19.
Lucey, Thos. Elmore (H. H. Davis, mgr.)—Creede, Colo., 17, Monte Vista 18, Alamosa 19, Blanco, N. Mex., 20, Artec 22, Durango, Colo., 23, 24.
Old Settler's Picnic—Humphreys, Mo., 17.
Prairie Lillie's Wild West—Hillside Park, Newark, N. J., 15, indefinite.
Reisse Carnival (Nat Reisse, mgr.)—North Platte, Nebr., 15-20, Kearney 22-27.
Saratoga Comedy—Linhurst, Ont., Can., 15-20, Delta 22-27.

Los Angeles, Cal.—Mason Opera House (W. T. Wyatt, mgr.) dark.
AUDITORIUM (L. E. Behymer, mgr.)—Dark.
HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Dark.
BELASCO (John H. Blackwood, mgr.)—Stock company, in "The Great John Ganton," 8 and week, followed by "The Widow's Might."
MOROSCO'S BURBANK (Oliver Morosco, mgr.) —Stock company, in "Little Johnny Jones," 7, for a second week.
GRAND OPERA HOUSE.—Girton Stock Company present "Wife for Wife," 7 and week. "The Fatal Scar" follows.
PRINCESS (Elmer N. Workman, mgr.)—The Princess Musical Comedy Company, in "Down on the Dear Old Farm," 8 and week.
ORPHEUM (Clarence Drown, mgr.) — Features 18 and week: Edwards Davis, M. A.; James Thornton, the Imperial Musicians, Prof. Apdale's Zoo Circus, Marion Murray and Company, Travato, Fanny Rice, Pringle and Whiting, and motion pictures.
LOS ANGELES (George A. Bovyer, mgr.)—Bill 8-13: Willard and Bond, Moneta Five, Neil McKinley, Springald and Girard, Fitzgerald and Odell, Bovis and Darley, and comedy motion pictures.
AFTERGLOW.—Rosina Henley, the new ingenue of the Belasco company, has her first appearance here in "The Widow's Might." Her mother, Helen Bertram, who is here with her, will remain in Los Angeles during the engagement of Miss Henley at the Belasco.....Peter Lang is a new member of the Morosco-Burbank Theatre forces, and Percy Bronson is especially engaged for the presentation of "Little Johnny Jones."....

The Theatrical Lawyer

EDWARD J. ADER
108 La Salle St. - - Chicago, Ill.
Business and Domestic Troubles Specialized.
ADVICE FREE.

THE NEW DRAMATIC MIRROR DATE BOOK

FOR SEASONS 1910-11 AND 1911-12
And Directory of Producing Managers, Dramatic and Vaudeville Agencies, etc. Bound in leather. Price 30 cents by mail. J. H. Gerhardt, DATE BOOK DEPT., 121 W. 42d ST., NEW YORK.

ALFRED ANDERSON,
Impersonator.

Beauty Trust (H. W. Thompson, mgr.)—Gayety, Kansas City, 20-27.
Big Banner Show (Frank Livingston, mgr.)—Olympic, New York, 20-27.
Cozy Corner Girls (Sam Robinson, mgr.)—Bowery, New York, 20-27.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, St. Louis, 20-27.
College Girls (Max Spiegel, mgr.)—Gayety, Pittsburg, 22-27.
Ducklings (Frank Calder, mgr.)—Star, Toronto, 15-20, Lafayette, Buffalo, 22-27.
Follies of New York and Paris (E. M. Rosenthal, mgr.)—Gayety, Toronto, 20-27.
Follies of the Day (Barney Gerard, mgr.)—Mishler, Altoona, 18, Cambria, Johnstown 19, Standard, St. Louis 21-27.
Girls from Happyland (E. W. Chipman, mgr.)—Columbia, New York, 15-20.
Girl From Dixie (Joseph Leavitt, mgr.)—Monumental, Baltimore, 15-20, Lyceum, Washington, 22-27.
Imperials (Sim Williams, mgr.)—Casino, Brooklyn, 15-20, Eighth Avenue, New York, 22-27.
Jolly Girls (R. E. Patton, mgr.) — Academy, Pittsburg, 15-20, Monumental, Baltimore, 22-27.
Jardin de Paris Girls (Will Roehm, mgr.)—Empire, Newark, 20-27.
Jersey Lilies (James Cooper, mgr.)—Metropolis, New York, 22-27.
Kentucky Belles (Chas. E. Foreman, mgr.)—Empire, Brooklyn, 22-27.
Knickerbockers (Louis Roble, mgr.)—Westminster, Providence 15-20.
Love Makers (Sam Howe, mgr.)—Murray Hill, New York, 20-27.
Lady Buccaneers (Harry M. Strouse, mgr.)—Avenue, Detroit, 15-20, Star, Cleveland, 22-27.
Miss New York Jr. (Wm. Fennessy, mgr.)—Trocadero, Philadelphia, 22-27.
Merry Whirl (Louis Epstein, mgr.)—Standard, St. Louis, 15-20.
Moulin Rouge (Maurice Jacobs, mgr.)—Star, Milwaukee, 21-27.
Marathon Girls (Phil Sheridan, mgr.)—Waldmann's, Newark, 20-27.
Pennant Winners (Bob Mills, mgr.)—Century, Kansas City, 21-27.
Parisian Widows—Gayety, Philadelphia, 15-20.
Pat White's Gaiety Girls (Walter Greaves, mgr.) —Howard, Boston, 15-20, Columbia, Boston, 22-27.
Rector Girls (Morris Wainstock, mgr.)—Lafayette, Buffalo, 15-20, Columbia, Scranton, 22-24, Luzerne, Wilkes-Barre, 25-27.
Runaway Girls (Peter S. Clark, mgr.)—Hurtig & Seamon's, New York, 15-20, Gayety, Brooklyn, 22-27.
Rose Sydell's London Belles (W. S. Campbell, mgr.) — Gayety, Baltimore, 15-20, Gayety, Washington, 22-27.
Reeves' Beauty Show (Al. Reeves, mgr.)—Hurtig & Seamon's, New York, 20-27.
Rollickers (Alex. Gorman, mgr.)—Star, Cleveland, 15-20.
Star Show Girls (John T. Baker, mgr.)—Academy, Pittsburg 22-27.
Star and Garter (Fred Wiesberg, mgr.)—Garden, Buffalo, 20-27.
World of Pleasures (Louis Talbot, mgr.)—Empire, Brooklyn, 15-20, Mishler, Altoona, 22, Cambria, Johnstown 23, Empire, Indianapolis, 25-27.

NEW YORK THEATRES.

NEW AMSTERDAM THEATRE, W. 42d Street. Mats. Wed. & Sat.
LAST TWO WEEKS
FREDERIC THOMPSON presents
GIRLIES 60 of Them
With JOSEPH CAWTHORN and MAUD RAYMOND

JARDIN DE PARIS SUMMER AND WINTER GARDEN
Atop N. Y. Theatre. Evgs. 8.15. Table Chairs, $1
SMOKING. REFRESHMENTS.
F. ZIEGFELD JR.'S NEW SONG REVUE
FOLLIES OF 1910 Staged by Julian Mitchell.
60—ANNA HELD GIRLS—60

GAIETY THEATRE, Broadway and 46th St. Evgs. 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
THE FORTUNE HUNTER
WINCHELL SMITH'S COMEDY TRIUMPH
With JOHN BARRYMORE

LYCEUM 45th St., nr. B'way. Evgs. 8.15. Matinee Saturdays only, 2.15
DANIEL FROHMAN.....Manager
CHARLES FROHMAN presents
THE BRASS BOTTLE
Romantic Comedy in 4 acts by F. ANSTEY

DALY'S THEATRE, Broadway and 30th St. Evgs. 8.15. Mat. this week Sat.
Beginning THURSDAY EVG. at 8.15
Baby Mine By MARGARET MAYO

HACKETT THEATRE, 42d St., W. of B'way. Evgs. 8.15. Mats. Thurs. & Sat., 2.15.
CLARA LIPMAN IN THE MARRIAGE OF A STAR

LEW FIELDS' HERALD SQR. B'way and 35th St. Evgs. 8.15. Mat. Sat.
MARIE DRESSLER in TILLIE'S NIGHTMARE

CASINO B'WAY and 39th St. EVENINGS, 8.15. MATINEE, SATURDAY, 2.15
EDDIE FOY UP & DOWN BROADWAY EMMA CARUS

BROADWAY Theatre, B'way & 41st St. Evgs. 8.15. Matinee Saturday, 2.15.
Lew Fields | The Summer Widowers | Irene Franklin

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM
BRONX NOVELTY

Lewis S. Stone, leading man at the Belasco, is spending his vacation fishing in Oregon.....Features at Al. Levy's Cafe Chantant: Susanne Rocamora, Rogers, Stewart and Elwood, Bob Albright and La Solita.....Manager Oliver Morosco and Treasurer J. O. Montrose are off on a four weeks' hunt in the Tehachapi Mountains.....Hobart Bosworth has been engaged to play the lead in the Belasco Theatre production of "The Servant in the House." Mr. Bosworth is also interested in directing a moving picture company in creating out-of-door productions for films.....Ivy Shepard is the new leading woman of the Girton Stock Co. She has been leading woman for the Selig Film Company here.....At Bristol Pier Cafe: La Belle Larke and Coral Garland are new features.....Emma Lowry is a new acquisition to the Belasco Stock company..... Neva West, in leaving the Girton Stock company as leading woman, is said to have a life engagement with Roy Clement, late leading man at the Grand Opera House..... Virginia Harned closed at the Hamburger's Majestic 6, in "Isis," and leaves for the East.....William Courtenay is on his way East.....David M. Hartman has vacant time till October, part of which he will devote to a trip through Yellowstone Park.... Eve Kelly is engaged as leading woman at the Belasco, to succeed Florence Oakley, her first appearance being scheduled in "Such a Little Queen," Sept. 12.....Bessie Tannehill and her husband, E. P. Foot, musical director, are reported to have closed an engagement at Cincinnati, O., and started on a motor trip to Los Angeles, where they will make their future home....Alexander Pantages is in Los Angeles arranging for the opening of his fine new theatre here in September.

St. John, N. B.—Opera House (A. O. Skinner, mgr.) "The Merry Widow" gave three performances Aug. 4-6, to almost capacity business, at very much advanced prices. Splendid performances and delighted audiences.

NICKEL.—Mildred Prescott, in songs; Sadie Calhoun and company, in one act plays, and moving pictures.

LYRIC.—Van Camp and company, and moving pictures.

GEM.—Songs and moving pictures.

UNIQUE.—Songs and moving pictures.

STAR.—Songs and moving pictures.

NOTES.—"The Merry Widow" Co. left, 6, by boat, for Boston, where they open a six weeks' engagement, 8, at the Majestic Theatre. This is the first company that Manager Savage has s

World of Players.

JOHN G. RAE AND IDA WESTON RAE are spending the Summer in the mountains at Buena Vista, Colo. This season Miss Rae will be seen in her own dramatization of Mary J. Holmes' story, "Mildred." The tour will be under the direction of John G. Rae, and the play will be presented with full scenic equipment, with special attention given to every detail. Jed Carlton will be in advance, the same capacity as last season, with Mr. Rae. The company opens Aug. 29.

NOTES FROM "DANIEL BOONE ON THE TRAIL" Co. (Western), under the personal direction of S. A. Mitchell.—This show will be the first of the Boone Amusement Co.'s shows to open its season, opening at Stoughton, Wis., Aug. 8, and it is booked almost solid to the Pacific coast and return. We will tour Wisconsin, Minnesota, Nebraska, and part of the Maurice J. Jencks circuit of theatres in South Dakota, returning from the coast over the new circuit of Beck-Adams. This company will carry a pioneer band and orchestra and a complete new scenic equipment, and everything will be first class. The people so far engaged are: Mr. and Mrs. S. A. Mitchell, Mr. and Mrs. Fritz Boone, Mr. and Mrs. Jack Poore, E. Callerman, Paul Kehno, Harry Harris, M. L. Price and Al. Blurock. Ed. Coleman will have charge of the band, and M. L. Price is leader of orchestra. The advance portion will be in charge of Harry W. Rice. No expense has been spared to make this a complete and first class production in every sense of the word, and all indications point to a long and prosperous season.

A FEW YEARS SINCE the readers of THE CLIPPER will recall the serious injury to Edwin Southers and wife (Madalaine Price), in a railroad wreck near Quitman, Ga., while Mr. Southers' company was touring the South in "Monte Cristo." As a result of this accident Mr. Southers was forced to retire from the stage. We are pleased to hear that he has achieved success in other lines of business, being elected to the vice presidency of the Atlantic and Pacific Trans. Co., with steamships plying the South Atlantic and Gulf ports. Also Mr. Southers has been elected president of the Florida Pines Sanitarium, an institution being built near Jacksonville, Fla., for the treatment and cure of consumptives. Mr. Southers' many friends among the "old timers" will be glad to hear of his success in new fields.

JACK HARLOW has accepted a three act comedy, entitled "The Dickey Bird," from Barry Gray, a Philadelphia author, and is arranging to give the play an early production, probably in Chicago. Mr. Gray has constructed the comedy from the sketch of the same title, which he wrote about two years ago, and which has been playing successfully in vaudeville by Mr. Harlow and company. This will be the maiden attempt of Mr. Gray to launch anything from his pen, other than a short vaudeville sketch, and its production will be awaited with considerable interest. Mr. Harlow will surround himself with a competent cast of nine people, and special scenery will be carried.

HAROLD ATTERIDGE, a Chicago playwright, is visiting Boyle Woolfolk, manager of "A Winning Miss," at the latter's Summer home at Danville, Ky. These two young playwrights are collaborating on a new musical comedy that is soon to have a hearing. Max Bloom has signed a three year contract to appear under the Boyle Woolfolk management, and will be featured during the coming season in "A Winning Miss," the rehearsals of which will start about the middle of August. Mr. Bloom is at present visiting friends at Pensacola, Fla.

HITZ-VANCE STOCK NOTES.—We opened our airdome season at Bloomington, Ind., May 31, under the management of the Cleveland Theatrical Stock organization. We are doing capacity business everywhere, and managers all want return dates. We have a repertory of royalty plays, and carry ten people, as follows: Joseph Vance, director; Jack Edwards, business manager; Pete M. Doyle, leads; C. F. Carroll, heavies; Tim Lester, comedian; E. W. Millard, Frank Stone, properties; Gertrude Hitz, leads; Bonnie Vance, characters; Elsie Hitz, second business, and Dorothy Longworthy, musical director. Elsie Hitz held a birthday party at Mount Carmel, Ill., July 22, at which the entire company was present.

NOTES FROM SANFORD DODGE CO.—Some of the people engaged by Mr. Dodge for the coming season are: Adelle Nickerson, who will play the leading feminine roles, such as Portia, Juliet, Lady Macbeth, etc.; Louis Lytton, who will be leading man (Mr. Lytton has been associated with many of the best players, both American and English, and is a very promising young actor); Tyler Kent has also been re-engaged because of her splendid ability and versatility; L. Andrew Castle has been re-engaged for special comedy roles; Thornton Baston has also been re-engaged. Others are: Marion Morse, Clara Goodale, Leonard Hunt, Fred Wilkens, Chas. Wells, and R. A. Johnson, for advance. The season will open early in August.

AL. BECKERICH writes: "After closing a successful season of thirty-seven weeks with the Manhattan Stock Co., and resting at my home for a month or so, I will open with Hal Price and his Players, as business manager, at Union City, Ind., Aug. 25."

H. P. RUSSELL will go ahead of the Dorit Athton Co., presenting "East Lynne," which opens at Decatur, Tex., early in September. The company plays eleven weeks of one night stands in Texas.

PAUL KELMO has been engaged by the "Daniel Boone on the Trail" Co., to play the part of Black-Fish, an Indian chief. The company will start rehearsals early in August at Chicago, Ill., under the direction of C. F. Mitchell.

WALTER W. MACK, who was general contracting agent for L. E. Gideon's "Hottest Coon in Dixie," under canvas, writes: "I closed with that company Saturday, July 30, to open with the Moose Traveling Minstrels, under the direction of Arthur B. Hickox and Ernest F. Haskell. I will be in advance of this company, which will be different from all the rest, as everything will be entirely new. A company of about fifty people will be carried, with band and orchestra."

JOSIE SADLER has signed for the Adeline Genee Co for next season. She will play vaudeville for the rest of the Summer.

ANNIE YEAMANS will play Sophy in Chas. B. Dillingham's "The Echo" Co. next season.

WILL AND LELIA HODGES have closed fourteen weeks of Summer work with the De Vere Stock Co., and are now resting until Aug. 20, when they open with Robert H. Harris' "Daniel Boone on the Trail" Co. (Eastern).

HOWARD WALL is writing a two act musical play for F. J. Dunn, of Brooklyn. The piece will be produced the latter part of September. Mr. Wall reports that his recent vaudeville sketches and late songs have met with success.

ENGAGEMENTS.—J. H. Lewis re-engaged for the part of Baron Dangloss in the Southern "Graustark" Co., and Fred McGuirk for the part of Harry Anguish in the Eastern "Graustark" Co.

MAY STEWART and her mother are spending a few weeks in the mountains of Colorado. Miss Stewart recently closed a season of thirty-nine weeks of one night stands, during which the company traveled twenty-three thousand miles.

HITZ-VANCE STOCK NOTES.—We are reading your stock reports, and with much interest. The roster of the Hitz-Vance Stock Co. is: Gertrude Hitz, Elsie Hitz, Bonnie Vance, Joe Vance, C. F. Carroll, E. N. Millard, Peter Doyle, Tim Lester and Jack Edwards. Business is good.

NOTES from William R. Leonard's Players. We are still on the Walker circuit, and while we have not been turning them away we are still going, the ghost walks every Wednesday, and THE OLD RELIABLE makes its appearance every Saturday. My last ad. in THE CLIPPER brought me over eighty-seven replies, but I was unable to answer all or even part of them. The Leonard Stock Co., which Mr. Sharpe is managing for me, is still doing a nice business under the big top. The roster of the Leonard Stock Co. is: William R. Leonard, owner; A. D. Sharpe, business manager; Arthur Millard, Harry McGillian, Harry Crawford, Otis Davis, Walt Tompson, George Roositer, Charles Monroe and wife, Gertrude Taylor and Nancy Harrison. The roster of the Leonard Players is: William R. Leonard, manager; Allen Kelly, Nellie Granville, Ethel Dranoel, Virginia Young, Geo. S. Young, Florence Brown, Dan Jones and Harry Jarrett.

PRICE & BUTLER NEWS ITEM.—We will open our season in Ohio during the first week of September. New plays will be offered, and our territory will include Ohio, Pennsylvania, New York and New Jersey, where the company is well and favorably known. This will be its fifth season.

NOTES from the Lee Stock Co.—Lee Moses announces the opening of his Lee Stock company Aug. 3, at Farragut, Ia., for three days, during the big baseball tournament. This is to be followed by the Sheridan, Mo., three day picnic; Blockton, Ia., re-union; Pattonsburg, Mo., fair; Grant City re-union, Tingley, Ia., fair; Union Star, Mo., fair, and Mt. Ayr, Ia., fair. The majority of above dates have been played yearly for the past three seasons by Mr. Moses. His company this season will number fourteen people, including: U. S. Allen and wife (Marie Sanger), C. G. Norton and wife (Fannie Hammond), Joseph Murphy, Ed. Raffensparger, F. C. Burnier, Carl Strickler, pianist; Garrett Sisters, vaudeville performers; James Carew, Master Edwin, L. Moses, Dora E. Moses and Lee Moses. Mr. Moses' "St. Elmo" production opens in Iowa, Aug. 8. Special scenery and effects are carried with this production.

HILLIARD WIGHT is engaging people every day, and everything is moving along rapidly. "Reaping the Harvest," featuring Geo. L. Dick and Gail Hamilton, will open early in August in Minnesota. "All for Her," with Hilliard and Amber Wight, will open same date and in same State. Time for both companies is being filled.

JULE PEARCE will take out "My Wife's Family" the coming season, opening Oct. 1 at Pontiac, Mich. Pearce was formerly manager of "A Knight for a Day."

MORT H. SINGER'S "The Goddess of Liberty," which will feature Joseph E. Howard, opens at Waukegan, Ill., Sept. 1, and makes a dash to the Coast. Violet Seaton will have a leading role.

KYRLE BELLEW is to be seen next season in "The Scandal," by Henri Bataille, which is to be produced by Charles Frohman.

WALTER JONES has been added to the cast of "The Simple Life," which will be the opening attraction at the Hackett, New York City.

JANE MARBURY has been engaged by Henry B. Harris for the role of Agnes Elliston, in Winchell Smith's "Bobby Burnit."

FRED C. WHITNEY is to send two companies on tour next season in "The Chocolate Soldier." Lois Ewell will sing the prima donna role in one, while Antoinette Kopetsky and Lillian Poli will alternate in the leading role in the second company.

HENRY B. HARRIS has engaged Orrin Johnson to play the part of Larry Brice, in James Forbes' new comedy, "The Commuters."

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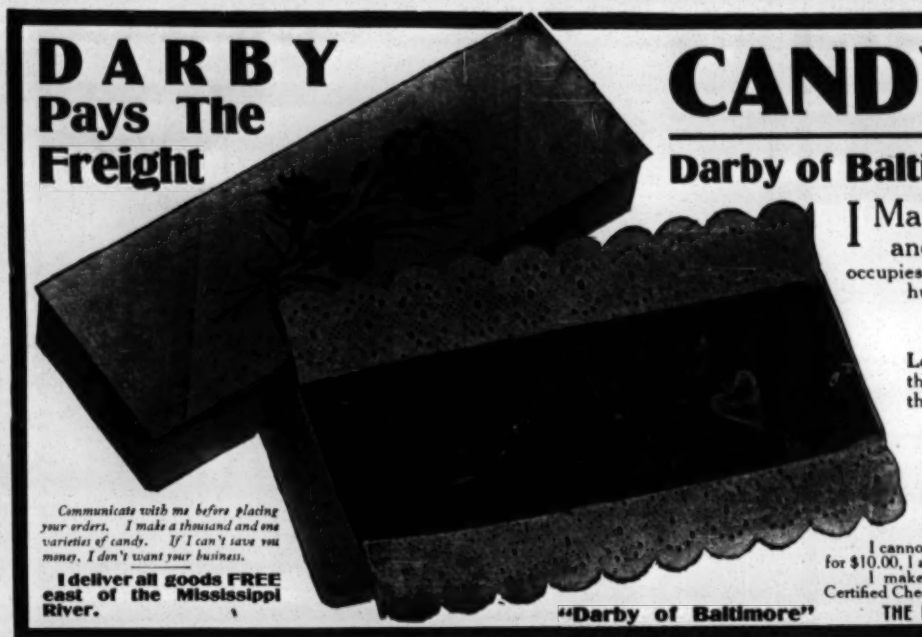

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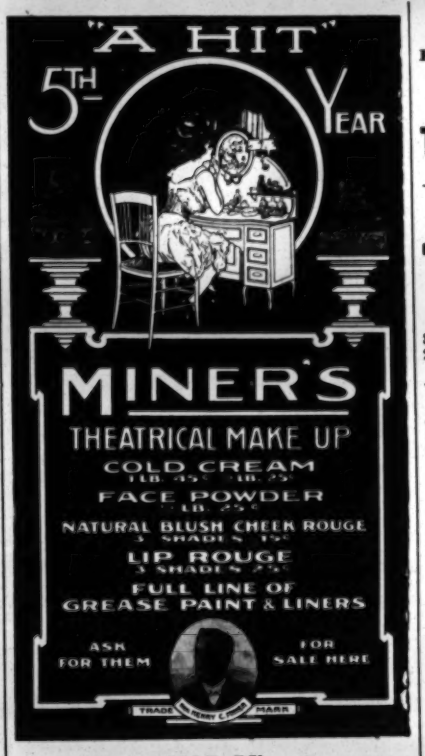

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